

## Biennium Grant 2022-2023 Grant Categories

SFCA Strategic Priorities	CULTURE	ENGAGEMENT		EDUCATION	THE ARTS
Grant Categories	Heritage & Preservation	Community Arts/ Community Development	Arts & Healing	Arts Education	Presenting & Performing Arts
<b>Purpose</b>	<p>Heritage and Preservation projects are well grounded in the history of Hawai'i and the living cultures in Hawai'i, and uphold high standards of quality and authenticity.</p> <p>Amplify Hawaiian cultural arts, history, and heritage and support communities to advance cultural knowledge, build cultural capacity, and preserve cultural legacies.</p>	<p>Community Arts projects will encourage public awareness, access, appreciation, learning and participation in a wide variety of culture and arts activities within a particular geographic region or among a targeted population.</p> <p>Art-based community development projects that increase the creative capacity of rural communities.</p> <p>Enhance opportunities to experience culture and the arts statewide</p>	<p>Arts &amp; healing projects and programs will integrate any art form in a variety of settings to promote resilience, develop and advance coping skills, and promote mental and physical well-being.</p> <ul style="list-style-type: none"> <li>To improve the lives of Hawai'i's veterans through arts, culture, and creative expression.</li> <li>To enrich the lives of older adults through high quality participatory arts programs</li> <li>To build resiliency and wellness for incarcerated youth and adults</li> </ul>	<p>Arts Education projects will provide educational opportunities in any arts discipline for arts in the school environment, out-of-school learning, Early Childhood Development (Pre-school), adult life-long learning, and professional development.</p> <p>Extend high-quality arts learning opportunities to students in and out of school time and to people of all ages in Hawai'i.</p>	<p>Presenting and Performing Arts projects support programs or activities that will provide support to organizations that present artists in performance, exhibition, in residency settings, online format, and/ or televised broadcast.</p> <ul style="list-style-type: none"> <li>Literacy Arts</li> <li>Visual Arts</li> <li>Media Arts</li> <li>Performing Arts (Dance, Dance-Drama, Music, Drama/Theatre including puppetry, storytelling, mime)</li> </ul>
<b>Requirements:</b>	<ul style="list-style-type: none"> <li>Projects will encourage public awareness, access, appreciation, learning, participation and preservation of cultural arts, practices, history and heritage</li> <li>Projects may focus on instilling and building holistic cultural knowledge and understanding</li> <li>Projects may focus on unique cultural and traditional arts for the purpose of preserving family and cultural legacies for the next generations</li> <li>Projects may focus on building cultural capacity with specific cultural or traditional arts that are not robust across the state for the purpose of increasing beginning through advanced level practice</li> <li>Provide audiences of diverse ages and backgrounds with opportunities to deepen understanding about Hawai'i's cultural heritage and history that will evolve over time</li> </ul>	<ul style="list-style-type: none"> <li>For the general public in a specific geographic region or Hawai'i community</li> <li>For a specified targeted group (e.g. older adults, youth at risk, persons with varying neurological and physical abilities, people experiencing homelessness, individuals in correctional or institutional care facilities, public housing communities) or a cultural community</li> <li>For community programming in rural underserved communities that integrate arts, culture and design activities that enhance and strengthen communities</li> <li>Projects may be facilitated by one non-profit organization or a partnership between at least one non-profit organization, local government entity or other sectors (private, economic development, health, public safety, workforce development, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>For the general public in a specific geographic region or Hawai'i community</li> <li>Directly service Hawai'i veterans</li> <li>Directly service aging populations and with emphasis on Creative Aging.</li> <li>Directly service incarcerated youth and adults</li> </ul> <p>Proposed activities must take place in a variety of settings to include, but are not limited to:</p> <ul style="list-style-type: none"> <li>Private for profit, non-profit, government, health facilities, hospice programs, long-term care facilities, mental health programs, schools, rehabilitation treatment centers, veterans' facilities, correctional facilities, community centers, wellness programs, military bases, virtual or on-line platforms etc.</li> </ul>	<ul style="list-style-type: none"> <li>Arts or arts integration take place in the pre-school-12th grade classroom for public and public charter schools for students of any or all physical and neurological abilities.</li> <li>Professional arts learning activities are available to children and youth, families and adults in the community</li> <li>Enhance the ability and skills of public school and public charter school teachers, administrators, and artists to teach or direct arts education activities</li> <li>Encourage, acknowledge, and recognize the artistic creativity and talents of students</li> <li>Encourage, acknowledge, and recognize the artistic creativity and talents of students</li> </ul> <p><u>Hawai'i's Early Learning and Development Standards (HELDS)</u>. Cognition and General Knowledge: Community and Culture, Creative Arts Expression and Representation.  <u>Proposals for Pre-School</u>- The proposal description must state how the project/ activity aligns with one or more of the Hawai'i's Early Learning and Development Standards.  <a href="http://p3hawaii.org/sites/default/files/HELDS_continuum_2014_04_01.pdf">http://p3hawaii.org/sites/default/files/HELDS_continuum_2014_04_01.pdf</a></p> <p>Requirements for Arts Education Proposals for K-12 in-school projects and activities for public and public charter schools:  <a href="http://165.248.107.74/hcpsv3/">The proposal description must state how the project/activity is standards-based and aligned with one or more of the Hawai'i Content &amp; Performance Standards III (HCPSIII) in the fine arts (visual arts, music, drama/theatre, and dance). Click here - http://165.248.107.74/hcpsv3/</a></p>	<ul style="list-style-type: none"> <li>Provide opportunities for the public to experience and appreciate a wide variety of professional artistic and cultural activities</li> <li>Deepen engagement and participation in culture and the arts among priority communities and population in Hawai'i</li> <li>Foster the breadth of Hawai'i's artistic genres, media, and practitioners</li> <li>Explore how technology can facilitate innovative artistic and cultural experiences for the public</li> <li>Recognize and encourage local artists</li> <li>Explore how technology can facilitate innovative artistic and cultural experiences for the public</li> <li>Encourage and develop audiences for the arts</li> </ul>

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<b>Proposal activities examples:</b>	<ul style="list-style-type: none"> <li>• Cultivating and encouraging the work of artists, practitioners, performers, and living history projects that keep traditions and culture alive in our island communities</li> <li>• Documenting, archiving, conserving and/or translating of Hawaii’s living heritages, cultural practices and history of those practices, oral history, and traditional arts for preservation, public access and/or research</li> <li>• Presenting cultural, traditional and historical interpretations and through exhibits, festivals, or performances</li> <li>• Building awareness and appreciation of history, humanities and cultural traditions of Hawaii’s history and heritage through classes, workshops, lecture-demonstrations, radio programs, audio recordings, video documentaries, virtual and online, etc.</li> <li>• Cultivating and encouraging the work of local historians, interpreters and humanities specialists to recount Hawaii’s history and heritage</li> </ul>	<ul style="list-style-type: none"> <li>• Activities may include but are not limited to - exhibitions, displays, performances, readings, program series, presentations, film and video screenings, workshops and classes, lecture-demonstrations, residencies or other related activities</li> <li>• Activities for inter-generational learning and sharing</li> <li>• Venues may include schools, libraries, community centers, outdoor parks, venues run or owned by religious organizations, museums, etc.</li> <li>• Participant individuals may include children and youth, families, adult relatives, neighbors, general public</li> <li>• Enhance community assets, local history and culture, and engage residents. Public events that showcase talent and exchange culture and grow the local economy</li> <li>• Inject new arts and cultural resources and activity near a district, site, building, landscape or object</li> </ul>	<ul style="list-style-type: none"> <li>• Activities may include but are not limited to exhibitions, classes, therapeutic art clinic sessions, engagement activities, creative-based workshops</li> <li>• Providing direct service -sequential arts instruction to youth, adults, older adults or family which enhance artistry, well-being and social connection</li> </ul>	<ul style="list-style-type: none"> <li>• Professional arts programs, concerts, productions, exhibitions, lecture- demonstrations, or related activities for students to attend in-person and virtually conducted by knowledgeable and experienced individuals;</li> <li>• Exhibits, displays, performances, or related activities which recognize and encourage artistic creativity and talent in students/individuals</li> <li>• Workshops, classes, residencies, lecture-demonstrations in the arts conducted by professionally qualified individuals, which enable children, youth and adults to develop arts skills</li> </ul>	<ul style="list-style-type: none"> <li>• Tours or single presentations, productions, concerts, performances or related activities sponsored by organizations experienced in offering performing arts venues. Educational component may be included - e.g. presentations for school children, master classes for practicing artists, talk-story for adult audiences</li> <li>• Projects which strengthen the touring and presenting capabilities of artists and presenters such as workshops for presenters, consortia meetings, participation in booking conferences</li> <li>• Residencies by artists as part of a touring activity or single presentation. Educational component may be included – e.g. presentations for school children, master classes for practicing artists, talk-story for adult audiences</li> <li>• Presentations, productions, concerts, performances, exhibitions, programs, tours, workshops, readings, lecture-demonstrations or related activities: <ul style="list-style-type: none"> <li>○ featuring artists or companies of international, national, regional, or local professional stature</li> <li>○ conducted by knowledgeable and experienced individuals</li> </ul> </li> <li>• Recognition programs, competitions, performances, exhibitions or related activities that seek to provide opportunities for local artists to be recognized and perform or exhibit before audiences</li> <li>• Project incorporates film, photography, video, computer/ digital arts, and interactive media</li> <li>• Noncommercial publications of works featuring local writers and literary translators</li> </ul>