

## Kiersten Faulkner

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**From:** Wufoo <no-reply@wufoo.com>  
**Sent:** Tuesday, December 18, 2018 9:07 AM  
**To:** Preservation  
**Subject:** 2019 PRESERVATION HONOR AWARDS [#15]

**Name of Nominated** Sample Nomination Form 2019

**Historic**

**Property/Project/Individual**

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**Property Tax Map Key** 0-1-23:456

**Number (leave blank for  
Individual Achievement)**

**Street Address – Number,** 123 Aloha Drive, Honolulu, Oahu, HI 91617

**Street, City, Island, State,  
Zip Code (leave blank for  
Individual Achievement)**

**One-sentence description  
of Nominated Project,** Sample Project rehabilitated a Significant Historic Property to return it to active use as a  
vibrant part of the community.  
**Program or Individual (20  
words) \***

**Award Category (Choose  
One) \*** Preservation Award

### **Summary Statement (300 words) \***

The Ewa Community Church is a contributing structure within the Ewa Sugar Plantation Historic District, which was listed on the National Register of Historic Place in 1996. The District is significant for its association with the Ewa Sugar Plantation, which played an influential role in Hawaii's economy, culture and politics within the 20th century. It is also significant for its vernacular architecture. The district includes three villages, which formerly provided worker housing for the Plantation. Each of the distinct villages was expressive of different cultures and ethnic groups, and had its own architectural vocabulary and landscaping. The project removed lead paint and repainted the exterior of the sanctuary, replaced wiring and electrical systems, restored stained glass windows, and repaired the steeple. The project protected and extended the life of character-defining features and building systems.

**Property Type \***

Building

**Designation Status (check all that apply) \*** National Register of Historic Places – Contributing to District**Construction Date \***

1937

**Period of Significance**

1937 – 1958

**Description of the Property (250 words) \***

The Church (1937, addition 1956) is listed on the National Register of Historic Places as part of Ewa Sugar Plantation Villages historic district. the same year as Hart Wood's Tenney Recreation Center across the street. It is Gothic Revival Style, with shiplap siding, arched window openings and a dominant front steeple. The architect for the church building is unknown, although Honolulu architect Herbert Cayton Cohen designed the earlier 'Ewa Union Church. The present church shares many features and decorative details with Cayton Cohen's other work (including the Laulima house and the Punahou President's house). In 1956 to accommodate the growing congregation, the sanctuary was split in half, extended an additional 13 feet, using the stained glass windows on the choir and organ sides of church. The pews were donated by members as a memorial to family and friends. The church's Parish Hall was built in 1951 by church members. The Hall and the later modification to the Church building were designed by draftsman, Mr. Kenji Suzuki.

**Description of the Historic Significance (250 words) \***

The Church is a contributing structure within the Ewa Sugar Plantation Historic District, which was listed on the National Register of Historic Place in 1996. The District is significant for its association with the Ewa Sugar Plantation, which played an influential role in Hawaii's economy, culture and politics within the 20th century. It is also significant for its vernacular architecture. The district includes three villages, which formerly provided worker housing for the Plantation. Each of the distinct villages was expressive of different cultures and ethnic groups, and had its own architectural vocabulary and landscaping. The current Parish was formed by the merger of several smaller congregations: 1930, the Ewa Congregational Church (English-speaking) merged with the Ewa Hawaiian Church (Hawaiian-speaking) to form the Ewa Union Church. In 1943, the Ewa Union Church and the Ewa Japanese Church joined to form the Ewa Community Church. In 1950, the Filipino Evangelical Church united with the ECC. Reverend Paul S. Osumi arrived at 'Ewa Community Church in 1949 and served until 1958. For more than 35 years, Rev. Osumi inspired generations of readers of The Honolulu Advertiser and other newspapers with his beloved daily column, "Today's Thought." Rev. Osumi was interned during World War II where he taught the internees to speak and write English. During his ministry, many armed forces were stationed nearby at Barbers Point Naval Air Station and attended church at Ewa.

**Treatment Type (select most applicable) \***      Rehabilitation [Learn More](#)

**Project Scope (check all that apply) \***      Restoration/Rehabilitation

**Describe the project's goals, scope and achievements (500 words) \***

This project thoughtfully restored the Ewa Community Church that continues to contribute to the overall integrity of the Ewa Historic Sugar Plantation Historic District as well as serving the congregation and the community as a both a religious and community gathering place. This project at the Church included:

1. The restoration of the stained glass windows in the Church sanctuary, including cleaning and repair / re-leading of the original glass, construction and finishing of new wood frames, and the addition of exterior protective glazing.
2. Repair and repaint the exterior of the wood Sanctuary. The existing lead-paint finish was removed using a licensed abatement contractor. Wood repairs with custom-milled siding to match the historic profile. The damaged bell tower was repaired and the spire was re-roofed to match the rest of the building.
3. New electrical service and wiring to the campus, including the Church Sanctuary, Parish Hall and Pre-school buildings to correct code violations and other deficiencies in the system.

All work was performed in accordance with the Secretary of the Interior's Standards (SOI) for the Rehabilitation of Historic buildings including matching original member sizes, profiles, materials, and historic colors.

**Upload Map of the Project's Location**



[hhf\\_exampleproject\\_map1\\_locationmap.pdf](#) 873.83 KB • PDF

**Location Description**      Renton Road, Ewa Villages, Oahu

**Upload Photographs (ZIP multiple files together) \***




[hhf\\_exampleproject\\_photographs.pdf](#) 1.30 MB • PDF

**Upload Photograph Information \***



[hhf\\_sampleproject\\_worksheet1\\_photographcaptions.xlsx](#) 10.65 KB • XLSX

**Nominator Name \***      Ms Kiersten Faulkner

<b>Title &amp; Organization (If applicable)</b>	Executive Director, Historic Hawaii Foundation
<b>Address (Street, City, Zip Code)</b>	680 Iwilei Rd. Ste. 690, Honolulu, HI 96817
<b>Phone Number *</b>	(808) 523-2900
<b>Nominator Email *</b>	<a href="mailto:preservation@historichawaii.org">preservation@historichawaii.org</a>
<b>Owner Name *</b>	Ms. Kiersten Faulkner
<b>Title &amp; Organization (If applicable)</b>	Example Project Organization
<b>Address (Street, City, Zip Code)</b>	123 Aloha Dr., Honolulu, HI 96817
<b>Phone Number</b>	(808) 555-5555
<b>Owner Email</b>	<a href="mailto:owner@exampleemail.org">owner@exampleemail.org</a>
<b>Type of Ownership *</b>	Private
<b>Does the property owner know this project is being nominated for an award? (Check one) *</b>	Yes, the property owner is aware of this nomination.
<b>Stakeholder Spreadsheet Upload</b>	 <a href="#">hhf_sampleproject_worksheet2_stakeholderslist.xlsx</a> 11.45 KB • XLSX