

Shaping Communities by Choice

Preservation is not only about individual buildings, but also about the context of those buildings and of the community as a whole. Historic Hawai'i Foundation is proud to be a leader in the conversations about the values that communities hold and how the physical buildings reflect and contribute to those values.

Richard Moe, President of the National Trust for Historic Preservation, said that, "The physical features of our built environment profoundly affect whether people have the time and the opportunity to get to know, and therefore trust, one another. The historic preservationist advocates the retention of places that unify and give meaning to a community."

Historic Hawai'i Foundation actively engages community and political leaders in discussions of public policy in key areas: historic resource protection, community revitalization and design, tax incentives, rural preservation, funding and public investments.

In the coming year, we will work with our preservation partners in developing a public policy agenda to protect our cultural landscapes and precious places. This will help us shape our communities by choice, rather than by chance.



HISTORIC HAWAI'I FOUNDATION **MISSION STATEMENT**

he purpose of the foundation shall be to preserve and encourage the preservation of historic buildings, objects, communities, and sites relating to the history of Hawai'i; to promote awareness of and respect for all that is historically significant and architecturally distinctive in our State; and through these efforts, to keep alive and intact for the enrichment of present and future generations the inherent beauty of the Hawaiian Islands and its unique historic role in the development of the Pacific Basin.

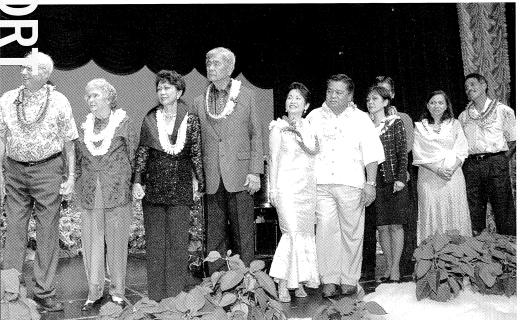


If 2005 had a theme for Historic Hawai'i Foundation, it was change. Like all well-established organizations, HHF has periods of reflection, periods of transition, periods of growth and periods of sustainability. In 2005, we entered a time of self-assessment centered on selecting a new Executive Director to lead the organization. The Board of Trustees faced this task thoughtfully and deliberately, determined to find the best possible match between the chief executive officer and the organization. The time commitment was well-rewarded with the selection of Kiersten Faulkner as Executive Director, starting in January of 2006.

HHF was able to devote ten months to the Executive Director search because of the dedication and skills of its Interim Executive Director, David Cheever. David was responsible for managing HHF on a day-to-day basis as well as coordinating the efforts to find a new Executive Director. He met the challenge, bringing wisdom and wit, energy and effectiveness to the Foundation. We are grateful for his service and his continuing commitment to Historic Hawai'i's mission and programs.

Historic Hawai'i had other challenges as well. The Maui project undertaken by a former HHF Trustee to move the Charles Lindbergh home to Haleakala National Park encountered difficulties and the Board of Trustees, after considering the matter carefully, decided to end HHF's association with the project.

In October, Historic Hawai'i Foundation bid a fond farewell to Operations Manager Lisa Oshiro, who left HHF after ten years to pursue other opportunities. Lisa was a vast reservoir of knowledge of the nuances of the projects, programs, activities and people that HHF has touched over the years. Former Executive Director David Scott, who worked with Lisa for eight of her ten years at HHF, stated that she was "a terrific asset to the organization and a wonderful person to work with." Interim Executive



2005 Kama'aina of the Year: Washington Place, represented by the Hawaii Governors and First Ladies Quinn, Ariyoshi, Cayetano and Waihe'e; and Lt. Governor and Mrs. Aiona at the 2005 Winter Benefit.



HHF President John Lyles receives a proclamation read by Representative Corinne Ching at the 2005 Capitol Preservation Day.

Director David Cheever agreed, saying Lisa "was the organizational backbone of the Foundation." Lisa continues to offer insights and information when needed. We wish her well and congratulate her on her career move. We also welcome new staff members Jill Byus Schorr as Membership and Development Manager and George Casen as Operations and Programs Manager.

In 2005, we made a committed effort to reach out to the preservation community throughout the state. Our first annual Most Endangered Places List included threatened historic sites from the Big Island, Kaua'i, Maui and O'ahu. HHF also recognized preservation successes with the annual Preservation Honor Awards with projects, publications and people representing every county.

This commitment to statewide relevance goes beyond ensuring geographic representation in HHF's programs. As Hawai'i's statewide preservation leader, Historic Hawai'i Foundation will reinvigorate its commitment to pursuing public policies that support and enhance preservation activities and protecting Hawai'i's unique sense of place. HHF will continue to advocate for statewide solutions to the barriers that impede preserving our beautiful places.

It has been a pleasure to serve as President of the Board this past year. I look forward to the opportunities and challenges of 2006 as we enter the next chapter in Historic Hawai'i Foundation's history.

Mahalo.

President, Historic Hawai'i Foundation

Board of Trustees

Aloha.

Since taking the helm as Executive Director in January 2006, I have experienced the warmth and aloha of the members, our preservation partners, and the general community. I have been impressed by the depth of knowledge and commitment that you



Kiersten Faulkner, HHF's new Executive Director, speaks at HHF's presentation of a \$10,000 grant to Washington Place Foundation in early 2006.

bring to the discussions of preservation, place and policy. The work that Historic Hawai'i Foundation does to protect and enhance this marvelous place is incredibly significant. I am excited to be part of this effort and to partner with others who love Hawai'i and work to preserve its uniqueness.

As I have talked to people about historic preservation, I am reminded of why what we do matters. Too often advocacy has a ring of martyrdom to it. There is talk of the hard work and many battles. It is true that there are sometimes defeats and disappointments, but as we engage in community development and protection of Hawai'i's priceless heritage, it

is also important to remember that it is the journey that sustains us. The activities of meeting together, discussing options and opportunities, sharing the joy of beauty and history, and working towards our common goals: these actions build community and are part of why Historic Hawai'i Foundation exists. It is in the process that we need to find meaning and joy, as well as in the results.

In the next year, HHF will take time to reflect and build on what we do better than any other organization: lead statewide preservation advocacy; establish a public policy agenda; educate others as to the role of preservation in community building; and tell Hawai'i's story through its distinctive architecture, layered history, and inherent beauty. We will reinvigorate HHF's planning and renovation activities, preserve our irreplaceable collection of archival documents and photographs, and engage our preservation partners.

Thank you for all that you do to protect, preserve and sustain historic buildings, sites, objects and communities. Thank you for your ongoing, sustained commitment to this unique place and its people. And thank you for allowing me to join you. I look forward to the journey.

Mahalo,

Kiersten Jaulhner

Kiersten Faulkner, AICP Executive Director



(Opposite page) Recipients of the 2005 HHF Annual Preservation Awards gather in front of the Mission Auditorium



Historic Hawai'i Foundation's Search for a new Executive Director

ith the resignation of David Scott as Historic Hawai'i Foundation's Executive Director in early 2005, the Board of Trustees decided to conduct a national search for his successor. David Cheever was brought on as the Interim Executive Director and to work with the Search Committee to identify the knowledge, skills and abilities required for Historic Hawai'i Foundation's chief executive officer.

The Trustees appointed a four-member search committee comprised of Board President Peter Apo, Past President John Lyles, First Vice-President Cheryl Kauhane Lupenui and Trustee Scott Bradley. The Search Committee developed a new job description, established the steps to be followed in the selection process, developed a list of qualifications and character traits for the most qualified person, prepared questionnaires for candidate interviews and reference checks, and established criteria and a rating system to evaluate the candidates.

The position was advertised in local newspapers; posted on the HHF website; sent to public and private non-profit organizations in Hawaii and on the mainland with a historic preservation, environmental protection or similar mission; and through the National Trust for Historic Preservation Partners program. HHF received over 40 resumes from applicants interested in the position.

The Search Committee reviewed and evaluated the resumes and narrowed the list to six candidates. After reference checks, it was decided to conduct telephone interviews. The committee decided on three finalists, who were brought to Honolulu for in-person interviews.

At the end of the interview process, the Search Committee decided unanimously to recommend to the Board of Trustees that the position be offered to Kiersten Faulkner. This recommendation was unanimously accepted by the Board and Ms. Faulkner accepted the position in late November 2005 with a start date in January 2006.

While the task of completing the search was demanding, the caliber and interest of the candidates was very rewarding. HHF was fortunate to have many highly qualified applicants and an abundance of interest in the organization and its mission.

Kiersten Faulkner, AICP

Executive Director

Kiersten Faulkner became Historic Hawai'i Foundation's Executive Director on January 17, 2006. She joins us from Colorado, where she was a senior city planner with the City and County of Denver for 6 ½ years. In this role, Kiersten led long-range, comprehensive planning projects for the City, including new master plans for Denver's historic Civic Center and several of its historic neighborhoods, and also promulgated zoning and urban design regulations to implement the development policies of the City's comprehensive plan. She brings experience and expertise in land use policy and regulations, as well as in community processes and strategic planning. She also served as a Peace Corps Volunteer in Thailand, working on community development projects in the northeast. Kiersten's graduate degree in Urban and Environmental Policy is from Tufts University and her undergraduate degree in English is from BYU-Hawaii. She is a member of the American Institute of Certified Planners. As a member of the American Planning Association Colorado, Kiersten was active in the Legislative Committee, the State Conference Committee and the Local Host Committee for the APA National Conference in 2003.



Interim Executive Director David Cheever and the Kama'aina of the year share stories on the Washington Place Lanai.



The recipients of the 2005 Kama'aina of the Year greet guests at the front door of Washington Place to demonstrate their dedication to the restoration and preservation of this historic residence. From Left: Vivian Aiona, Nancy Quinn, Jean Ariyoshi, Lynn Waihee and Vicky Cayetano.

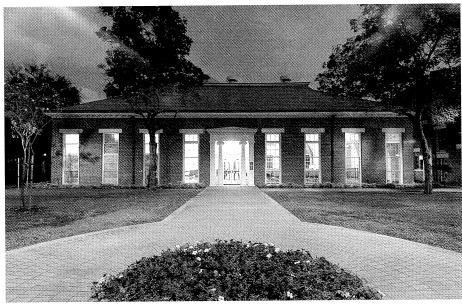
Experts at the Palace 2005

Historic Hawai'i Foundation started off the year by co-sponsoring the 18th annual Experts at the Palace lecture series. The free historic preservation lectures took place at noon at the Old Archives Building on the grounds of 'Iolani Palace. The series, "Landscapes of Local Interest" was co-sponsored by the Historic Preservation Program of American Studies Department at the University of Hawai'i at Mānoa, Historic Hawai'i Foundation and the Friends of I'olani Palace.

- Architectural Conservation: Theory and Practice in New York City. Speaker: Bruce Popkins, Architectural Conservator & Preservationist, NYC.
- 'Iolani Palace: Work Over 26 Years. Speaker: Glenn Mason, AIA, Glenn Mason Architects.
- The Queen Lili'uokalani Bedroom in Washington Place. Speakers: Katharine Slocum, AIA, and Glenn Mason, AIA
- Historic Housing and Neighborhoods on Hawai'i's Military Bases: Pearl Harbor, Schofield, Hickam. Speakers: Polly Cosson, Architectural Historian and Joy Davidson, AIA.
- Early Mission Houses in Hawai'i. Speaker: Spencer Leineweber, FAIA.

Hawai'i Historic Preservation Awareness Day

On May 15, Historic Hawai'i Foundation participated in the Capitol Historic Preservation Fair at the State Capitol in conjunction with National Historic Preservation Month and the National Historic Preservation Week. The purpose of the fair is to aid legislators' and their staff's understanding of the importance of historic preservation to the overall vitality of Hawai'i. The Honorable Corinne Ching (27th District and HHF Board Trustee) spearheaded the event.



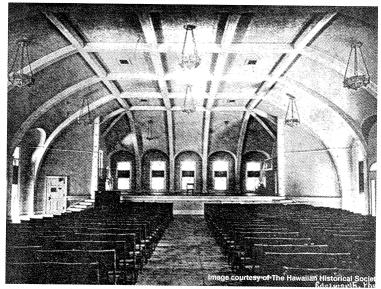
The recently restored Mission Memorial Auditorium hosted the 2005 Historic Hawai'i Foundation Annual Meeting and Preservation Awards Ceremony on May 17, 2005.

Annual Meeting

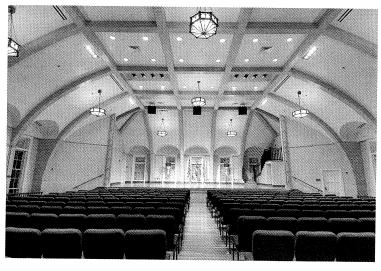
The annual meeting of Historic Hawai'i Foundation took place at the Mission Memorial Auditorium on May 17, 2005. Over 100 members were present at the meeting and voted unanimously in favor of the slate of candidates for the 2005-2006 term of the Board of Trustees.

The venue, Mission Memorial Auditorium, was designed by architect H.L. Kerr in 1915 as the Hawaiian Evangelical Association Auditorium. After years of functioning as a city office building, the restored building now provides Honolulu with a performance venue and allows the public to enjoy the beautiful and unique part of Hawai'i's history.

Entertainment was provided by Hawai'i International Jazz Festival Swingtime Allstars at the reception following the meeting.



The Mission Memorial Auditorium shortly after completion in 1915.



The Mission Memorial Auditorium after restoration in 2005.

Historic Hawai'i Foundation Preservation Honor Awards

HHF celebrated 30 years of presenting its prestigious Historic Preservation Honor Awards on May 17 in conjunction with the Annual Meeting. Started in 1975, the honor awards recognize the outstanding projects, people and organizations that have enhanced the preservation, rehabilitation, restoration or interpretation of the state's archeological, architectural and cultural heritage.

These awards would not be possible without the tremendous help of the volunteer committee that reviews the award applications and decides which projects — in a non-competitive way — are worthy of recognition. Serving on the 2005 panel: Frank Haines, FAIA (who has served all 30 years), A. Kam Napier, Virginia Murison, AIA, Maile Meyer, Lisa Oshiro, David Cheever, Erica Steverson and Abigail Maynard Finlay.

• Preservation Certificates

Julie Stewart Williams has a history of significant contribution to cultural preservation in Hawai'i through her substantial body of published literature. Williams continues to produce culturally authentic and accurate work for students, young readers and adults. Her contributions in cultural preservation to Kamehameha Schools, the Hawaiian community and the world at large were recently honored, again, when she was presented the coveted "Order of Ke Ali'i Pauahii Award."

Bob Krauss. For more than 50 years Krauss has chronicled the comings and goings, the ups and downs in the history of Hawai'i in the making as a reporter and columnist for The Honolulu Advertiser. His work includes 9,000 columns and 14 books. Krauss is also a committed preservationist. He was the prime mover in bringing the historic Falls of Clyde sailing ship to Honolulu and has been the ship's vigilant protector through the years. In addition, Krauss is a founder of the Hawai'i Maritime Museum.

Preservation Commendations for an Organization

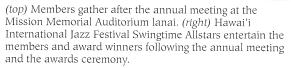
The Hui is a community-based grassroots organization formed by a handful of interested individuals who have taken on a number of projects on all islands. The most prominent was their stewardship of Kaniakapupu, the Nu'uanu summer palace of Kamehameha III built in 1835. After years of neglect, the remains of the palace were covered with jungle overgrowth and near collapse until The Hui worked to stabilize the site.

Kailua Historical Society. Established just three and a half years ago, this group has provided solid research for historic preservation by documenting Kailua's history. Now its major focus is the preservation of the 10-acre historic Boyd Estate in Maunawili Valley. Also referred to as the Queen's Retreat, Queen Lili'uokalani often vacationed at the Estate. She composed Aloha O'e after vacationing there, perhaps reflecting on her time spent at the Maunawili retreat.

• Preservation Honor Awards for Publications

Ke Aupuni Moʻi, is the second half of Samuel Mānaiakalani Kamakau's landmark text on the history of Kamehameha and the kingdom he established, written in Hawaiian as a serial column which ran from October 1866 to October 1869. This book compiles the portion starting from February 1868 and gives an account of Hawai'i under the reign of Kamehameha III during a time of great formation and change.







"Historic Context Study of Historic Family Housing in Hawai'i, Illustrated Manual for Repair and Maintenance of Historic Military Family Housing in Hawai'i" is a detailed, working document that can help us in our efforts to preserve our historic resources.

Next Stop Honolulu, The Story of Oahu Railway and Land Company is the first thoroughly researched, extensively documented history of the venerable OR&L. While this is a history book, it also deals in several sections with the preservation of a way of life.

• Preservation Honor Awards

Holoholo Honolulu is a virtual tour of 50 historic sites in Downtown, Chinatown and the Capital District. The virtual tour was created by using a computer process that enables viewers to feel as if they are standing right in front of the site. (Log onto www.starbulletin.com/ specials/holoholo)

Maui Historical Society, faced with an expanding historic artifacts collection in a confined space in the 1833 Bailey House, succeeded in making the collection more accessible while at the same providing it better protection through modern archival methods and equipment.

Wai Koa Plantation painstakingly restored this rare treasure of Kaua'i, a stone dam and flume system hand built from 1912 to 1914 by Japanese and Chinese for the Kilauea Sugar Mill.

The historic homes of Fort Shafter's Palm Circle underwent renovation of kitchens and bathrooms with exceptional care to ensure significant features were preserved. Palm Circle is listed on the National Register of Historic Places.

The owners of two adjoining homes at 2954 and 2956 Hibiscus Place restored the houses, originally designed by architect Hart Wood in 1929, recapturing the distinctive architectural features that had been lost over the years.

Hale Ho'okipa Inn is a bed and breakfast created by restoring a home built in 1924 for a large family of 13 children in Makawao, Maui which had over the years fallen into considerable disrepair.

Access Lifts of Hawaii now has its office in an historic home. Surrounded by large-scale buildings, this little 1920's single wall cottage on Young Street could have been demolished without the efforts of the local boy who bought it and saw the possibilities of preserving it.

Buildings 251 and 252 at Pearl Harbor Naval Complex were built in the rush of WWII. Over the years, they had lost many distinctive architectural features. Once restored, these utilitarian buildings with famous histories are now ready for continued long-term use.

The Mission Memorial Auditorium, designed by architect H.L. Kerr in 1915 as the Hawaiian Evangelical Association Auditorium has been handsomely restored and returned to its original use after functioning for years as a city office building. The city's restoration has given Honolulu a new performance venue with a beautiful domed ceiling and fine acoustics.



The Keiki Coloring Contest Judges contemplate the artistic merit of over 900 entries for the 2005 contest.



The Keiki Coloring Contest Awardees display their art at the 2005 awards ceremony at Bishop Museum.

Keiki Coloring Contest

The Keiki Coloring Contest allows the Foundation to take its mission directly to local classrooms — educating students and their families about the importance of preserving Hawai'i's unique sense of place. The Mission Houses Museum, Diamond Head Lighthouse, and the Falls of Clyde were the subjects selected for the 2005 contest. Over 900 entries were received from children ages two through twelve years old from across the state.

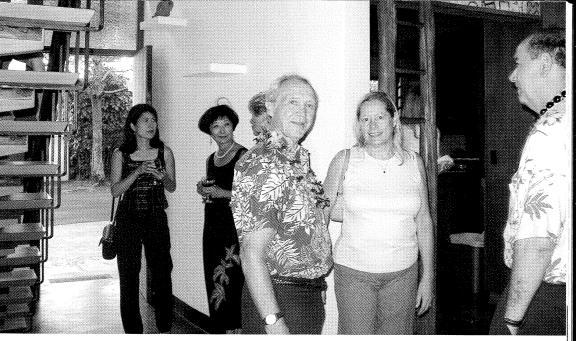
The 11th Annual Keiki Coloring Contest awards ceremony was held on Saturday, May 21, 2005. Bishop Museum generously hosted the ceremony at the Atherton Halau. Steve Nash, a long-time supporter of Historic Hawaii Foundation, emceed the awards. Nineteen winning artists were honored at the ceremony, and their artwork was displayed at Pearlridge Center for community viewing.

2005 Keiki Coloring Contest Judges

Lurline Kawainui - Special Projects Manager-Pearlridge Center Cathy Snider - Region Administrative Assistant- Blockbuster Hawaii Eileen I. Nepomuceno - Director of Quality Training-Hilton Hawaiian Village

Volunteers: Abigail Maynard Finlay Cameron Sison

Keri Sison Erica Steverson



Acting Executive Director David Cheever welcomes Susan Haas to the membership reception hosted at the Charlot residence. Pictured in foreground from left: David Cheever, Susan Haas, and Frank Haas.

Blockbuster, Inc. Sponsors:

Burger King

Central Pacific Bank

Dave & Buster's

Dave's Ice Cream. Inc.

Hawaiian Graphics Hilton Hawaiian Village

Honolulu Zoo Society

Jamba Juice

KAJ's Products

Outrigger Hotels & Resorts

Pearlridge Center

Royal Hawaiian Shopping

University of Phoenix, Hawaii Campus

Wholesale Unlimited

Charlot House Reception

On August 11, 2005, Historic Hawai'i Foundation hosted a reception for members and their guests at the historic Jean Charlot home.

The Charlot House was the home built for the artist in 1958. The design was a collaboration between artist and noted architect Pete Wimberly. The modern style house reflects the taste and interests of the famous muralist and painter. Sympathetic to island style, the house reflects Charlot's fondness for French rural architecture and incorporates typical Mexican styles with the use of hand painted tile work. Other unique design elements and artwork are found throughout the house. The historic integrity of the house has been maintained with few alterations or modifications.

The house, located in the Kahala neighborhood, was donated by the Charlot heirs to the University of Hawai'i and protected by a historic preservation easement held by Historic Hawai'i Foundation. This protective covenant requires that all work done on the house will be reviewed and approved by HHF.

About Jean Charlot

Jean Charlot was described in a eulogy by the Hawaii State Legislature as one of the world's most distinguished artists, teachers, writers, art historians and philosophers. He was born in Paris in 1898 and lived in France, Mexico, New York, Berkeley, and many other places, but he was greatly attracted to native Hawaiian culture and language.

In 1949 this notable citizen of the world moved to Hawai'i and joined the University of Hawai'i Art Department. His work is evident throughout the state. His enormous body of work included works on paper, murals, sculpture, book illustrations and authorship of books and plays, including several in Hawaiian. Charlot died in Hawaiʻi in



HHF members admire the work of Charlot displayed throughout his home.

Behind-The-Scenes Tour of Shangri-La

Through special arrangements with the caretakers of Shangri-La, the Doris Duke Foundation for Islamic Art and the Honolulu Academy of Arts, on August 27, 2005, HHF members were able to visit this fabled mansion in a custom tour conducted by restoration architects Glenn Mason and Barbara Shidler.

Three things made this tour special. First, it was exclusive for HHF members. Second, it was conducted by the restoration architects who were able to give insights into challenges and opportunities they faced along the way. Third, the HHF attendees were able to see areas of the property that are off-limits to normal tours and currently under restoration.

Heritage Associates Reception

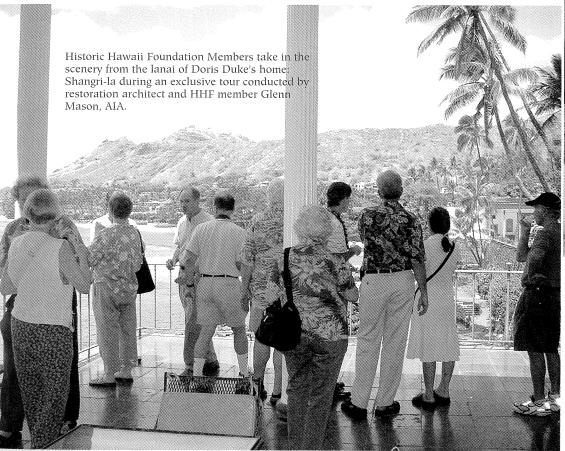
Heritage and Corporate Heritage Associates members and their guests enjoyed a fabulous evening at the Kahala Mandarin Oriental Hawai'i for the annual Heritage Associates Reception on Thursday, September 2. HHF sends a special mahalo to the Kahala Mandarin, General Manager Jan Goessing (Corporate Heritage Associate and Board Trustee Alumni) and his staff for hosting the festive event.

Hawaii's Most Endangered Sites

For several years, the National Trust has named the 11 Most Endangered Sites across the country which, in 2001, included Ford Island.

In 2005, Historic Hawai'i Foundation joined approximately 20 other states in naming statewide endangered historic sites in order to draw attention to local sites that are threatened by demolition or neglect.





HHF and Honolulu magazine worked together to create and distribute nomination forms across the state, resulting in over 30 nominations. The final list was published in the August issue of Honolulu.

Hawai'i's 10 Most Endangered Places

- Hawai'i Consolidated Railroad Round House, Hilo
- Keakealaniwahine Complex
- Old Maui High School
- Pioneer Hill Smoke Stack, Lahaina
- Kapaa Stone Lantern
- · Chief Petty Officers' Quarters at Battleship Row, Oahu
- Falls of Clyde, Honolulu, Oahu
- The Queen's Retreat/Hedemann House, Maunawili, Oahu
- War Memorial Natatorium, Oahu



"An Evening at the Pump Station" was co-hosted with the Hawaii Architectural Foundation to raise funds for preservation.

Evening at the Pump Station

On Saturday October 22, Historic Hawai'i Foundation, the Hawai'i Architectural Foundation and the Hawai'i Community Development Authority held a fundraising event to help preserve the Ala Moana Pumping Station in Kaka'ako. Guests enjoyed the great jazz sounds of Gabe Baltazar and the chance to visit the site. The event raised over \$20,000 for the Pumping Station's restoration.

A Close Call: Saving Honolulu's Chinatown

With the bulldozers creeping forward and the demolition crews looming around the edges, Honolulu's Chinatown was about to be flattened in the late 1960s. That is, until "Nancy Bannick pushed, prodded and skillfully used the media to stop what could have been the total destruction — all in the name of 'Urban Renewal' — of one of Honolulu's most historic areas."

So begins the story of the preservation of Honolulu's Chinatown in A Close Call: Saving Honolulu's Chinatown. The book, co-written by Bannick, David Cheever and Scott Cheever, was a joint effort between HHF and the Hawai'i Architectural Foundation.

The tumult of preservation of this historic district is highlighted in the first section of the book. The second section features interviews with key restoration architects and activists who brought back dozens of Chinatown's historic buildings, and an overview of the challenges they faced in doing so. The third section takes a look at what we have in Chinatown today — the art galleries, new restaurants, entertainment and performance venues.

At 96 pages, the book showcases dozens of HHF's historic photos of Chinatown icons and many of Nancy Bannick's never-before-seen photos of the area. In addition, the book is filled with new color photos of what is going on in Chinatown today.

The book was an instant success after it was published in November 2005. Of its original printing of 1600 copies, only a few hundred remained after two months of sales. The book was listed on the Honolulu Star Bulletin's top ten bestsellers list. Its popularity, in turn, has benefited Historic Hawai'i because all of the proceeds of the sales go directly to the Foundation.

A Close Call is available through several sites, in addition to Historic Hawai'i Foundation's website (www.historichawaii.org). Other distributors include:

- Bestsellers Books (who generously sells the book at no markup)
- Borders, Ward Center
- Bookends
- Mission Houses Museum

Winter Benefit

The 2005 Winter Benefit honored Washington Place as the "Kama'aina of the Year" in December 2005 in recognition of the significant contributions made to the ongoing preservation of the historic house and thereby, Hawai'i's special historic heritage. The award was received by former First Ladies Nancy Quinn, Jean Ariyoshi, Lynn Waihe'e, Vicky Cayetano, Vivian Aiona (wife of Lt. Governor James R. "Duke" Aiona, Jr.) on behalf of Governor Linda Lingle; and Mary Philpotts McGrath, Washington Place Foundation president. The funds raised from this annual event account for almost one-third of Historic Hawai'i Foundation's operating income. The 2005 benefit netted approximately \$100,000 for HHF and \$10,000 for Washington Place Foundation.

Winter Benefit Committee

Susan T. Landon, Chair Walter A. Dods. Ir. Lloyd Fujie

Peter Ho John Lyles

Matt Megorden Mike O'Mallev Robert "Bub" Wo

SPONSORS

Kama'aina Bank of Hawaii Alice Guild and Marchesa Kapiolani Marignoli Mary Philpotts McGrath & John McGrath

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The MacNaughton Group Christopher Haig Hawaiian Telcom First Hawaiian Bank

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Volunteers

Jim Wayman, Silent Auction Chair Steve Nash, Silent Auction Coordinator Lori Yamada, Volunteer Coordinator Cindy Cheever Scott Cheever Conor Finlay Milly Jacoby Nancy Magraudy Barbara Makua Marianna Marwell

Special Mahalo

Loretta Abe Corinne Chun Fujimoto Day AV Friends of Honolulu Botanical Gardens Honolulu Association of Insurance Women Sam Kim, Spike! Advertising & Design Grace Kupuka'a Maile Mever Lisa Oshiro

Servco Foundation United Laundry Services, Inc. Rianna Williams

HONBLUE

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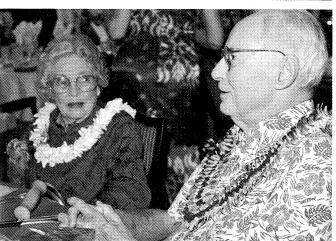
Sandy's Creations Glenn Shigeta Briana Solidum The Honolulu Advertiser Underwriters Association of Hawaii Video Biographics Washington Place Foundation Board of Directors Woodcraft by Dirk Tina Yuen



Past Kama'aina of the Year

John Morgan Oswald K. Stender Thurston Twigg-Smith Edwin L. Carter Helen Cole C. Dudley Pratt, Jr. Peggy and Bill Paty Joan and Kenny Brown Auntie Irmgard Farden Aluli Kahu Abraham Akaka R. J. "Bobby" Pfeiffer Herman von Holt









Scenes from the 2005 Winter Benefit.

STATEMENT OF FINANCIAL POSITION

As of December 31, 2005

| CUPPENT ACCETS | |
|--|---|
| CURRENT ASSETS Cash (including interest-bearing accounts) Investment – unrestricted Pledges receivable | \$145,372 232,930 19,000 |
| Inventory of books Prepaid expenses Total current assets | 5,303 3,666 406,271 |
| NONCURRENT ASSETS Investment – restricted | 200,000 4,379 |
| Security deposit Total noncurrent assets. | 75 204,454 |
| TOTAL ASSETS | \$610,725 |
| LIABILITIES AND NET ASSETS | |
| CURRENT LIABILITIES | |
| Accounts payable | \$ 19,966 |
| Accrued liabilities | 3,964 |
| Grants payable | 25,565 49,495 |
| NET ASSETS | |
| Unrestricted | 342,250 |
| Temporarily restricted | 3,485 215,495 |
| Total net assets | 561,230 |
| TOTAL LIABILITIES AND NET ASSETS | \$610,725 |
| | 100 mm |
| STATEMENT OF ACTIVITIES & FUNCTIONAL EXPENSES | |
| For the Year Ended December 31, 2005 | |
| CHANGES IN UNRESTRICTED NET ASSETS | |
| Revenue and support | |
| Membership | \$100,435 |
| Fundraising (net of direct expenses) Other contributions | 76,619 41,586 |
| Donated property and facility | 39,512 |
| Sales and contributions for books | 30,530 |
| Net assets released from temporary restrictions Investment income and other income | 29,027 14,579 |
| Preservation contributions | 3,336 |
| Total revenue and support | 335,624 |
| Expenses Professional fees | 106,179 |
| Personnel and related costs . | 84,293 |
| Preservation program costs | 31,166 |
| Office and administrative | 32,759 30,866 |
| Cost of books sold | 29,841 |
| Grants to others | 15,565 |
| Other expenses | 9,427 |
| | 340.096 |
| Decrease in unrestricted net assets | 340,096 (4,472) |
| Decrease in unrestricted net assets | |
| Decrease in unrestricted net assets CHANGES IN TEMPORARILY RESTRICTED NET ASSETS Temporarily restricted contributions | (4,472) 4,920 |
| Decrease in unrestricted net assets | (4,472) |
| Decrease in unrestricted net assets CHANGES IN TEMPORARILY RESTRICTED NET ASSETS Temporarily restricted contributions Net assets released from temporary restrictions | (4,472) 4,920 (29,027) |
| Decrease in unrestricted net assets CHANGES IN TEMPORARILY RESTRICTED NET ASSETS Temporarily restricted contributions Net assets released from temporary restrictions Decrease in temporarily restricted net assets CHANGES IN PERMANENTLY RESTRICTED NET ASSETS Permanently restricted contributions | 4,920 (29,027) (24,107) 10,025 |
| Decrease in unrestricted net assets CHANGES IN TEMPORARILY RESTRICTED NET ASSETS Temporarily restricted contributions Net assets released from temporary restrictions Decrease in temporarily restricted net assets CHANGES IN PERMANENTLY RESTRICTED NET ASSETS Permanently restricted contributions Increase in permanently restricted net assets | (4,472) 4,920 (29,027) (24,107) 10,025 10,025 |
| Decrease in unrestricted net assets CHANGES IN TEMPORARILY RESTRICTED NET ASSETS Temporarily restricted contributions Net assets released from temporary restrictions Decrease in temporarily restricted net assets CHANGES IN PERMANENTLY RESTRICTED NET ASSETS Permanently restricted contributions Increase in permanently restricted net assets DECREASE IN NET ASSETS | 4,920 (29,027) (24,107) 10,025 |
| Decrease in unrestricted net assets CHANGES IN TEMPORARILY RESTRICTED NET ASSETS Temporarily restricted contributions Net assets released from temporary restrictions Decrease in temporarily restricted net assets CHANGES IN PERMANENTLY RESTRICTED NET ASSETS Permanently restricted contributions Increase in permanently restricted net assets DECREASE IN NET ASSETS NET ASSETS - Beginning of year | (4,472) 4,920 (29,027) (24,107) 10,025 10,025 |
| Decrease in unrestricted net assets CHANGES IN TEMPORARILY RESTRICTED NET ASSETS Temporarily restricted contributions Net assets released from temporary restrictions Decrease in temporarily restricted net assets CHANGES IN PERMANENTLY RESTRICTED NET ASSETS Permanently restricted contributions Increase in permanently restricted net assets DECREASE IN NET ASSETS | 4,920 (29,027) (24,107) 10,025 10,025 (18,554) |

STATEMENT OF CASH FLOWS

For the Year Ended December 31, 2005

CACH FLOWE FROM ORFRATING ACTIVITIES

| CASH FLOWS FROM OPERATING ACTIVITIES | |
|--|------------------|
| Decrease in net assets | \$ (18,554) |
| Adjustments to reconcile decrease in net assets | |
| to net cash used by operating activities: | |
| Unrealized (gains) losses from investment | 16,959 |
| Realized gains from sales of investments | (18,330) |
| Depreciation | 1,395 |
| (Increase) decrease in: | |
| Pledges receivable | (11,154) |
| Inventory of books | (5,303) |
| Prepaid expenses | (1,441) |
| Increase (decrease) in: | |
| Accounts payable | 14,927 |
| Accrued liabilities | 2,838 |
| Grants payable | 15,549 |
| Net cash used by operating activities | (3,114) |
| CASH FLOWS FROM INVESTING ACTIVITIES | |
| Sales of investments | 202 400 |
| Purchases of investments | 393,488 |
| Purchases of office furniture and equipment | (356,150) |
| Net cash provided by investing activities | (1,450) |
| The east provided by investing activities | 35,888 |
| NET INCREASE IN CASH | 32,774 |
| | |
| CASH - Beginning of year | _112,598 |
| CASH - End of year | ¢145 272 |
| CAGIA End of year | \$145,372 |
| | |
| | |
| DETAIL OF NET ASSETS | |
| At December 21, 2007 with courts are the Life Life Life Life Life Life Life Lif | |
| At December 31, 2005 net assets consisted of the following: | |
| Unrestricted net assets | \$342,250 |
| Net assets temporarily restricted for: | фо 12,200 |
| Historic Preserves of Hawai'i | 3,013 |
| Historic signs | 472 |
| Total temporarily restricted net assets | |
| Total temporarity restricted her assets | \$3,485 |
| Net assets permanently restricted for: | |
| Bretzlaff Foundation Endowment | \$200,000 |
| Historic Hawai'i Foundation Endowment | 15,495 |
| The column to the second to th | |
| Total permanently restricted net assets | <u>\$215,495</u> |
| Total net assets | 561,230 |

Net assets are temporarily restricted for the Historic Preserves of Hawai'i (for projects which are designed to protect, preserve, and interpret important historic sites and to perpetuate cultural practices within these preserves) and historic sign projects. Net assets are permanently restricted for the Bretzlaff Foundation and Historic Hawai'i Foundation Endowments (both are for historic preservation activities in Hawai'i).

The complete audited financial statements, prepared for Historic Hawai'i Foundation by Detor & Williams, may be obtained by calling the Foundation office at (808) 523-2900.

Hawaiʻi is fortunate in having dedicated funds available for funding preservation projects from Hawaiʻi. In 1998 Historic Hawaiʻi Foundation gave the National Trust for Historic Preservation a gift of \$100,000. This money was used to create an endowment to encourage grassroots preservation efforts throughout Hawai'i, the Hawai'i Endowed Preservation Fund.

Grants Awarded in 2005

In June 2005, the East West Center Foundation, Honolulu was awarded \$5,000 to support a workshop with the goal of educating the ministers of Hawaiian Japanese Temples and their congregations about the importance of placing their temples on the National Register, and to hold a symposium at which experts in the field and the general public will discuss the condition of surviving Japanese Buddhist temples in Hawai'i.

Kokua Kalihi Valley, Honolulu was awarded a \$5,000 grant to document, protect, preserve, and restore some of the outstanding ancient Hawaiian cultural and archeological sites on 100 acres of State Park Land. This property is being made available to Kokua Kalihi Valley through a long-term management lease. The remnants of at least three ancient stone wall and terrace complexes exist on the park site. Funding will be used to survey, map and test these resources professionally. Final outcomes of the project will include a complete inventory of archeological sites on the site, a preservation plan to protect them, and an interpretation plan for public education.

The Lyman House Museum in Hilo was awarded \$5,000 from the Cynthia Woods Mitchell Fund for Historic Interiors to hire a consultant to conduct field analysis, and develop a design plan for the Restoration of the 1843 annex to the Lyman Mission House, which houses the barter room and the original office of Rev. David Lyman, founder of the Hilo Boarding School. The barter room was the site from where the Lymans traded goods with the local Hawaiian community. The Lyman House (1839, NR & State Designation) is significant to the historic downtown Hilo area, since the house represents a very broad range of local history: Built in 1839 and converted into a museum in 1931, it boasts over 170 years of continuous use. It is an example of early missionary style.

Source: National Trust for Historic Preservation Western Regional Office

Consultation and Advocacy

Historic Hawai'i Foundation continues to engage in ongoing consultation with the State Historic Preservation Division, the National Park Service, all branches of the United States Military and local counties. Some notable engagements in 2005 included:

- Worked with City & County and the National Trust for Historic Preservation on implementation of the City Ordinance that provides historic commercial property owners on O'ahu with a 50 percent tax exemption for agreeing to maintain their historic properties for a 10 year period.
- Worked with the Hawai'i Community Development Agency to encourage a Preservation Easement on the historic Ala Moana Pumping Station to protect the structure from demolition in perpetuity and to develop appropriate policies and design goals for the adjacent development.
- Consulted with the U.S. Army and Navy on programmatic agreements for the public-private venture to privatize housing on the military installations.

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