

Serendipity

Expressing the Connection of **People** + **Place** + **Past**

People's Choice Awards



Goals

- **DEEPEN THE CONNECTION BETWEEN ART, PLACES AND THE PAST**
- **ENGAGE WITH OUR AUDIENCE**
- **SUPPORT LOCAL ARTISTS**

People's Choice Awards

- Presented to the works of art which received the highest number of votes in each media category.
- Six media categories: collage, drawing, painting, photography, poetry and prints.
- Honorable Mention Awards presented to outstanding works representing the Hawaiian Islands.

Collage

MEDIA CATEGORY





PEOPLE'S
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Containment Landscape #29 Kilohana

Mixed Media Collage

Margo Ray, 2020

'Containment Landscape 29, Kilohana' is based on photographs I took at the Pu'u La'au ranger cabin on the leeward slopes of Mauna Kea on Hawai'i Island. The cabins and water tank are just north of the Palila Forest Discovery Trail, one of the last homes to endangered native birds such as the Palila and 'Elepaio as well as to a variety of native plants, such as Māmane and Naio that are pictured in this artwork. The collages I create are reconstructed landscapes based on an energetic or spiritual interpretation of a place, rather than an exact depiction.

Drawing

MEDIA CATEGORY



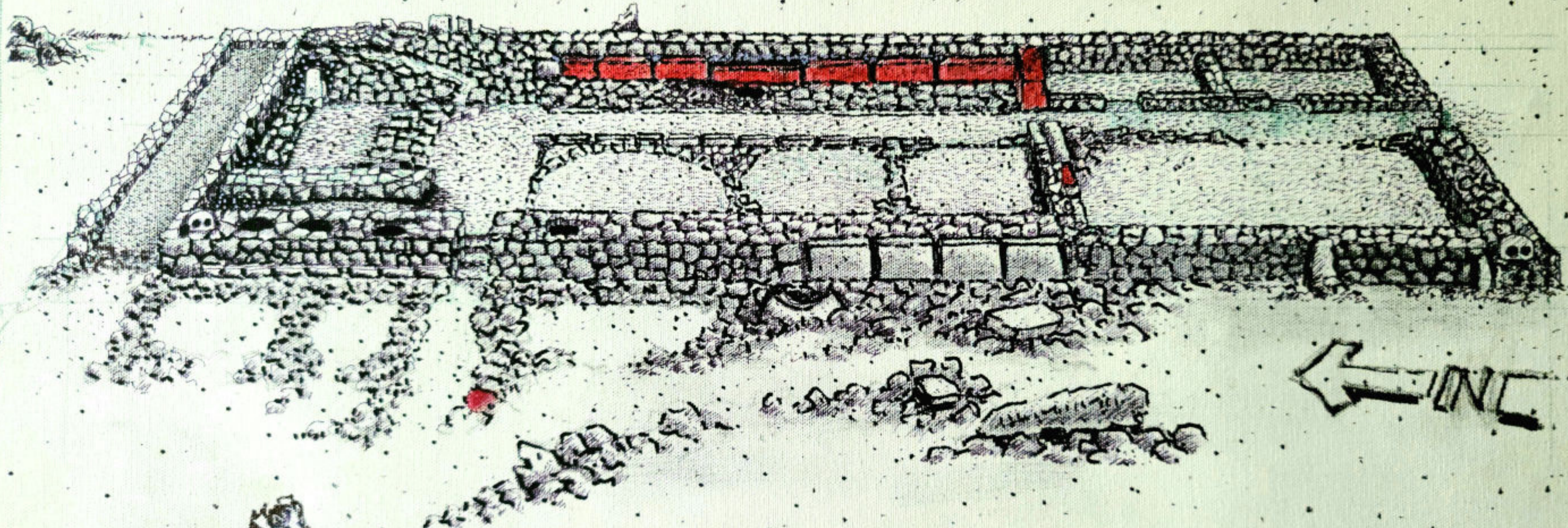


Ho'omana'o Kaua'i

Drawing, hard pastels

Berkana McDowell, 2018

"Ho'omana'o Kaua'i" addresses the local issue of climate change while highlighting the age and vastness of the islands. The piece depicts the Nāpali Coast, the oldest mountain range on the main islands. Whilst creating this piece, Kaua'i suffered from historic rainfall that resulted in the shutdown of the area. Because no visitors were allowed in the years following, the land was able to heal from its mistreatment. This served as a reminder that human maltreatment of nature is strengthening natural disasters, which will lead to the disappearance of sacred sites, like this one. Nonetheless, we can still change this fate.



HEIAU TUPAPAU
KUKUIPAHU NORTH KOHALA
MOKU O KEAWE

...Kamani Lehua Kaulukukui Jr. 07-17-2021...
KAULAKUKUI...

HONORABLE
MENTION
HAWAII

Tupapaulau

Drawing, ink and acrylic
James K Kaulukukui Jr., 2021

'This is a drawing of my wife's family (Kuamo'o) heiau in North Kohala. It is older than many of the known major heiau in the islands. It has many unique features, most notably cut red cinder blocks, as well as other cut and shaped basalt rocks.



Painting

MEDIA CATEGORY





Aloha Tower Wa Doko Desuka

Oil painting, 2021

Von Dickens Ulsa

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This painting is one of Von's works from his project called KONTRAPROPRIATION, a series exploring non-Native Hawaiian settler narratives in the Kingdom of Hawai'i. This project uses the iconic imageries and techniques of groundbreaking artists and their famous works to replicate the artist's experiences as a settler.

This particular work borrows Van Gogh's "Starry Night" to illustrate the Aloha Tower, and with the title in Japanese, evokes a tourist asking the viewer, "Where is the Aloha Tower?"



HONORABLE
MENTION
O'AHU

Hale'iwa Bridge

Watercolor painting, 2012

Jimmy Tablante

While driving one Sunday afternoon by the landmark bridge in Hale'iwa, I saw kids jumping into the water. I took the opportunity to capture the moment and was inspired to use it as a subject for my watercolor painting.





HONORABLE
MENTION
O'AHU

Working the Taro Patch

Watercolor painting, 2019

Jenee Wonderlich

Watercolor painting created at Ulupō Heiau State Historic Site while observing high school students working in the taro patch there.



Photography

MEDIA CATEGORY





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YWCA at 6:00 p.m.

Photograph, 2018

Pam Chambers

The Richards Street YWCA was designed by San Francisco architect Julia Morgan. It opened in 1927.

I took this photo at 6:00 p.m. after finishing my swim.





**HONORABLE
MENTION
KAUAI**

St. Raphael Church: Setting

Digitally enhanced photograph, 2021
Amanda JS Kaufmann

**"Setting" portrait of Kaua'i's oldest
Catholic Church, St. Raphael Church
using an iPhone 11 Pro.**



SPEED
LIMIT
25



**HONORABLE
MENTION
O'AHU**

Kamehameha V Post Office 1871/2020

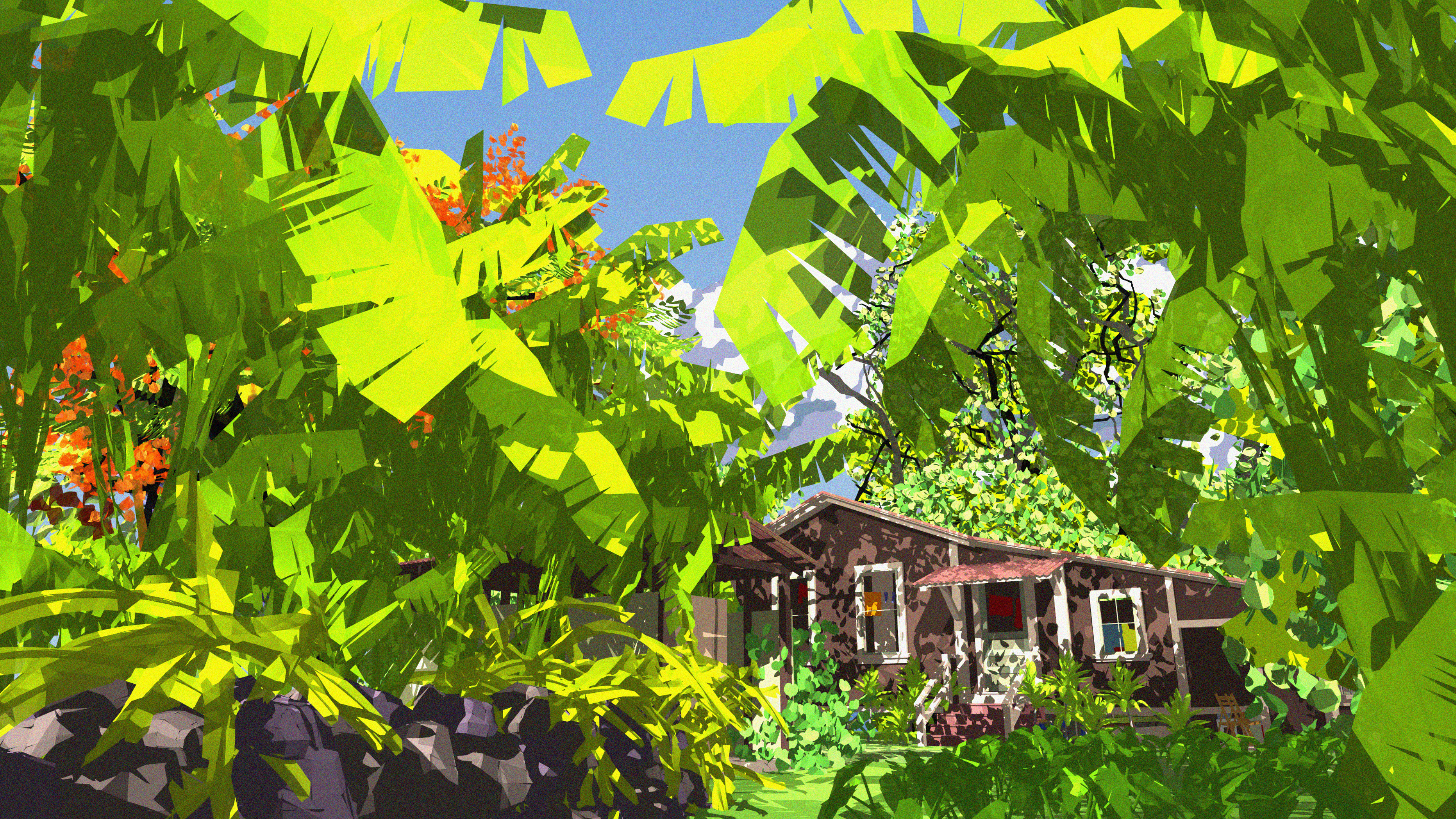
Digitally enhanced photograph, 2020
Clifford Cheng

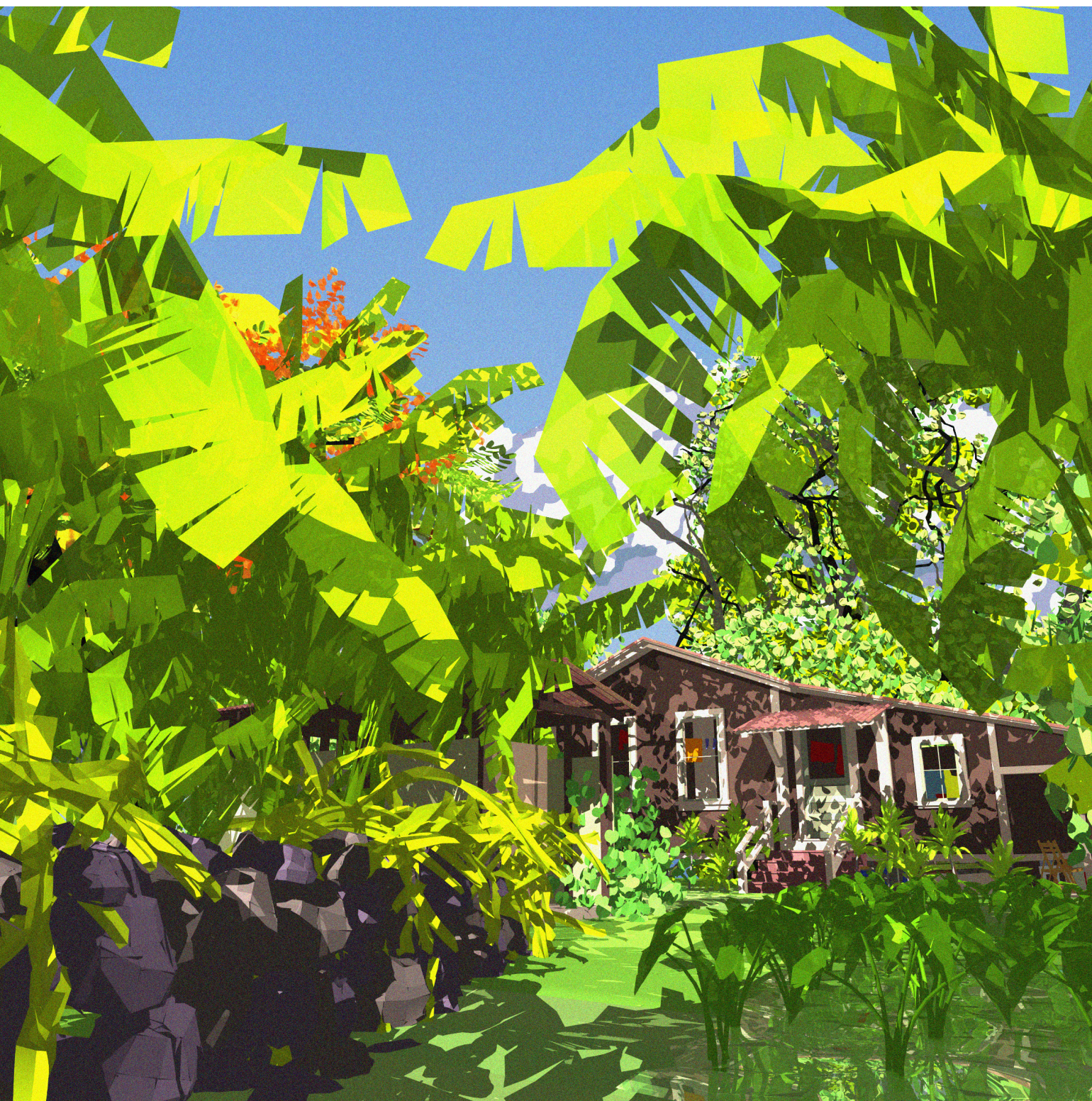
**History in plain sight at the
Kamehameha V Post Office in the
Merchant Street historic district.**

Architect J.G. Osborne, 1871.

Printmaking & Screen Printing

MEDIA CATEGORY





Pang's House, Waipahu

Study no. 27

Digitally enhanced archival inkjet print
Stephen Yuen 2019

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A first observation of the Pang's house concerns the extraordinary extent of the water and marsh surrounding, with the great older trees forming a continuous canopy overhead. Such a setting might be associated with a windward environment, yet here in Waipahu was a place of richly abundant water and lush landscape. After continual clearing over a period of years, including the removal of the large trees, the house was left open to view. Finally, the house itself was gone, and all that remains today is a generally featureless lawn.



HONORABLE
MENTION
O'AHU



Gathering Place

Print, copper engraving, 2015
Jared Wickware

**Limited edition engraving of Iolani
Palace with the Royal Hawaiian
Band performing on the front law.**

Poetry

MEDIA CATEGORY

A Five Century Round
Trip Through Kukuipaha

A poem by Kelli Bond

Buoyed by breezes and freshly mown grass
we close our eyes, rock ourselves
back 500 years past the sweet potatoes

and the taro that stalks of sugar cane
shelter from nonstop Kohala coastal winds
carrying the call of the conch.

That triton shell pū proclaims
royalty has arrived in 'Umiwai Bay.
Is it 'Umi-a-Liloa and his consort?

After all, someone once wrote
"This heiau, his likely royal residence."
As we walk, we alternate bowing our heads

with gazing skyward
at the natural boulders and cobbles,
basalt slabs, scoria blocks of red

in homage to Kū, Kāne, and Kanaloa.
Petroglyphs at the palace portray
people and turtles in raised relief.

Wafts whisking us to the Kukuipahu of 1521
and keeping us aloft there stopped for

A Five-Century Round Trip Through Kukuipahu

Free verse poetry, 2021

Kelli Bond

PEOPLE'S
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Merging dream and time-travel motifs, "A Five-Century Round Trip Through Kukuipahu" reflects on the significance of this heiau. It is inspired by the reports of Lehua and Kanani Kaulukukui, Patrick Kirch, Tracy Tam Sing, Tahiti Ahsam, and others.

Kukuipahu, one of the four ancestral places within the Kohala Historical Sites State Monument, has been under the stewardship of the Waikaloa-based Kuamo'o Foundation, Inc. since 2010.

Wailuku

A poem by Vanessa Lee-Miller

Wailuku,
the raging *kahawai*,
the river.
Her *kāholo*,
Her long sinuous journey
begins,
as a watery,
pencil-thin line,
a mere trickle.
Mauka,
way up high,
looking towards
nā lani,
on Mauna Kea.
Her *'auana*
is a graceful journey *iho*,
downslope,
towards rainy Hilo.
'Ae, Hilo,
i ka ua kanilehua.
As she continues to *iho*,
journey downslope,

Wailuku

Free verse poetry, 2021

Vanessa Lee-Miller

PEOPLE'S
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This submission is a work of poetry based on the Wailuku River whose source begins on Mauna Kea and empties into Hilo Bay. The journey is amazing. Wailuku is the source of many ancient legends, the mouth of the river, Makaolanakila, is the setting of a battle fought by young Kamehameha, who then became the unifying conqueror of the Hawaiian archipelago. Situated near the mouth of the Wailuku is a well preserved cluster of buildings dating back to Territorial Hawai'i when King Cane ruled the island.

Serendipity

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**Congratulations to the award winners
and
thank you to all of the artists and to our
audience for helping to make this
inaugural show come to fruition.**