'If these walls could only talk'



THE FOUNDRY

1969 ----- 1971

STEPHANIE AUSTIN

BOONE MORRISON





BENNI D'ENBEAU

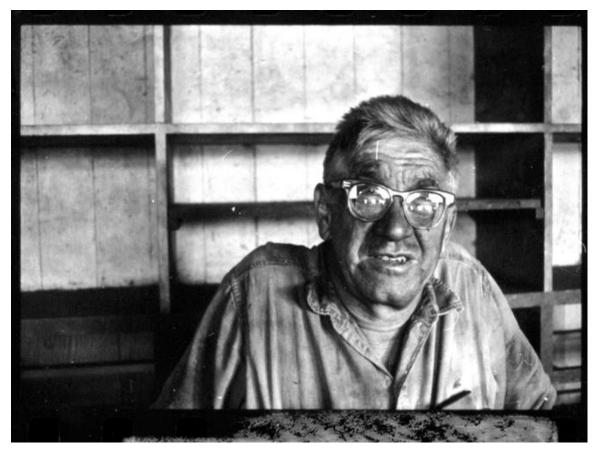
TONY HODGES





NOVELTY FOUNDRY





ED NIELSEN

THE ORIGINAL FOUNDRY FOUNDER





THE BEGINNING

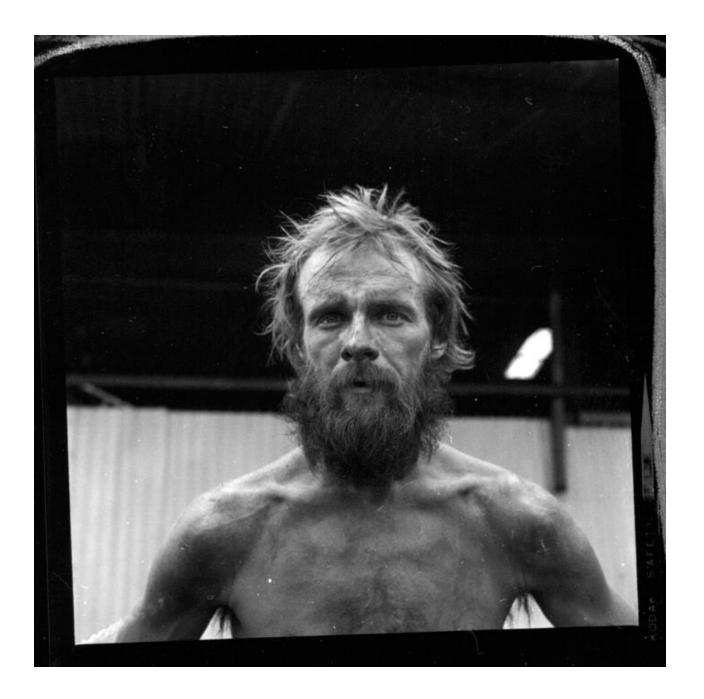
Dear Lord, what have we done to ourselves ?!



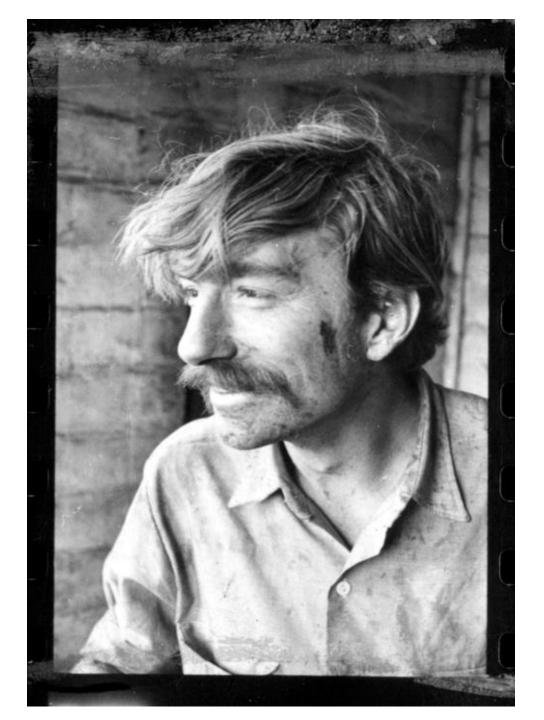




Now what ??!



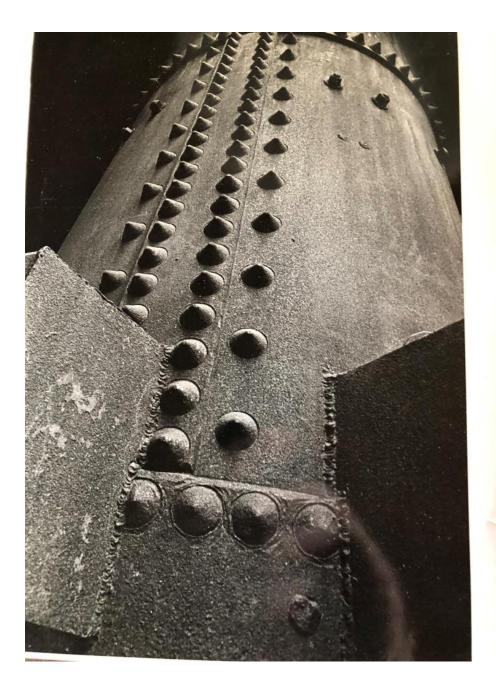














Exterior of junk-strewn metal foundry before work began.



All It Took Was Elbow Grease

By HAROLD HOSTETLER Advertises Planning Writer

What does it take to turn a blackened, junk strewn and manu Street in Kakaako, gritty old metal foundry into a picturesque modern arts and crafts center?

Well, for one thing, it takes a lot of human grit, as has been proven by the two young men who have been laboring for the past three months to do just that. The work is now progressing toward a June 9 opening

Anthony Hodges, 29, and Boone Morrison, 28, and their wives had discussed for several years the need for a new and different type of art gallery-one that would display a wide range of work by known and unknown artists, and one where the public could watch some of the work actually being done.

Hodges, a planning consultant and writer, and Morrison.



HODGES

owner of Pacific Scale Models, early this year discovered. and subsequently leased the old Novelty Foundry on Wai- resist saving it," he said.

At first glance, the structure might not strike the casual viewer as a possible art gallery. It is a typical corrugatedmetal building constructed in keeping with the usual Kakaako-type architecture.

"It was in unbelievable condition when we signed the lease," Morrison said. "It was covered with 10 years of coke dust, and the floor was knee-deep in foundry sand.

"The adjacent yard was so full of junk it was impossible to walk 10 feet without climbing over something."

Morrison said the owner of the Foundry, Edward F. Neilson, told them it had a brick floor, but because of the grime and sand, "it was totally invisible. We had to take his word it existed."

Hodges and Morrison succeeded in getting a variance from the City Zoning Board of Appeals in March which will permit them to operate the Foundry as a regular art gallery, selling art objects that are both manufactured on the premises and created by artists elsewhere for sale in the gallery.

The 40-year-old Novelty Foundry had been used for casting in iron, bronze and aluminum, making such things as manhole covers, sugar-mill parts, traffic-light poles, brass belt buckles for the Royal Hawaiian Guard, the gate grille at Punahou School, and a lot of decorative items.

The floor is of red brick which had been brought to the Islands as ships' ballast.

According to Morrison, most of the machinery and foundry forms were still there when they took over--including muchines with humorous-sounding names like roll-over bump and jar machine, horizontal ram machine and shot Monday, June 9, preceded by an invitation-only preview en fumbler. All of it had to be removed before work on the Saturday, June 7 structure could begin.

and whole families came down to pick through the stuff.

"But two tons of the junk was so interesting we couldn't

Bolstered by volunteer labor from friends and artists interested in getting the gallery established, Hodges and Merrison set to work cleaning up the building and yard.

Using tools and a high-pressure water hose, they removed six tons of black oily foundry sand from the brick floor (which they were happy to discover existed)

Besides that, six truckloads of slag sand and coke was hauled away, along with a 40-foot-long shed that had to be torn down in the back yard to make room for a parking lat (a condition of the variance they were granted)

Then the 4,000-square-foot building was "washed inside and out with an industrial pressure wash machine, using 150 pounds of concentrated powdered detergent and 6,000 gallons of water," Hodges said.

"We used so much water, the Board of Water Supply sent an inspector down to find out where the leak was," Hodges said.

Because of the volunteer help ("Even complete strang-ers walked in and went to work," Morrison said), very little cash was needed to get the building in shape. So far, about \$1,900 has gone into the renovation, including \$350 to have the parking lot graded and covered with shale. Friends did the landscaping for nothing

Much of the character of the building has been retained. The brick floor lends simosphere, as does the overhead crane, which can be used to move heavy sculptures. Masonits panels have been installed to allow artwork to be hung.

Bob Flint, Stan Hayate and Murray Holt are building a done. The operation will be open to the public who will be done. The operation will be open to the public, which will be able to watch the glass-blowing through windows along one side of the gallery

The Foundry's opening to the public has been set for

According to Morrison, "The quality and integrity of the "We removed 26 tons of junk, scrap iron and old ma- work will be the essential criteria for showing at The chinery," Morrison said "Junk dealers descended on us, Foundry. We will make the gallery available to subnown artists of talent as well as the best known.

People coming to the gallery might be able to find a well-done ceramic sugar bowl, or an inexpensive original



MORRISON

THE GALLERY ART IN A FOUNDRY For forty years, the foundry at 900 Waimanu was alive with the casting of utili-tarian objects in non, brass and bronze. Today the Foundry lives again. The large and lofty central nave is now an art gallery, and adjacent areas provide work space for artists and craftsmen. The red brick floor, originally laid to deaden the impact of splashing moltan metal, has been restored. The thirty foot cupola used for smelting iron, the overhead gantry crane, the tongs, core-boxes, flasks and wooden pat-terns all remain. Adjacent to the gallery, sculptors will be casting objects in brass and bronze. A furnace for glass blowing is being built. We also plan to add space for direct metal work and printmaking. These are all facilities which are difficult for individual art.

HE FOUNDRY 900 Waimanu St., Honolulu 9:30-5 Mon-Sat Ph 533-2609 Parking in rear

ists to maintain on their own. While visiting the gallery, you will be able to watch these activities and perhaps gain .urther appreciation and understanding of the relationship between the creative gain urther appreciation and understanding of the relationary between the create process and the finished work of art. And, if you wish, you are welcome to stay and have a cup of coffee and look through a selection of art books and magazines.

10

7

The gallery itself is the heart of the building and the heart of the idea. Here you will find a wide choice of the best in art, craft, and design being created in Hawaii.

the in art, whit, and design bung created in Hawaii. The targe gallery arks provides anyle display space so that in one-place you may see paintings and original prints, dollage and weiking direct and cast metal acoluture, certan-ing which the setting of the setting and provide the set of the original diverse discribines in mortaneous latest and provery. It is exciting and in relation to one another The objects range from humble on mortaneous of their quality and integrity. The justaposition of a variety of works by the familiar and to explore the unfamiliar.

A special portion of the gallery is set aside for small shows featuring new works.

Gallery hours are from 9:30 until 5:00 Monday through Saturday. Parking is available on the property.

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The Ickkk Was Gliiiik...

Today It's the Snappiest

Art Gallery to Grace Our City

How They Found

Two young men who met at Starford University while waiting at a girls domitary for their dates to apply the finishing touches, manried thosa same girls, moved to klawait and exertually became part over in the moid existing at project in town. The Foundry, located right in the middle of savely old Kakaako.

The men are Boone Morrison, owner of Pacific Scale Models, and Tony Hodges, a former jet pilot who is now a free lance planning consultant and writer of master plans.

The Foundry is a smashing example of their life goals: improvement and city beatification, and they are still amazed at what brawn, weat, deepless nights, kolue of the most unlikely people, and the rollying of 116 artists has wrought. "We always had a hankering to

open some kind of little art shop sort of like The Daisy in Kapshulu; said Boone, whose grandmother started the weaving project at the California School of Fine Arts, and who was nursed on art talk. "But we didn't dream of anything like this. I was looking for a new location for my scale models business and stumbled into the old foundry at 899 Waimanu Street. Of course it was too big for my business, too expensive and the place was a total mess.



The Foundry

"We looked at in three times and cooled of three times, then one day last February Tony and i walked in and just samed working on the plant three samed working on the plant. These was load of oily black sand on the floor. Junk piled everywhere, but a furny thing happened. People drifted in and just started to work. The whole dies generated interest Workmen driving by leaned out of their trucks to see what the action was parked, came in and pathed in. They gave us expertise and lent to look.

We removed its tons of only sand and 26 tons of junk — that adds up to 32 tons. On horizontal surfaces there were three indies of sort so we had to use a power wark. We used so much water that the ware department send a main over to see where the water main had sprung a teak in Käkeko.

"We get caught up in the thing. One of those things you do for the doing. Not for gain, We sam a reasonable living. It become so excliing that Tony and I I wat here and the last week before opening we didn't sleep. The Foundry opened as a gallery on Jone 15. Broke event the first month. We now display the work of 115 artists."

Please turn to page 63



The name of the gallery derived hours its predevator hurideets. Hurdenth of heart, of work turned avecant into a very great data Alama very are the way it was, have it is mea-

> Under a Tool of Marik, sile card, Tony Modger, Sound sold book, Balow, Selt, Holges and Bazze Marriane comprised a new owny







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prints

You are inutted to attend the opening Friday evenue

5 san

abric

Ariyoshi.

The Foundry to be 'home' to artists Thurs., June 5, 1969 Hanolulu Star Bulletin

By Beverly Creamer Star-Bulletin Writer

A "generator" in the midst of Honolulu's Kakaako warehouse district is almost ready to generate. The Foundry - Hawaii's

second largest art gallery will open its doors to the public at 9 a.m. Monday. On Saturday evening from 6:30 to 10, Hawaii artists and dignitaries will preview the work of 79 Hawaii artists.

flues.

The building, at 900 Wal- the temperature - instead of manu St., is a throbbing air-conditioning. "generator" of creativity The Foundr that "makes things happen," according to Boone Morri- itself. son, one of its founders.

a foundry which produced up the gallery idea, say that gallery has attracted help

By WEB ANDER

Hamalalu, J at The Foundry

prints

aut

Dave Donnelly's Hawaii

everything from man-hole glass-blowing, plaster cast-rovers to belt buckles, have ing, and four individual art beam rebuilt and rejuvenated exhibits will be on view for to display the best of the old the opening Saturday night. ENGINEERS, plum bers,

The exhibits are by Zvi Katz, students and passersby have Clare Loring, Harue McVay contributed time and materiwith the most artistic of the The exhibits are by Zvi Katz, Much of the original found- and Jerome Wallace.

pulley and a 15-toot furnace sculpture, metal and fabric into the act. complete with rusted iron displays. "This is a gallery where you're welcome - grubby or

THE MODERN conven- not," said Morrison, owner iences include a sprinkler of Pacific Scale Models. system on the roof-to lower Hodges is a planning writer. "It's not a bead and trinket trip," Morrison said. "We may be young people,

The Foundry's opening night will be a work of art in but we're doing something straightforward," he said. Morrison and his partner Though Hodges and Morri-The 40-year-old premises, Tony Hodges, who dreamed son are both in their 20's the play.

-Tony Hodges peers through the grill work of some

sevent into a wood collage at the

als to the gallery. ry machinery is infact, in-cluding an overhead crane- other painting ceramic, and a mother-bave gotten

Morrison's mother Bea, a sprightly befreckled and bespectacled little woman, has been the strong right arm of the effort.

"None of us are going to recognize each other Saturday ... we haven't had clean faces for three months," she said as she put finishing touches on a dis-

During the past two weeks Mrs. Morrison and everyone else has been putting 10 to 12 hours a day into the concentrated homestretch before opening

The Foundry, to the people involved, is an activity centered around creativity.

"There has been no place where people have been in-vited to see artists at work," Morrison said. So he and Hodges have in-

corporated this into the gallery.



HANGING HIS SHINGLE-Tony Hodges, co-owner of the Foundry, puts up sign identifying Ho nolulu's second largest art gallery, which opens to the public Monday .- Photo by Bob Young.

Y will be a gathering place visualize a landing strup. For example, people who for "everybody from every the middle of the gallery



GLASS BLOWING-Boone Morrison, co-owner of the Foundry, gives a demonstration of class blowing to Clipped Wings members Mrs. Bon













