

Democracy by Design

The Planning of the
Hawaii State Capitol

- ▣ “Design activity and political thought are indivisible.” Thomas Jefferson



PUBLICATION No. 10
 JANUARY 1941



REPORT
 ON THE
EXECUTIVE-LEGISLATIVE QUARTERS
CIVIC CENTER
CITY OF HONOLULU
 HAWAII

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HAWAII (TER.) TERRITORIAL PLANNING BOARD

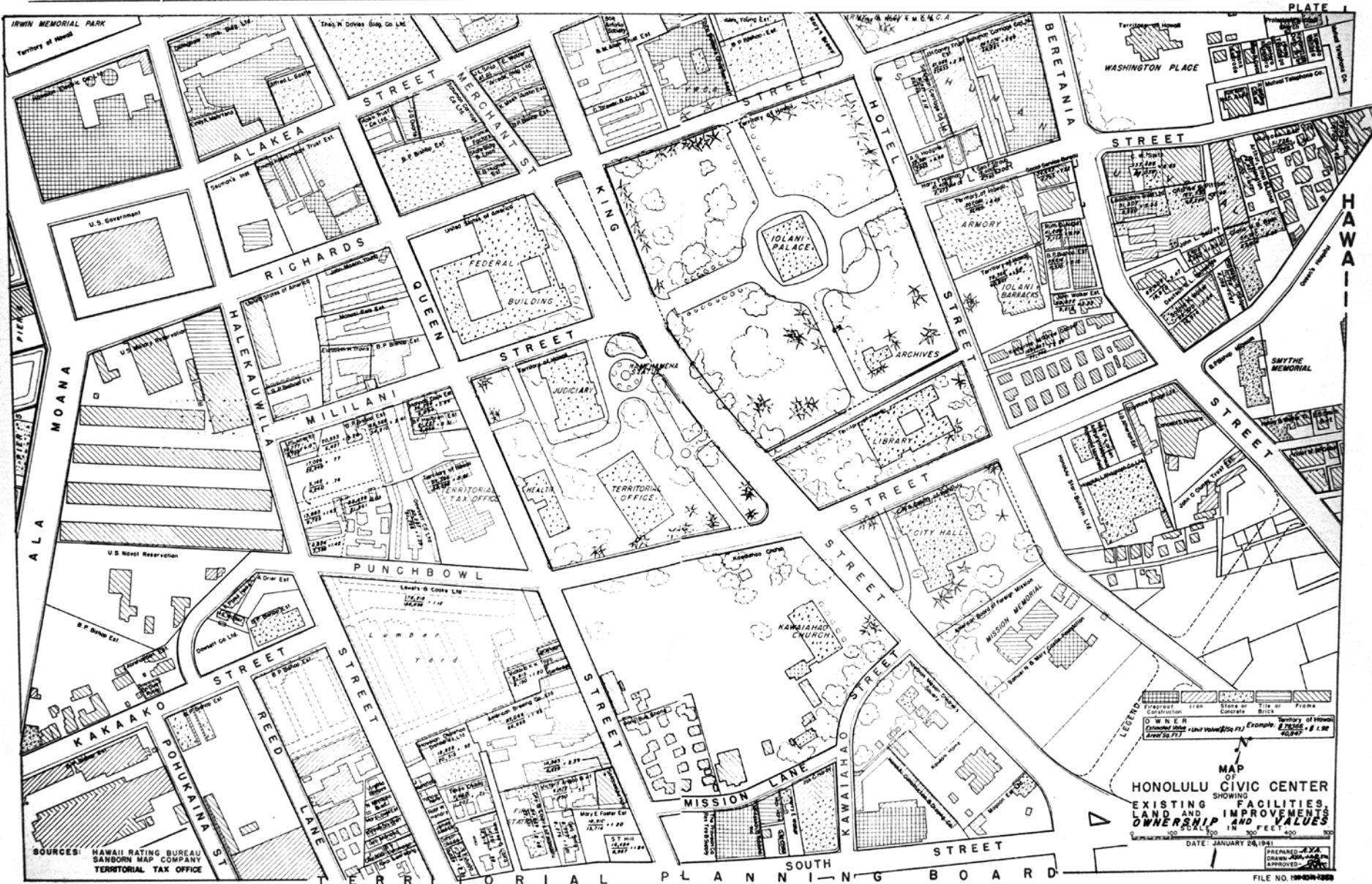


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TERRITORIAL PLANNING BOARD





SOURCES: HAWAII RATING BUREAU
SANBORN MAP COMPANY
TERRITORIAL TAX OFFICE

LEGEND

Street Construction	Iron	Stone or Concrete	Tile or Bricks	Frame
OWNER	Example	Territory of Hawaii	Example	Example
123456789	123456789	123456789	123456789	123456789

MAP OF
HONOLULU CIVIC CENTER
SHOWING FACILITIES,
EXISTING AND IMPROVEMENTS,
LAND OWNERSHIP AND VALUES

DATE: JANUARY 24, 1941

PREPARED BY: J. A. [unclear]
DRAWN AND APPROVED: [unclear]

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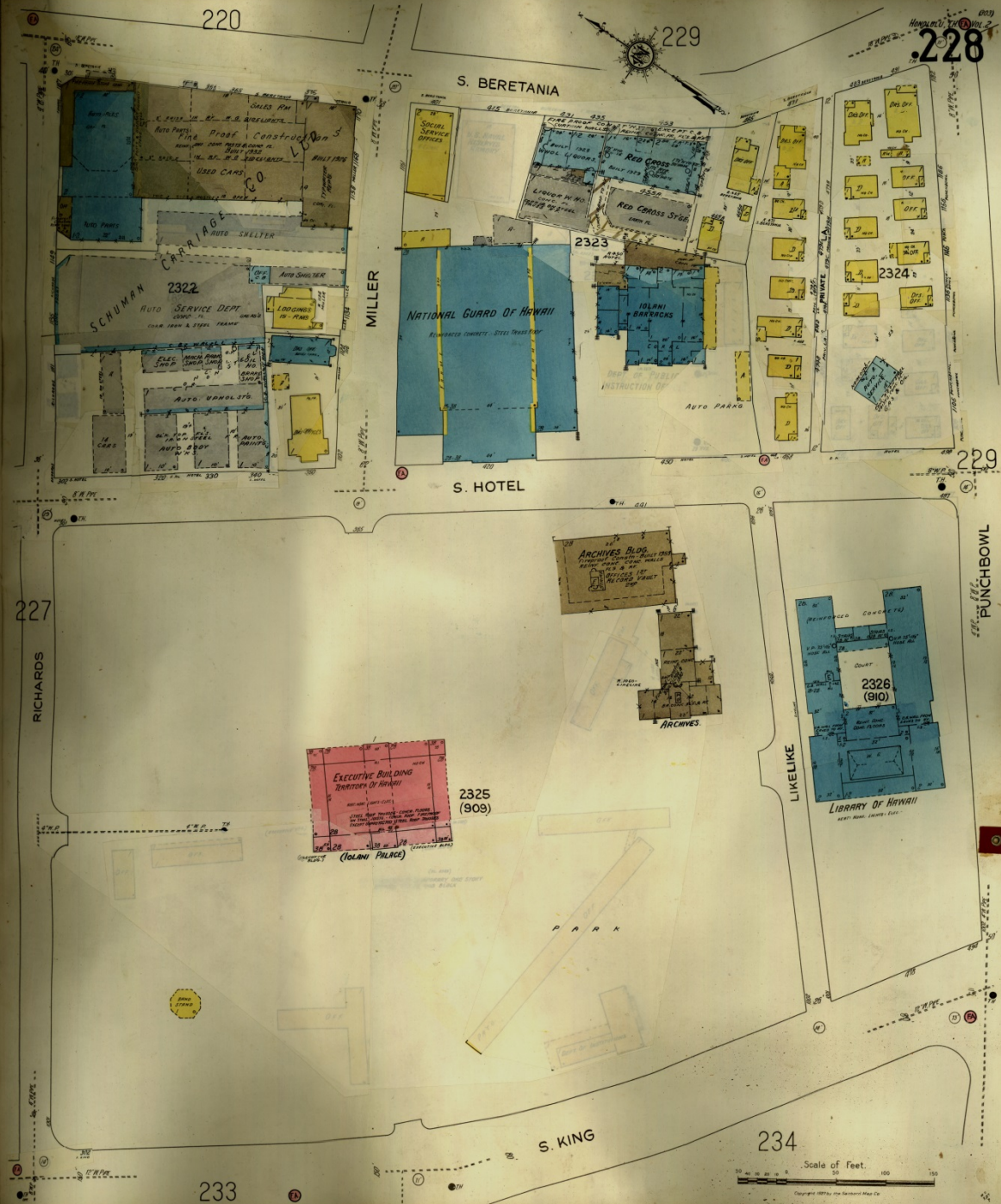
- ▣ Function of a Capitol:
- ▣ 1. to properly house the government
- ▣ 2. “To give fitting expression architecturally to the importance and dignity of government.”



The new Hawaii Capitol should be neither “ultra-conservative” nor “ultra-modern,” as “this middle ground in architectural design, between the traditions of the past and the desires for progressive expression, is the most fertile of fields,” where “the greatest masterpieces have been achieved.”

▣ There appeared to be, “as many proposed civic center plans as there are bona fide residents in Honolulu.”

▣ Elaine Fogg, *Honolulu Advertiser*

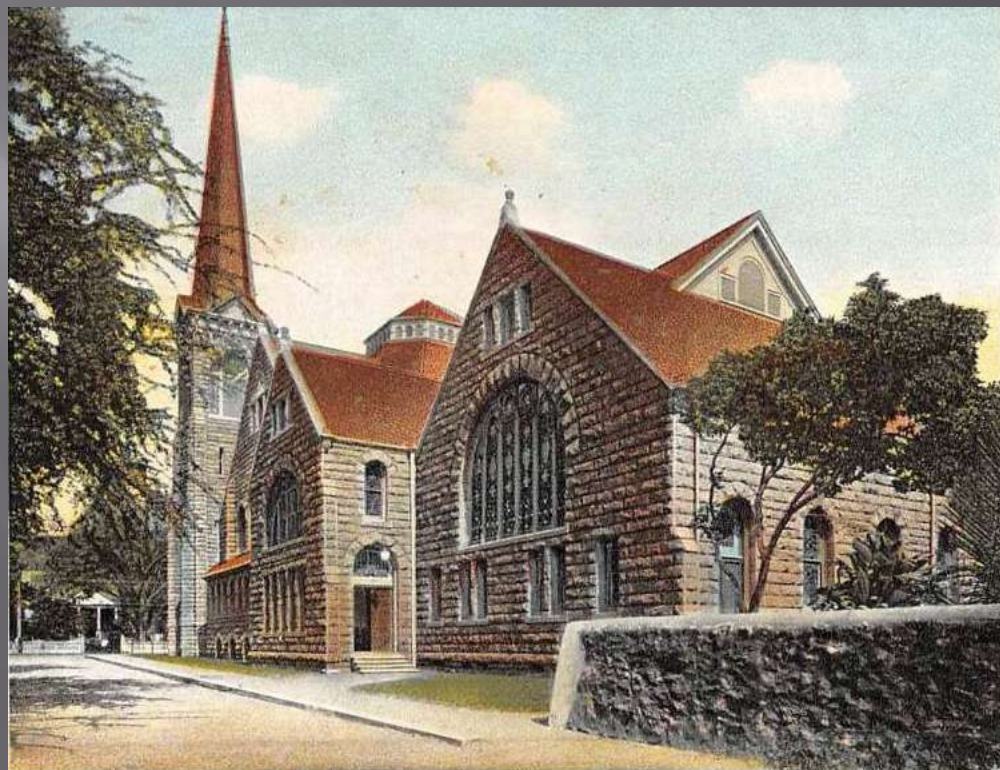
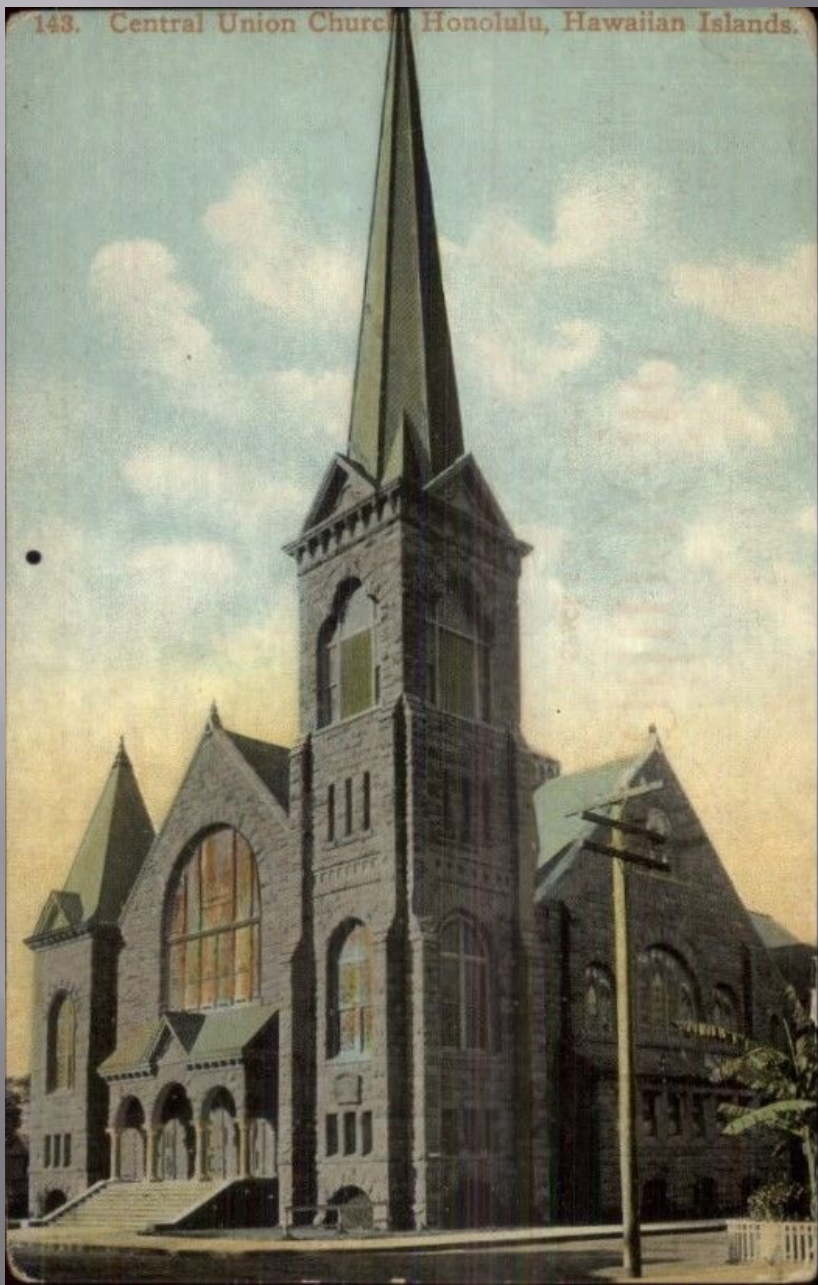


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Scale of Feet.
 0 20 40 60 80 100 120 140 160
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143. Central Union Church, Honolulu, Hawaiian Islands.



Central Union Church, Honolulu, T. H.





NEWMAN CARRIAGE COMPANY

SERVICE ENTRANCE ON MILLER ST

111

ONE WAY



Schumann USED CARS

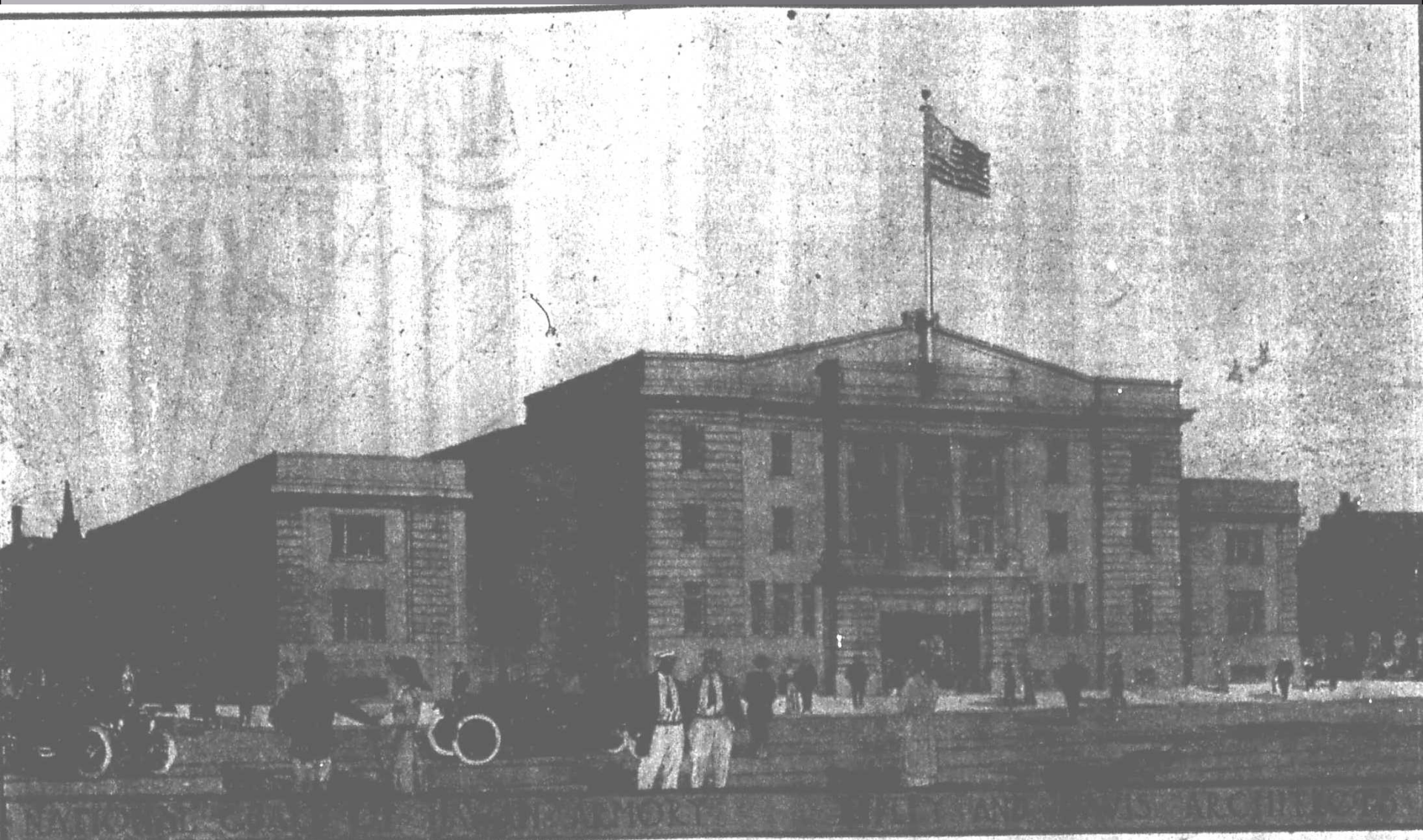
Schumann's USED CARS







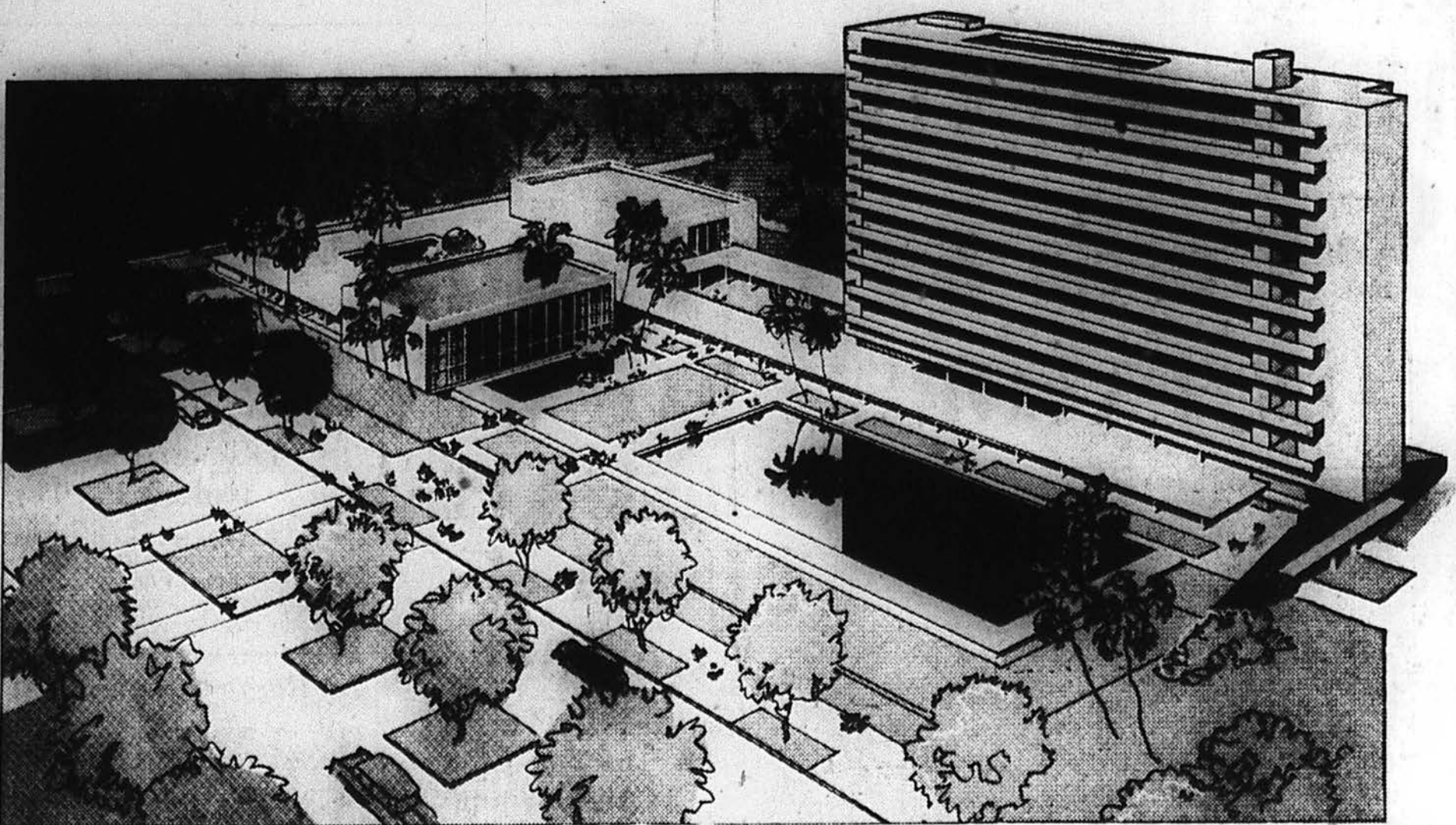






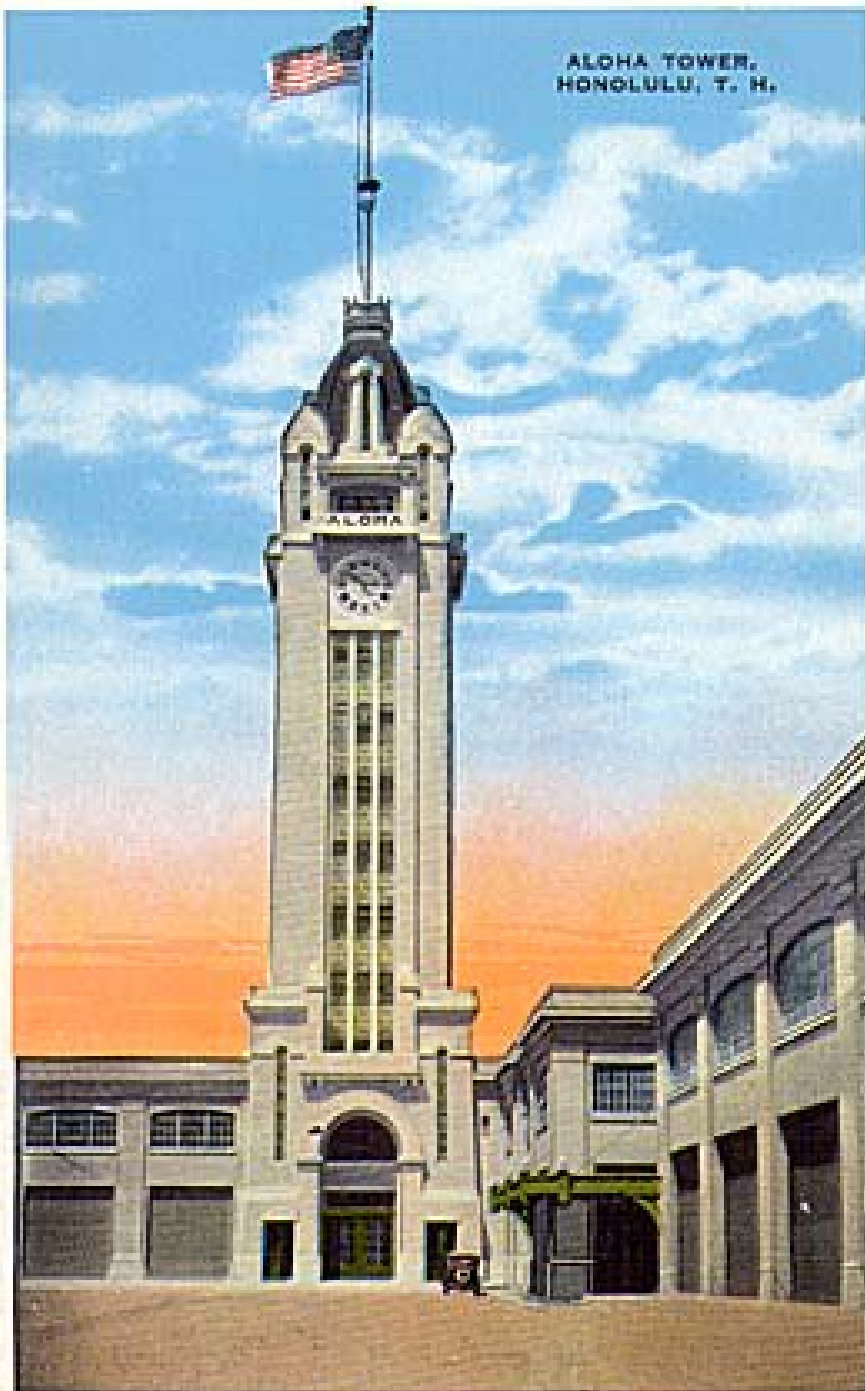


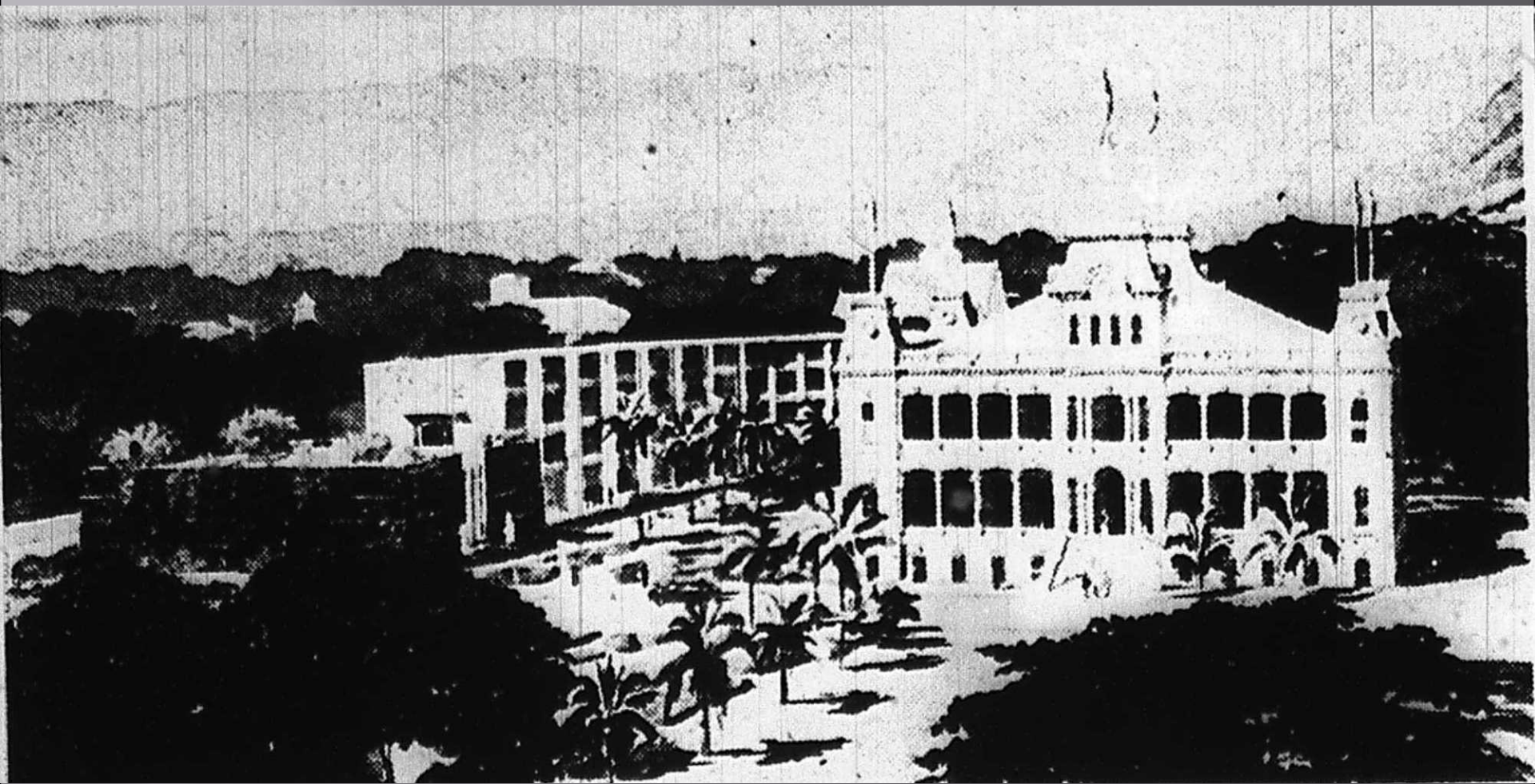






ALOHA TOWER,
HONOLULU, T. H.

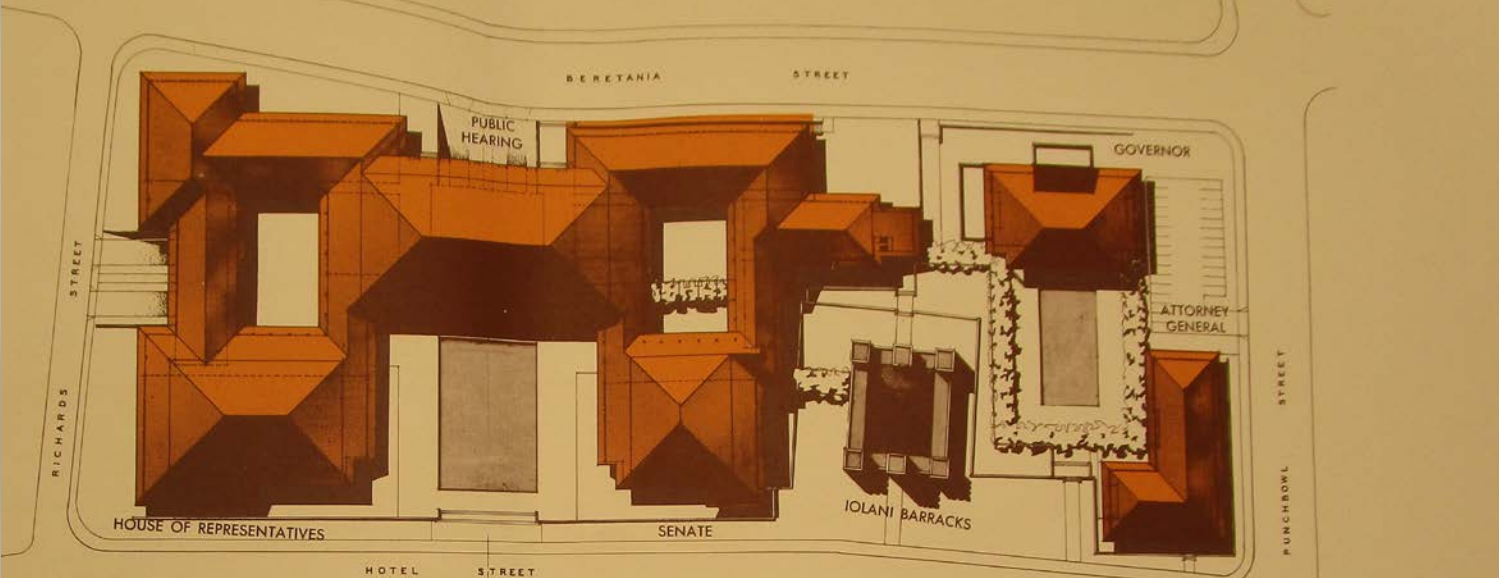








TERRITORIAL HEALTH DEPARTMENT



HOUSE OF REPRESENTATIVES

PUBLIC HEARING

SENATE

IOLANI BARRACKS

GOVERNOR

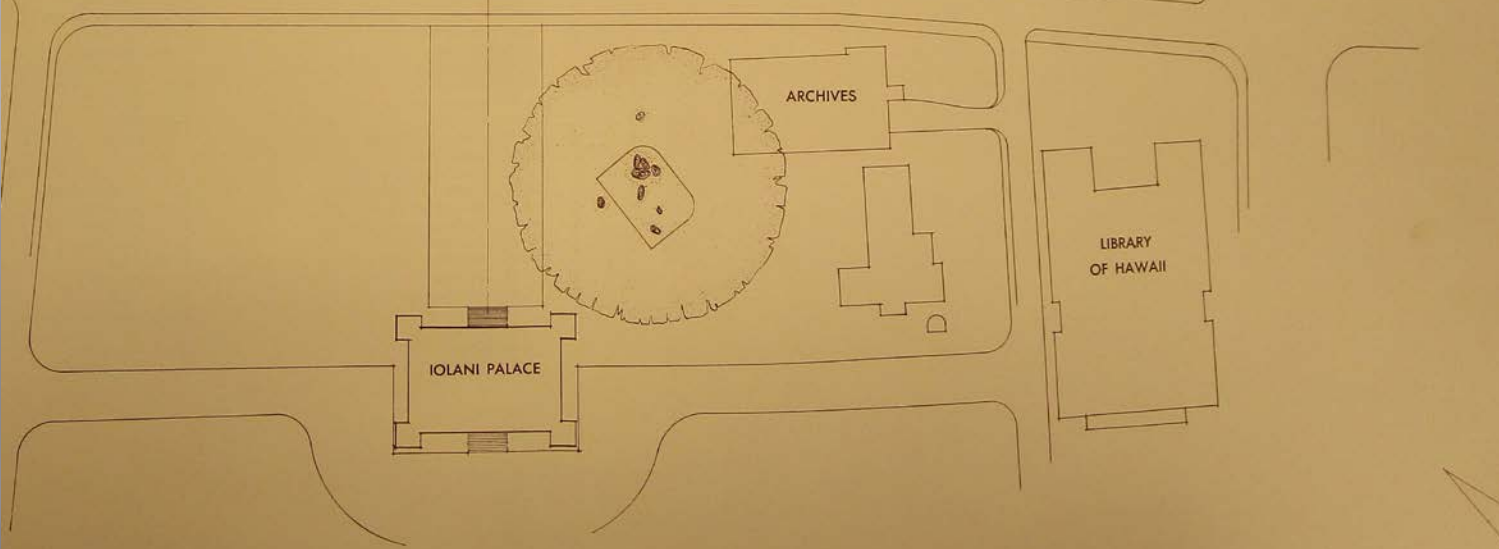
ATTORNEY GENERAL

HOTEL STREET

RICHARDS STREET

PUNCHBOWL STREET

BERETANIA STREET



ARCHIVES

IOLANI PALACE

LIBRARY OF HAWAII

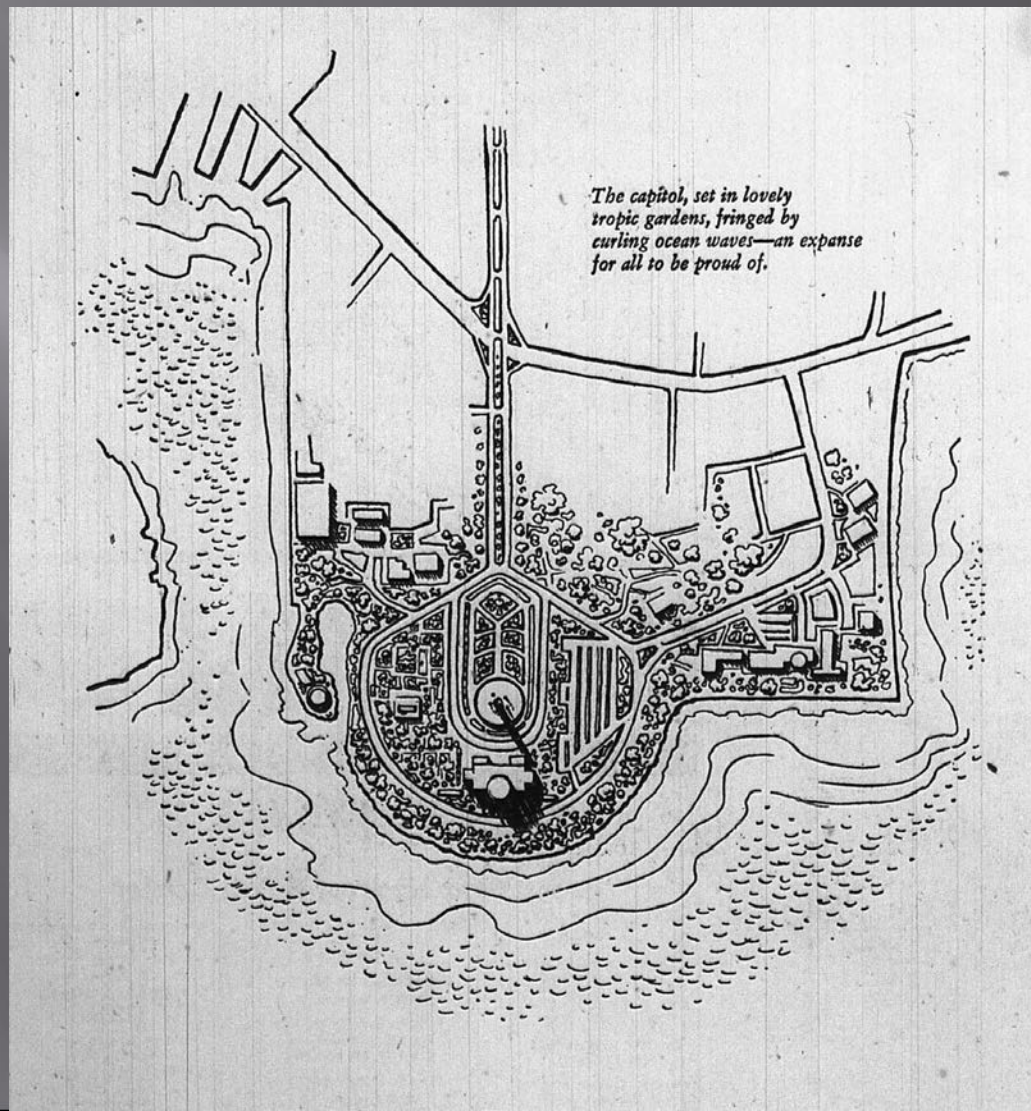
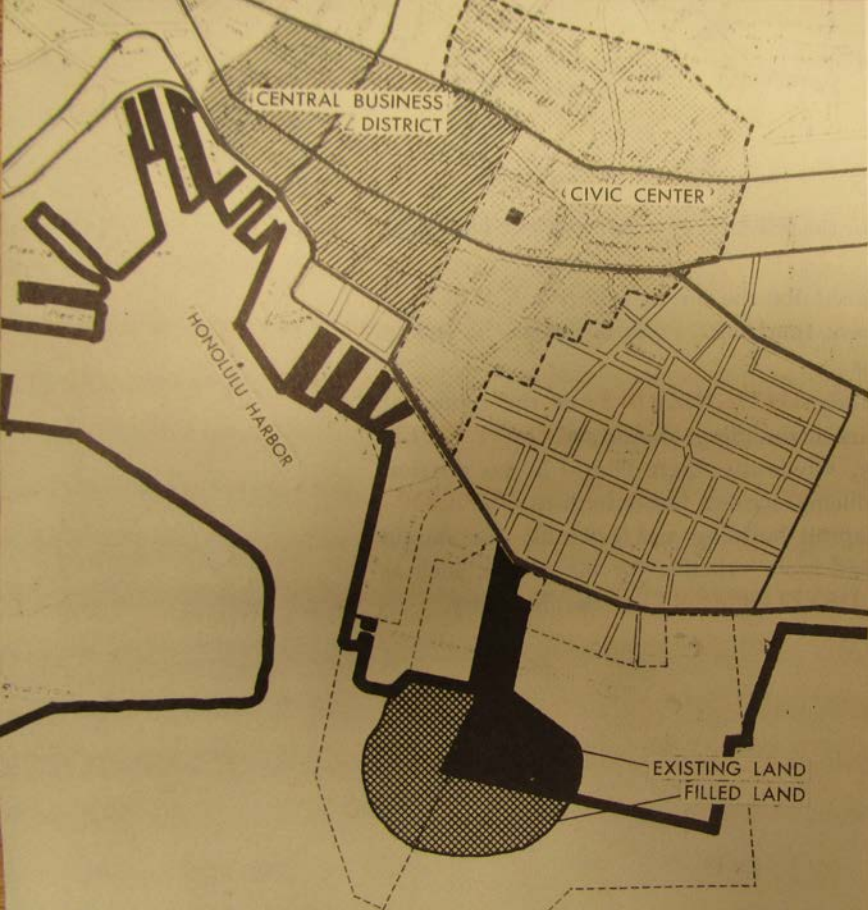


ROOF AND SITE PLAN



- ▣ “The proposed buildings look to me like another foolish eclecticism. . . . The proposed tribute to Hawaii is no tribute to Hawaii. . . . Hawaii should look forward not backward when it builds. Organic architecture would certainly take Hawaiian culture into account but build in modern terms the most appropriate architecture to our own time, place and man. ‘Hawaiian’ architecture, yes, but do not seek to perpetuate the old Hawaiian ensemble but interpret Hawaiian life in terms of today’s tomorrow.”

- ▣ Frank Lloyd Wright





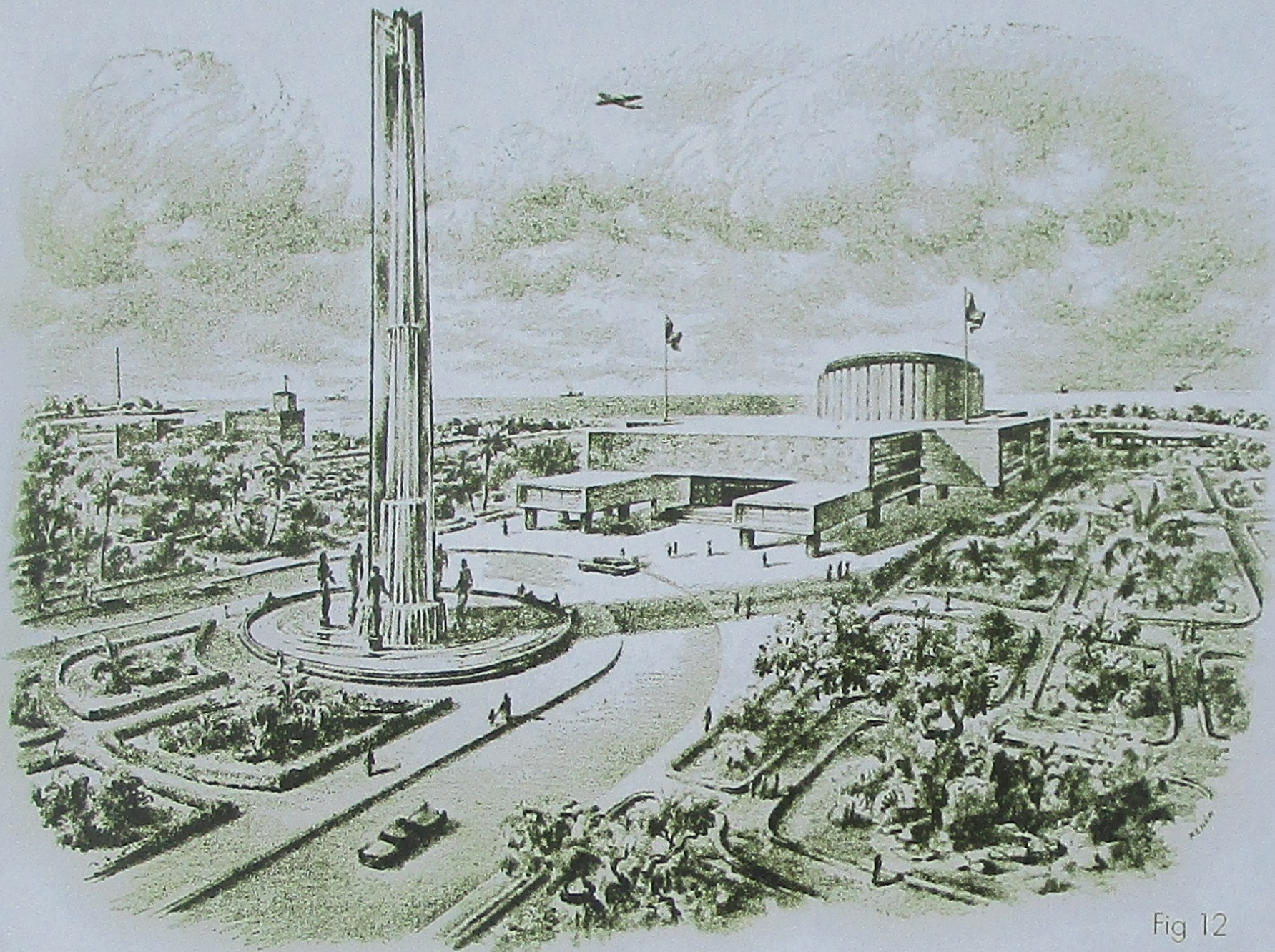
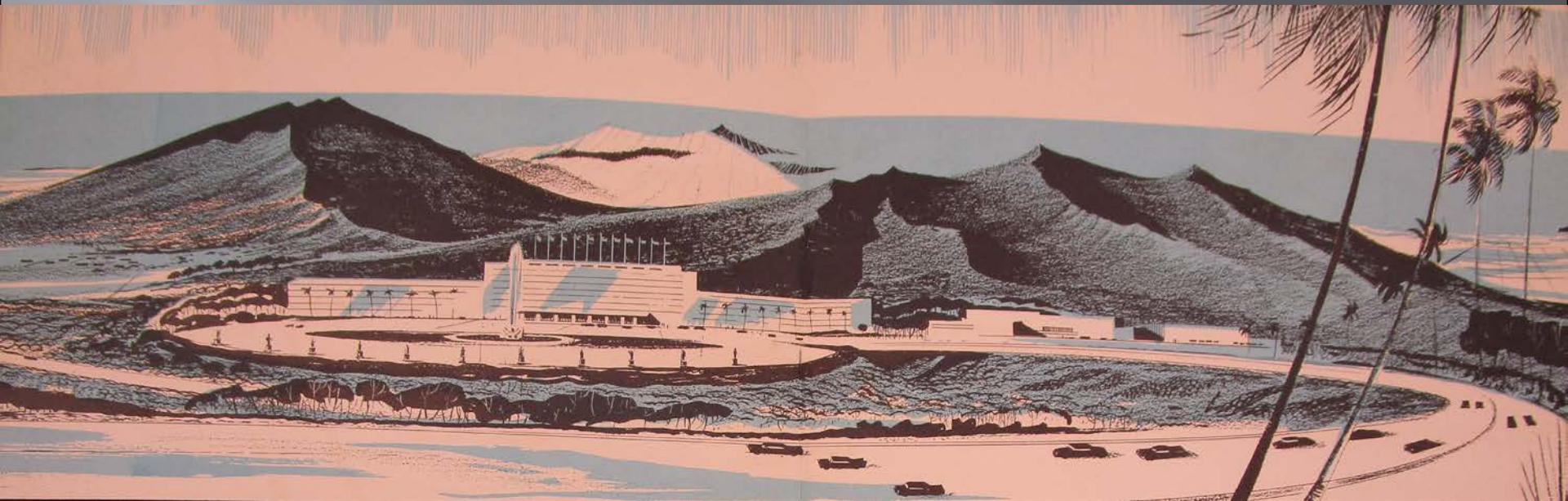
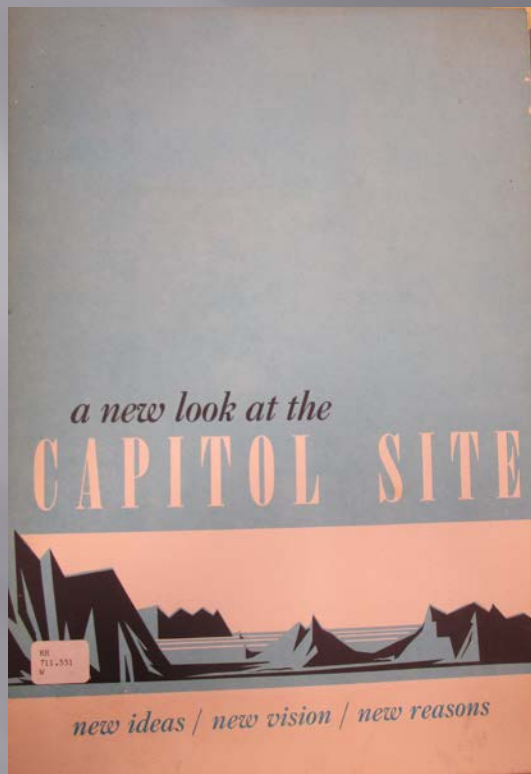


Fig 12







A Report On

A New Capitol For Hawaii

Hawaii (Ter.) Territorial Planning Office

Prepared For
THE 30TH LEGISLATURE

By The Territorial Planning Office

February

1959



Waikiki

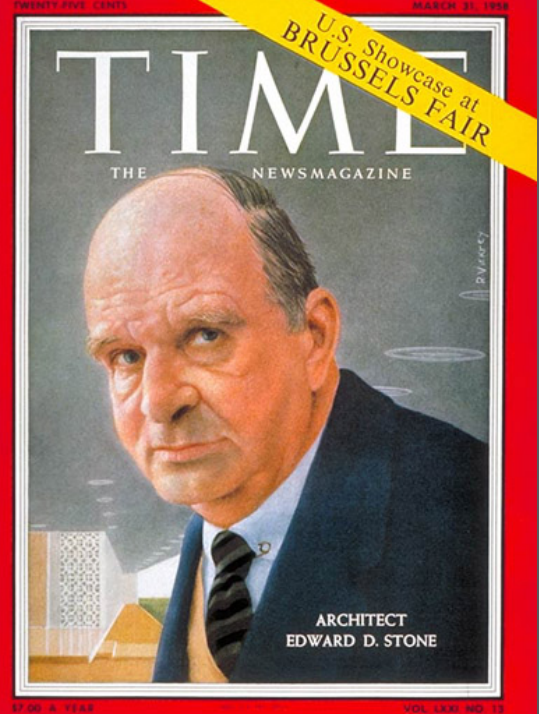
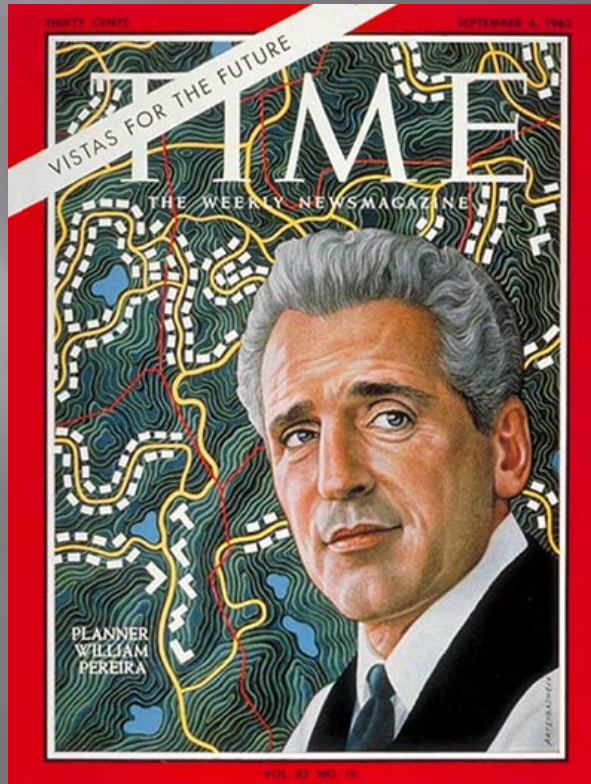
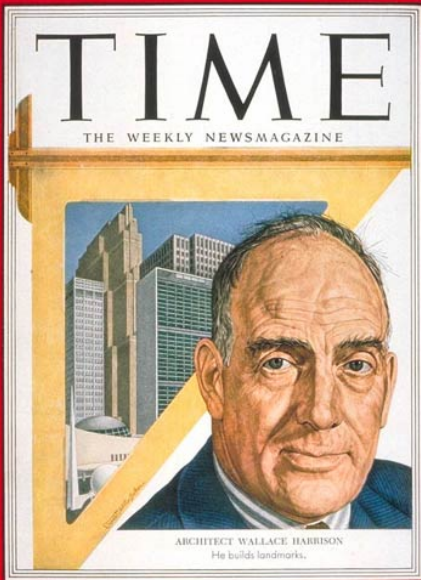
**Proposed
Magic Island**

**Recomended
Capitol Site
Gateway to Hawaii**

**Aloha
Tower**

Honolulu Harbor

**Sand
Island--
Proposed Indus-
trial Park**









- ▣ “The Capitol should possess not only architectural and historical beauty, but be an image of our way of life.”
- ▣ The building must, “have an enjoyment of life, must be uplifting. must give order, and through order, serenity, must be truthful, must be in scale with man.”



▣ “Hawaii should have a Capitol which when people see it they will say, ‘That’s the new State Capitol of Hawaii, not so-and-so’s latest building.’”

▣ Bob Thompson



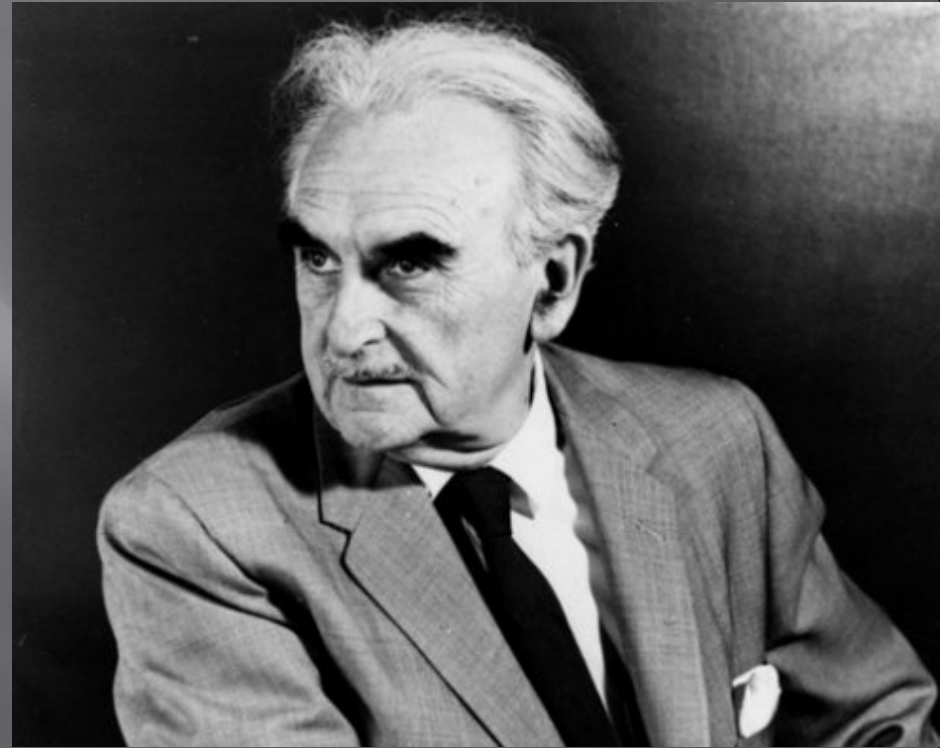
- ▣ “People with fine things take care of them. Things like this add to the grace of a building . . . the beauty and joy they give people transcend the problem of maintenance.”

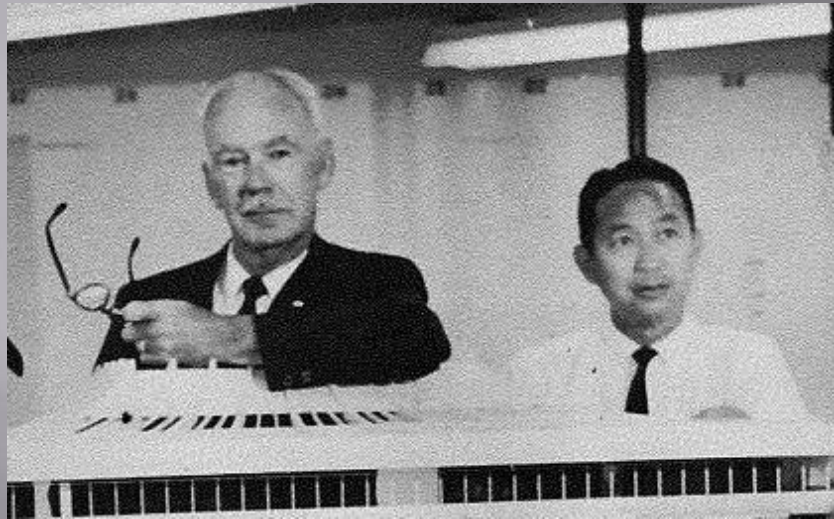
response when asked about the maintenance of water features

- ▣ “The building should have dignity but it shouldn’t be forbidding. . . . There should be a feeling of openness and that people feel welcome. . . . There should be use of local plants and native stone, used tastefully.”



- ▣ The building should be timeless, so in 2000 it, “will still be respected when all current fashions are forgotten even by their own designers.”
- ▣ “A government must command confidence for an indefinite period. There has to be something which will be lasting and beyond criticism. That is quite an order----to take all your money and promise that you will be happy ever after. In a way, everyone comes to an architect for just this purpose.”





- ▣ 1. the “mature planning and administrative experience” of Cy Lemmon
- ▣ 2. Warnecke’s willingness to establish an office in Hawaii, with all planning and design performed in Honolulu
- ▣ 3. the “complete integration of the skills of the principals and their staffs in a harmonious organization.”
- ▣ 4. Warnecke’s previous experience with monumental architecture



- ▣ “Mr. Warnecke’s treatment of the pools surrounding the Bangkok Embassy was most impressive to the committee.”

