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HISTORIC PRESERVATION ACHIEVEMENTS RECOGNIZED

AT THE 47th ANNUAL PRESERVATION HONOR AWARDS

Kiersten Faulkner Honored as Hawai'i Architectural Foundation's

2021 Paepae I Ka Pōhaku Award Recipient

Historic Hawai'i Foundation will honor exemplary achievements in the field of historic preservation on Friday, May 21, 2021 during an online celebration starting at 5:00 p.m. Attendance is free and registration is required. Visit <https://historichawaii.org/awards-2021-2> to register.

Presented annually since 1975, the Preservation Honor Awards program offers the local community an opportunity to recognize and celebrate excellence in historic preservation in the Hawaiian Islands. The event brings together professionals and academia in the preservation field and community volunteers who believe in the power of preserving historic places for the common good.

"Since 1974 Historic Hawai'i Foundation has committed itself to the preservation of places that help tell Hawai'i's unique, multifaceted and fascinating story," states Pat Griffin, Historic Hawai'i Foundation (HHF) Trustee and chairperson of the Preservation Awards selection

committee. “The Awards Committee was impressed by the high caliber of the nominations we received this year, especially given the strains under which so many have worked during the pandemic.”

This special event will give recognition to 13 Preservation Award honorees and will celebrate the major anniversaries of 18 local organizations and companies.

In addition, there will be a special presentation this year from Hawai‘i Architectural Foundation of the Paepae I Ka Pōhaku Award to Historic Hawai‘i Foundation’s Executive Director Kiersten Faulkner for her sustained efforts to raise community awareness of architectural design and the importance of the built environment. Faulkner is the third recipient of the Award.

“Kiersten’s impact as an advocate for the preservation of our culture and historic buildings is immeasurable,” said Glenn Mason, principal, MASON and President and founding member of HAF. “Since assuming leadership of HAF in 2006, Kiersten has focused on reaching positive outcomes, even in the face of adverse circumstances. Her commitment to thoughtful and sensitive design is critical to preserving the sense of place unique to the Hawaiian Islands.”

The annual event includes Preservation Honor Awards in four award categories:

- ***Achievements in Interpretive Media:*** a printed publication or visual presentation that interpreted the history, preservation or physical characteristics of a historic property;
- ***Individual Achievement:*** individuals who engaged in advocacy, educational, programmatic, or other activity supporting preservation efforts, either for a specific historic property or through a broad-based program;
- ***Programmatic Award:*** advocacy, educational, programmatic or other activity supporting preservation efforts, either for a specific historic property or through a broad-based program; and
- ***Project Award:*** specific projects that preserved, rehabilitated or restored a historic property.

The ceremony also includes *Anniversary Recognitions*, in celebration of the rich history of the kama‘āina companies, organizations and institutions that are an important and integral part of the singular culture of the Hawaiian Islands.

The following honorees will be recognized this year:

ACHIEVEMENTS IN INTERPRETIVE MEDIA:

- **Ho‘okaulike Interpretive Signage: The Dynasty of King Kamehameha I, Hawai‘i Island:** The Ho‘okaulike Interpretive Signage project created site markers to identify specific locations on Hawai‘i Island that are culturally and historically significant through association with the life of Kamehameha the Great. The signage provides historical interpretation at a total of eight landmarks. The County of Hawai‘i launched the project to “ensure the unique sense of place and the appropriate recognition of our host culture.” A QR code on each sign provides translation of the narratives into multiple languages enhancing the signs’ usage and accessibility.
- ***The Music of Kalaupapa Concert, Kalaupapa, Moloka‘i:*** Ka ‘Ohana o Kalaupapa, under the direction of Valerie Monson, produced a livestream concert to showcase the music composed by the residents of the Kalaupapa Leprosy (now known as Hansen’s Disease) settlement after being exiled to the remote health colony. An accompanying narrative shared the history of each composition to help show how music served as a source of healing and bonding for the isolated community. The *Music of Kalaupapa* featured performances by some of Hawai‘i’s recognized artists who have a connection to the site: Brother Nolan, Melveen Leed, Makana, Stephen Inglis, Kevin Brown and Lopaka Ho‘opi‘i performing the music of composers The ‘Aikala Brothers, Ernest Kala, Helen Keao, Samson Kuahine, George McLane, Bernard Punikai’a and the Boys of Kalawao. The virtual concert first debuted on October 17, 2020 to help raise funds for the Kalaupapa Memorial and is now available for viewing at Ka ‘Ohana O Kalapapa’s website: <https://www.kalaupapaohana.org/concert-the-music-of-kalaupapa>.

- **The Merwin Conservancy: *The Sitting Room: Threshold and Garden of Verses***
Virtual Programs, Haiku , Maui: In response to the shutdown of in-person gatherings during the COVID-19 pandemic, The Merwin Conservancy devised two virtual programs that welcome the public to engage with poet laureate W.S. Merwin’s residence and garden. “Threshold”, a meditative video created by artist duo Susannah Sayler and Edward Morris, offers a virtual space of sanctuary in a time of crisis. The video captures the energies of stillness, restoration and the natural world found inside W.S. Merwin’s dojo, his place for meditation. The second virtual program, The Garden of Verses, was a celebration of W.S. Merwin’s birthday and featured a tour of the Merwins’ home and garden, along with readings of Merwin’s poetry read by guest artists. Together the programs serve to document the site at a specific point in time while building awareness of its architectural and natural features.

INDIVIDUAL ACHIEVEMENT:

- **Dr. Carlos Andrade, historian and advisor, Hā‘ena , Kaua‘i:** Carlos Andrade, Ph.D. has helped document and share the history and mo‘olelo of Hā‘ena, Kaua‘i. His passion for music led him to songwriting, capturing Hā‘ena’s history in songs such as *Limahuli*. After serving as a crewmember aboard Hōkūle‘a, Andrade returned to teach courses about native Hawaiian navigation, astronomy, geography and culture as an associate professor at Kamakakūokalani Center for Hawaiian Studies at Hawai‘inuiākea School of Hawaiian Knowledge at the University of Hawai‘i at Mānoa. Perhaps the culmination of his career is the book Hā‘ena: Through the Eyes of Ancestors in which Andrade employs mo‘olelo, geography, history, and ethnography to capture the history of Hā‘ena from earliest times to the present, primarily related from a Native Hawaiian perspective.
- **Dr. Lynette Hi‘ilani Cruz, cultural practitioner and educator, Leeward O‘ahu:** For most of her adult life, Dr. Lynette Hi‘ilani Cruz has been a strong and effective advocate for the preservation and maintenance of ancient Hawaiian places. As a professor of cultural anthropology at Hawai‘i Pacific University, Cruz inspired hundreds of students to volunteer their services while learning about historic sites. Now retired, Cruz continues

her advocacy through the nonprofit Ka Lei Maile Ali‘i that she organized to involve young people and community members in cultural service work at sites primarily on the island of O‘ahu.

- **Ms. Zita Cup Choy, historian and community volunteer, Honolulu, O‘ahu:** Zita Cup Choy first became involved as a docent volunteer with The Friends of Iolani Palace in 1977 and then at Washington Place in 2000. Under the guidance of mentor Jim Bartels, Cup Choy became more deeply involved as a researcher and then was hired to lead docent training. She has a knack for recounting historical events with depth, accuracy and objectivity and has delivered a countless number of tours, presentations and classes. Cup Choy has built an admirable legacy as both an educator and historian.
- **Ms. L. Christine Faye, historian and preservationist, Kaua‘i:** As the executive director of Hui o Laka, Faye oversees the operations, maintenance, and outreach programs of the Kōke‘e Natural History Museum, Kōke‘e Community Conservation Corps Camp, and the Nature Trail within the Kōke‘e and Waimea Canyon State Parks. In 2020 during the pandemic shutdown, Faye used the opportunity to redesign and refresh the museum’s exhibits. Previously, Faye served as curator at Kaua‘i Museum and has helped establish other museums and develop tours at several historic sites on Kaua‘i. As a great-granddaughter of the founder of Kekaha Sugar Company, one of Hawai‘i’s largest landholders in its time, Faye demonstrates a deep kuleana to research, document and share Kaua‘i’s history and historic places.
- **Mr. Clifford Nae‘ole, cultural advisor and community advocate, Maui:** As the Hawaiian Cultural Advisor for The Ritz-Carlton, Kapalua for over 20 years, Nae‘ole has been a pioneer in the development of educational programs for visitor industry employees and guests on proper Hawaiian protocol, cultural traditions and mo‘olelo. He is also highly respected for his knowledge of Hawaiian language and history and as an advocate for the preservation of burial sites and other sacred places. In the late 1980s, Nae‘ole played an instrumental role in the preservation of an unmarked burial site where an estimated 2,000 nā iwi kūpuna are interred. The burials were discovered during

excavation of the resort property prior to construction and Nae‘ole helped negotiate the resort’s relocation away from the site. Honokahua burial site is now protected as a wahi kapu and is listed on the Hawai‘i Register of Historic Places.

PROGRAMMATIC AWARD:

- **Mother Waldron Playground Cultural Landscape Report, Kaka‘ako, O‘ahu:** This Cultural Landscape Report (CLR) is significant as a historic preservation treatment document and long-term management tool for Mother Waldron Playground, a historic urban recreational site in central Honolulu. The playground is associated with the philosophy of the early twentieth century organized play and playground movements in the United States. A depression-era public works project, the playground provided children of this dense neighborhood with safe, organized, and supervised recreation. The CLR established preservation goals for the playground’s architectural and landscape goals that may serve as the basis for sound decision-making for the future of the site as it is stressed by new development proposals encroaching on the park and by the planned adjacent elevated guideway of the Honolulu Rail Transit project.
- **Hā‘ena State Park Master Plan, Hā‘ena State Park, Kaua‘i:** This master plan is significant as a community-based plan that prioritizes the protection, rehabilitation and restoration of Hā‘ena State Park’s archaeological, cultural, and natural resources. Located on over 50 acres on Kaua‘i’s north shore, Hā‘ena State Park’s features include ancient agricultural settlements, heiau, streams, sand dunes, fishing areas, and wet caves. It also serves as the trailhead to the spectacular Nāpali Coast State Wilderness Park. In respect of community members’ ancestral connections to the land, the plan prioritizes community access to Hā‘ena State Park and its cultural and natural resources by limiting the number of park visitors through adaptive management. Community and cultural advisory groups have been given responsibility to help oversee park access and its significant resources.

PROJECT AWARD:

- Allerton Cottage and Montgomery House Restoration, Hā‘ena State Park, Kaua‘i:** The restoration of two historic cottages --the Allerton Caretaker’s Cottage and the Montgomery House--within Hā‘ena State Park are integral components of the implementation of the Master Plan for the park. The Allerton Caretaker’s Cottage was restored for use by the park’s rangers and for cultural practitioners at the Ka-ulu-o-Paoa heiau and the Ke-Ahu-a-Laka hula platform. The Montgomery house was restored for multiple purposes, including educational programs, park staff, and community volunteers who maintain the traditional lo‘i kalo at Hā‘ena. Despite the challenges of the deteriorated condition of both structures and the remote location, along with the severe storm that closed roadways for an extended period in 2018, the Allerton Caretaker’s Cottage and the Montgomery House were beautifully restored in accordance with the Secretary of Interior’s Standards for Treatment of Historic Properties and stand ready to support the needs of the park staff and community.
- Kaniakapūpū Site Protection Measures, Nu‘uanu, O‘ahu:** This project developed measures to prevent trespassing at Kaniakapūpū, the ruins of Kamehameha III’s summer palace. The project included installation of pathways, signage, and felling of large trees that are considered threats to the historic structure and site features. Kapu signage was mounted near the entrance to indicate that the area is a restricted site regulated by the State Department of Land and Natural Resources and access is available by permit only. Additional signage near the actual ruins explain the archaeological, historic and cultural significance of Kaniakapūpū to prompt a sense of respect and caution and to deter further loitering and damage to the ruins.
- Palace Theater Façade Restoration, Hilo, Hawai‘i Island:** Restoration of the exterior included repairs to the stucco and wood façade, repairing rot on the doors, painting the façade and trim, replacing the awning and installing new neon for the signature marquee sign. The project also addressed interior needs for the safety and comfort of patrons. Before replacing the air conditioning system, the Palace upgraded electrical wiring and replaced the outdated fire safety system, eventually replacing all 600 of the 1930-era sprinkler heads. The projects were supported by two grants from Historic Hawai‘i

Foundation—one through the Hilo Preservation and Beautification Program and a second as a challenge grant through HHF’s partnership with the Freeman Foundation. Wendy Peskin, president of the Palace Theater Board of Directors, said the challenge was met by major gifts from community members and generous theater patrons. As a community gathering place and iconic landmark, this outstanding restoration serves as a symbolic sign of rejuvenation for the people of Hilo.

ANNIVERSARY RECOGNITIONS:

200 YEARS - BICENTENNIAL

- **Hawaiian Mission Houses Frame House (Ka Hale Lā‘au), Honolulu, O‘ahu:** One of the first wood frame structures—and the oldest still standing—in the Hawaiian Islands. It was shipped around Cape Horn from Boston in 1820 and was used as a communal home by many missionary families who shared it with island visitors and boarders. Architecturally, it has a simple and straight-forward design; the relatively low ceilings, and basement are strong evidence of its New England concept, foreign to the temperate climate of Honolulu. Today, the house serves as a living history museum to help visitors envision this monumental period in Hawaiian history.

175 YEARS - DODRANSBICENTENNIAL

- **Saint Louis School, located at Kalaepōhaku in the neighborhood of Kaimukī in Honolulu, O‘ahu,** is a historic Roman Catholic college preparatory school for boys. It was founded in 1846 to serve the needs of early Hawaiian Catholics in the Kingdom of Hawai‘i. Established within the Roman Catholic Diocese of Honolulu, it is affiliated with the Society of Mary, a religious order of brothers and priests called the Marianists. The school’s mission is to educate and challenge students that they may achieve a quality education and become gentlemen of character, reaching individual potential through the Catholic Marianist tradition of spiritual, academic, physical and emotional maturity.

150 YEARS - SESQUICENTENNIAL

- Iolani Barracks, Honolulu, O‘ahu:** Iolani Barracks (or Halekoa, "house of warriors") is a single story structure built under the direction of King Kamehameha V located directly adjacent to Iolani Palace in downtown Honolulu. It housed about 80 members of the Royal Guard until the overthrow of the Monarchy in 1893. Designed by architect Theodore Heuck, it is rectangular in shape and contains an open courtyard surrounded by rooms once used by the guards as a mess hall, kitchen, dispensary, berth room, and lockup. It was originally located elsewhere on the Palace grounds, but was moved to its present location when the State Capitol was constructed over the original site. Iolani Barracks was used at different times as temporary shelter for refugees of the 1899 Chinatown fire, headquarters for the National Guard of Hawai‘i, a service club, a government office building, and a storage facility. Today it serves as the Palace gift shop and ticket office.
- Kamehameha V Post Office, Honolulu, O‘ahu:** The two-story Kamehameha V Post Office Building was designed in a Neoclassical style by J.G. Osborne and is the first building in Hawai‘i, and the oldest in America, to have been built of reinforced concrete. The building was shared by the post office, the Hawaiian Gazette, and other small companies that needed office space. In 1894, the post office took over the building and was the only tenant. In 1946, the district courts took up residence in the building, and a portion of the portico on Merchant Street was enclosed for more office space. It wasn't until 1993 that the Kamehameha V Post Office Building was fully restored and renovated for theater usage. Since then, it has been home to the Kumu Kahua Theatre.

125 YEARS - QUASQUICENTENNIAL

- Pālama Settlement, Honolulu, Oahu:** Established in 1896, Pālama Settlement is a non-profit, community-based social service agency serving the Kalihi and Pālama neighborhoods. Founded by James and Ragna Rath, pioneers of social services in the Islands, it was based on the premise that social workers could better serve their constituents if they lived among them. Today, Pālama Settlement offers a wide range of

educational, recreational, athletic, cultural, social, health, and community building programs and services for all ages aiming to “partner with those who have the greatest needs in the community, empowering them to enhance their well-being through education, health and recreation.”

100 YEARS - CENTENNIAL

- **Ala Wai Canal, Honolulu, O‘ahu:** The Ala Wai Canal is an human-made waterway in Honolulu which serves as the northern boundary of Waikīkī. Construction to drain the rice paddies and swamps in the area--a key step in the development of Waikīkī as Honolulu’s premier tourist area-- was completed during 1921-28. The Canal also serves as a primary drainage corridor for the rivers and streams that run through central and east Honolulu, and empty into the ocean at Ala Wai Boat Harbor. The Canal is listed on the Hawai‘i Register of Historic Places.
- **Anahulu Stream Bridge, Hale‘iwa, O‘ahu:** The Anahulu Stream Bridge, a reinforced concrete bridge designed by engineer Fred Ohrt and architect Guy Rothwell, was built in 1921 to carry Kamehameha Highway over Anahulu Stream, replacing an earlier wooden bridge on the site. It is the most widely photographed landmark in Hale‘iwa and serves as the gateway to the historic town. The bridge’s double rainbow arch is a rare remaining example of a once-common bridge type, one of only two of this style left in Hawai‘i.
- **Diamond Bakery, Honolulu, O‘ahu:** What started off as a dream between friends has grown to become Diamond Bakery, a household name in Hawai‘i. The company was founded in 1921 by three Japanese immigrants, Hidegoro Murai, Kikutaro Hiruya and Natsu Muramoto, who all enjoyed baking and shared a vision to create the perfect Hawaiian-made cracker. They named their bakery Diamond, after the iconic Diamond Head Crater on O‘ahu. Since 1937, Diamond Bakery has produced crackers and cookies that capture the classic flavors and textures of Hawai‘i’s plantation era.
- **Goodfellows Brothers, Inc., Kīhei, Maui:** Founded in Wenatchee, Washington in 1921 by the three Goodfellow brothers Jack, Bert and Jim Sr., Goodfellow Brothers is a fourth-

generation, family-owned large heavy-civil contractor. With more than 1,000 employees and 12 offices in Washington, Oregon, California, and Hawai‘i, undertakings span a wide range of diverse and complex heavy-civil construction projects from high-tech campuses in Silicon Valley and master-planned communities to wind farms, entertainment arenas and environmental restoration projects.

- **Hawaiian Electric Maui, Kahului, Maui:** In 1911, Island Investment Company formed the Island Electric Company to provide Wailuku town with electricity. The company folded in 1919 and Maui Electric Company, Ltd. was established in 1921. Between 1964 and 1989 Maui Electric merged with Hāna Light & Power and took over Lahaina Light & Power from Pioneer Mill, making it an island-wide utility. The company then joined Hawaiian Electric Company and acquired Lāna‘i City Power and Moloka‘i Electric Company. In 2006, Kaheawa Wind Partners’ 30-megawatt wind farm on Maui became Hawai‘i’s largest wind farm to date. In 2009, Maui Electric began providing Lāna‘i residents with energy from La Ola Solar Farm, the largest single-site solar farm in Hawai‘i.
- **HPM Building Supply, Kea‘au, Hawai‘i Island:** In 1921, Japanese carpenter Kametaro Fujimoto founded Hawai‘i Planing Mill in the town of Hilo on Hawai‘i Island. Despite earlier setbacks such as damage to the Hilo facility in both the 1946 and 1960 tsunamis, the small lumber mill eventually grew into a statewide building partner and a fifth-generation legacy business with hundreds of employees. Anchored with the core values of heart, character and growth, HPM was one of Hawai‘i’s first companies to establish an employee profit-sharing plan and its 100% employee-owned stock ownership plan allows employees to participate in and benefit from HPM’s continued success and expansion.
- **Natsunoya Tea House, Honolulu, O‘ahu:** In 1921, Shuichi and Taneyo Fujiwara opened Shunchoro Tea House. Shuichi, who had lost a restaurant to the 1906 San Francisco earthquake and was on his way back to Japan when he stopped in Honolulu, fell in love with Hawai‘i and purchased the ‘Ālewa Heights property where Natsunoya Tea House stands today. He did much of the construction himself, including the house, utility lines and access road. The Fujiwara’s son Laurence, Sr., developed his own tea

house on School Street and named it Natsunoya, but after Shuichi's death Laurence took over management of his parents' larger establishment in 'Ālewa Heights and renamed it Natsunoya. The Fujiwaras now welcome mostly local customers to the only remaining tea house on O'ahu where the authentic atmosphere and fare live on.

- **Nisshodo Candy Store, Honolulu, O'ahu:** This small mochi shop in a Kalihi warehouse has crafted its locally famous Japanese confections since the 1920s. Asataro Hirao left Hiroshima, Japan to work in Hawai'i at the sugar plantations. On a subsequent visit to his hometown, Asataro learned how to make chichi dango (a soft, sweet confection of Japanese origin made of mochiko, sweet rice flour) from a confectionary maker. Today, great-grandson Michael Hirao continues the business, maintaining his family's traditional recipes while adding some new ones, like peanut butter mochi. Second generation owner Richard Hirao believed that the Nisshodo name is a metaphor for "the sun never setting on the business."
- **Old Maui High School Administration Building, Paia, Maui:** The administration building is a single-story, reinforced-concrete structure with a U-shaped layout, built in the Spanish Mission Revival style. It was designed by Charles W. Dickey, who was raised in Haiku and would go on to become a prominent local architect credited for creating a distinctive Hawaiian style of architecture. The building opened with great ceremony in December 1921, and became the school's emblem, its broad front steps the favored place for yearbook pictures. A long list of notable alumni include Hawai'i Congresswoman Patsy T. Mink who graduated in 1944. In 1972, due to shifting demographics, Maui High was relocated to Kahului. The Friends of Old Maui High work to preserve the Administration Building and find a new use for the old campus.
- **Rotary Club of Hilo, Hilo, Hawai'i Island:** Over the past century the Rotary Club of Hilo, the second club established in the Territory of Hawai'i, has been a vital part of the Hilo community. The club brings together a diverse group of business, community and civic leaders doing great work for local and global communities and having a great time doing it. Current President Nancy Cabral, who was also the first female member of the club in 1988, says, "Rotary's vision statement, 'Together, we see a world where people

unite and take action to create lasting change — across the globe, in our communities, and in ourselves,’ is truly reflected in our club’s membership.” A few notable projects range from fostering Japan’s reentry to Rotary in 1949 to participating in the reforestation of native Koa forest on Mauna Kea in 1997 and providing twice weekly home-cooked meals for Hawai‘i Island Home for Recovery during COVID.

- **S. Tokunaga Store, Hilo, Hawai‘i Island:** S. Tokunaga Store was established in 1920 by Sumie Tokunaga, who emigrated from Japan to Hawai‘i Island to work on the sugar plantation. At age 31, he opened a grocery and tackle shop in downtown Hilo. The tsunamis of 1946 and 1960 destroyed the store at its original bayfront location, but it was relocated and rebuilt several times. Family descendants in the business included Sumie’s daughter-in-law Ethel, followed by his grandson Michael and daughter-in-law Peggy. Under their leadership, the store relocated to a larger space first on Hōkū Street then to Manono Street where the 6,000 square foot store employs 16 and the merchandise includes equipment for diving, hunting and paddleboarding, darts, firearms and more. The Tokunagas maintain a strong sense of history and live by the creed, “Give a man a fish, feed him for the day; teach a man to fish, feed him for a lifetime.”
- **Surf N Sea Building (originally a general store), Hale‘iwa, O‘ahu:** Surf N Sea, the oldest surf shop and a Hale‘iwa landmark, is the only business located next to the beach. It has survived tsunamis and high surf since 1921, a testament to its excellent construction. Remnants of the old O‘ahu Railway and Land Company Railroad, which passed by on the ocean side of the building, can still be found. In the early 1930s, W.H. Miura and his family operated the W.H. Miura Dry Goods and Tailor Shop there and lived upstairs. The Ochiai family followed, ran a grocery there store until 1944 and lived upstairs, leaving a light on each night to serve as a lighthouse for the sampans that moored in Anahulu Stream. Additional owners followed with the building housing a sweet shop and general store until the Liskeys opened Surf N Sea in late 1964 and sold hardware, guns, ammunition and dive gear. The shop, now owned and operated by Joe Green and his family, has refocused the business on water sports and is proud to be recognized as the longest-running surf shop in Hawai‘i.

- **Territorial Savings Bank, Honolulu, O‘ahu:** Territorial Savings Bank has come a long way from its humble beginnings in 1921 when 10 individuals came together to establish the Kaimukī Building & Loan Association. Committed to providing personal financial services to their customers and keeping in step with community needs, Territorial Savings Bank has grown to hold approximately \$2.0 billion in assets and operate 29 branches on the islands of O‘ahu, Maui, Kaua‘i and Hawai‘i.

THE PAEPAE I KA PŌHAKU AWARD:

The Hawai‘i Architectural Foundation (HAF) will recognize Kiersten Faulkner, Executive Director of Historic Hawai‘i Foundation, as its 2021 Paepae I Ka Pōhaku Award recipient. The award, given only to non-architects, recognizes Faulkner for her 15 years of sustained efforts to raise community awareness of architectural design and the importance of the built environment.

The AIA/HAF Paepae I Ka Pōhaku Award is presented annually to an individual or organization from the community that has contributed to, and promoted, the public’s appreciation of architectural design and responsible approaches to the built environment. Generally, the award is given for sustained effort rather than a single act.

ABOUT THE PRESERVATION HONOR AWARDS

Historic Hawai‘i Foundation’s preservation awards have been presented annually since 1975. They are Hawai‘i’s highest recognition of projects that perpetuate, rehabilitate, restore or interpret the state’s architectural and cultural heritage.

The honorees are selected by a committee comprised of professionals in architecture, history, planning, landscape architecture, architectural history and media. Each nomination is considered on its own merits and not in competition with others.

HOW TO PARTICIPATE IN THE VIRTUAL AWARDS EVENT

The 47th Annual Preservation Honor Awards Event will be presented as a live broadcast on Friday, May 21st from 5:00 to 6:00 PM. Attendance is free of charge; however, advance registration is required. Visit <https://historichawaii.org/awards-2020-2/> to register. Information about supporting the program by charitable donations and sponsorships is also available on the webpage or by contacting Historic Hawai‘i Foundation at Awards@historichawaii.org or phone (808) 523-2900 extension 22.

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ABOUT HISTORIC HAWAI‘I FOUNDATION

Helping People Preserve Historic Places.

HHF is the only statewide non-profit organization dedicated to preserving the historic buildings, sites, communities and objects that tell the unique stories of Hawai‘i’s multi-layered history. Founded in 1974, HHF has become the driving force behind historic preservation in the state through its core programs of developing a community ethic of historic preservation, supporting smart legislation, offering educational events and training for local communities and providing technical assistance to make preservation accessible.

Website: www.historichawaii.org

Facebook: <https://www.facebook.com/HistoricHawaiiFoundation/>

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ABOUT HAWAII ARCHITECTURAL FOUNDATION

The Hawai‘i Architectural Foundation (HAF) is a non-profit organization formed in 2003 to inspire people to discover why design matters and to engage the public in shaping our island communities.

Website: www.hawaiiarchitecturalfoundation.org

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