

43<sup>rd</sup> ANNUAL

HISTORIC  
HAWAII  
FOUNDATION

PRESERVATION  
HONOR AWARDS

FRIDAY, MAY 19, 2017

YWCA LANIĀKEA, FULLER HALL & COURTYARD  
HONOLULU, HAWAII



## ABOUT HISTORIC HAWAII FOUNDATION

Historic Hawai'i Foundation is a statewide non-profit organization that encourages the preservation of historic buildings, sites, communities and objects relating to the history of Hawai'i. Founded in 1974, Historic Hawai'i Foundation has become the driving force behind historic preservation in the state through its core programs of developing a community ethic of historic preservation, supporting smart legislation, and providing technical assistance to make preservation accessible.

[www.historichawaii.org](http://www.historichawaii.org)

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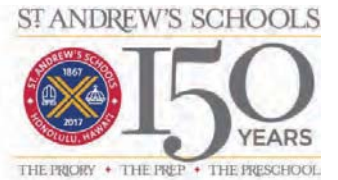
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**Kiersten Faulkner**, Executive Director  
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## ABOUT THE PRESERVATION HONOR AWARDS

Historic Hawai'i Foundation's preservation awards have been presented annually since 1975. They are Hawaii's highest recognition of projects that perpetuate, rehabilitate, restore or interpret the state's architectural and cultural heritage.

The honorees are selected by a committee comprised of professionals in architecture, history, planning, landscape architecture, architectural history, and media. Each nomination is considered on its own merits and not in competition with others.

## HONORS CATEGORIES

- *Achievements in Interpretive Media* recognizes a printed publication or visual presentation that interpreted the history, preservation or physical characteristics of a historic property.
- *Individual Achievement* commends an individual who engaged in advocacy, educational, programmatic or other activity supporting preservation efforts, either for a specific historic property or through a broad-based program.
- *Preservation Commendation* honors an organization or government agency that engaged in advocacy, educational, programmatic, or other activity supporting preservation efforts, either for a specific historic property or through a broad-based program.
- *Preservation Award* recognizes a specific project that preserved, rehabilitated or restored a historic property.
- *Anniversary Recognitions* celebrate the rich history of kama'āina companies, organizations and institutions that are an important and integral part of the singular culture of the Hawaiian Islands.
- *The Frank Haines Award*, which was established in 2009 and named for master architect Frank Haines, FAIA, is presented to individuals who have demonstrated sustained and outstanding achievements in the areas of preserving the significant historic and cultural places of Hawai'i.

## HONOR AWARDS SELECTION COMMITTEE

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**Gregory Chun**, 'Awa Kele LLC  
**Kiersten Faulkner**, Historic Hawai'i Foundation  
**Wayne Goo**, Workshop HI  
**Pat Griffin**, Griffin Oyes Associates  
**Richard Houck**, Hawaiian Electric retiree  
**Michael Keany**, HONOLULU Magazine  
**Tonia Moy**, Fung Associates, Inc.  
**Jim Niess**, Maui Architectural Group  
**Lance Parker**, Alexander & Baldwin Properties  
**Christine Ruotola**, G70  
**Tom Witten**, PBR Hawai'i

## EVENT COMMITTEE

**Joy Davidson**, Mason Architects, Inc.  
**Wayne Goo**, Workshop HI  
**Elisabeth Iwata**, Historic Hawai'i Foundation  
**Christine Ruotola**, G70

## SPECIAL MAHALO

Hagadone Printing Company  
YWCA Laniākea and Café Julia  
Workshop HI  
Ramsay Taum  
Lacy Deniz, Hawai'i News Now  
Kenneth Makuakāne  
BK Photo  
Deloitte Touche, PBR Hawai'i and G70  
Rick Houck

**HILTON HAWAIIAN VILLAGE'S HISTORY WALL EXHIBIT**



A timeline of pivotal moments in the history of this Waikiki resort. Starting with the priority of “place,” the wall describes the site’s origin, Kalia fishing village, and its cultural roots. The wall then chronicles the people who helped shape tourism, music and entertainment in Hawai’i and also shares the story of developer Henry Kaiser and the distinctive features of the Village that he envisioned. The new History Wall replaced a smaller-scale version that once stood in the Tapa Tower. The wall was expanded from seven panels to 80 feet of 16 museum-quality acrylic panels. The research of the entire project took more than two years of scouring archives to acquire the content and images. For visitors unfamiliar with the history of Hawaiian hospitality, a visit to the History Wall provides context to the site of their stay. The exhibit ensures that the legacy of the Hilton Hawaiian Village is preserved for generations to come.

- Hilton Hawaiian Village Waikiki Beach Resort
- Creative Signs & Graphics
- Jet Graphics
- Mozaic
- Pacific Asia Design Group
- Stryker Weiner & Yokota Public Relations, Inc.



**CREW'S ROOM EXHIBIT AT BATTLESHIP MISSOURI MEMORIAL**



The USS Missouri had an astounding career over five decades and three wars – World War II, the Korean War, and Desert Storm – after which it was decommissioned and donated to the USS Missouri Memorial Association. The Crew’s Room exhibit utilizes historic images, video and personal “keepsakes” to illustrate and enliven the story of the world’s last active-service battleship as seen through the eyes and remembered by the three generations of sailors who worked and lived aboard. By the use of and focus on a careful selection of personal keepsakes donated by former crewmembers, visitors gain their own personal insight into the nature and significance of personal experience and remembrance, and a more intimate and meaningful appreciation of history.

- USS Missouri Memorial Association

CONGRATULATIONS

**Don Hibbard**  
Architectural Historian  
on receiving  
Historic Hawaii Foundation's  
2017 Frank Haines Award

Congratulations to all of the 2017 honorees for their outstanding contributions to preserving Hawaii's history



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**"PAINTINGS, PRINTS AND DRAWINGS OF HAWAI'I FROM THE SAM AND MARY COOKE COLLECTION"**



In Cooke family tradition, Sam and Mary Cooke acquired paintings of Hawai'i - at first casually, and then with determination - eventually forming a comprehensive collection. Simultaneously, Sam began to build a collection of printed pictorial matter, books, and atlases; the result is a superb compilation of seminal works on 18th and 19th century Hawai'i, all in pristine condition. Over the last 3 years of his life, Sam selected some of the most important pieces of art from his collection to create an historical account of Hawai'i from the 18th through 20th centuries. This became Paintings, Prints and Drawings of Hawai'i from the Sam and Mary Cooke Collection. Designed and produced by Barbara Pope Book Design, this exquisite catalog presents the historic home, Kualii, and art collection in a delightful format that surprises the senses as well as educates readers on Hawai'i's landscapes, bio-cultural environment and societal transitions.

- Mary Cooke
- Mānoa Heritage Center
- Barbara Pope Book Design
- David Forbes
- Shuzo Uemoto

**"SUGARCANE DAYS: REMEMBERING MAUI'S HAWAIIAN COMMERCIAL & SUGAR COMPANY"**

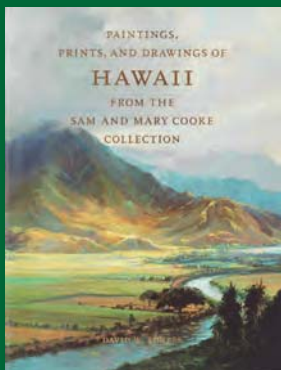


This book is a collection of photos from the archives of the Alexander & Baldwin Sugar Museum and in-house newspaper, the HC&S Breeze, published from 1948 to 1968. Stories from the paper provided insight into life at the HC&S plantation, from the hard work of immigrant laborers to the innovative spirit of plantation people and the strong community they cultivated.

Well over a century old, HC&S began as a small Maui sugarcane plantation founded by two childhood friends, Samuel Thomas Alexander and Henry Perrine Baldwin in 1870. Over the next three decades, they acquired a number of neighboring plantations that formed Maui Agricultural Company. In 1948, Maui Agricultural Company and HC&S merged, keeping the HC&S name and becoming the largest sugar producer in the United States. In 1962, HC&S merged with, and became a division of, Alexander & Baldwin, Inc.

Published in time for the closing of the HC&S plantation, Hawai'i's largest and last sugar plantation, Sugarcane Days provides a nostalgic look back at the end of an era.

- Jill Engledow, Author and Publisher
- Cynthia Conrad, Designer
- Alexander & Baldwin Sugar Museum



*Achievement in Interpretive Media Award Winner!*

***Paintings, Prints, and Drawings of Hawaii from the Sam and Mary Cooke Collection***

Written by David W. Forbes

A kama'āina perspective of 18th and 19th century Hawaiian history through art!

Published by Mānoa Heritage Center, a 3.5 acre living classroom in the heart of Mānoa Valley and ahupua'a of Waikiki that inspires people of all ages to be thoughtful stewards of their own communities. Net proceeds benefit Mānoa Heritage Center's educational mission.

www.manoaheritagecenter.org (808) 988-1287 info@manoaheritagecenter.org

**Get your HHF award winning book now!**

## WHEELER ARMY AIRFIELD INTERPRETIVE DISPLAY PANELS



The Airfield is part of a thematic series of districts in Hawai'i that were associated with World War II history and the Japanese attack on O'ahu on December 7, 1941. Four interpretive display panels present an innovative and engaging way to share Wheeler's long history with generations of post users. The purpose of the project is to educate the installation's users about the history in a way that is accessible and does not require structured activities. Each panel depicts the historic aspects of Wheeler Army Airfield: the December 7, 1941 attack, the Garden City plan of Ebenezer Howard, the Spanish Colonial Revival architecture, and its aviation history. Soldiers and families at work or play can easily catch a glimpse of and experience Wheeler's history during their daily activities, while standing where the events actually occurred.

- U.S. Army Garrison, Hawai'i
- US Army Garrison, Hawai'i, Directorate of Public Works
- US Army Corps of Engineers, Honolulu District
- Kiewit Building Group

## LAURETTE "PIXIE" GAIL NAVAS



Pixie Navas is a multi-generational rancher, born and raised in Kona on a historic mauka ranch, with deep family roots and Hawaiian mana'o. As the Cultural Historian and Archival Technician for Kona Historical Society, she is well respected for her comprehensive understanding of native Hawaiian practices and traditions and other local ethnicities. Through her work, Pixie has helped develop the Society's H.N. Greenwell Store Museum, Kona Coffee Living History Farm and other educational programs. Countless individuals, organizations and businesses have benefited from Pixie's research skills and knowledge of local history and people to uncover materials and information. Kona Historical Society would like to give a warm mahalo to Pixie for her tireless efforts and significant contributions to the community.

- Laurette Gail "Pixie" Navas
- Kona Historical Society

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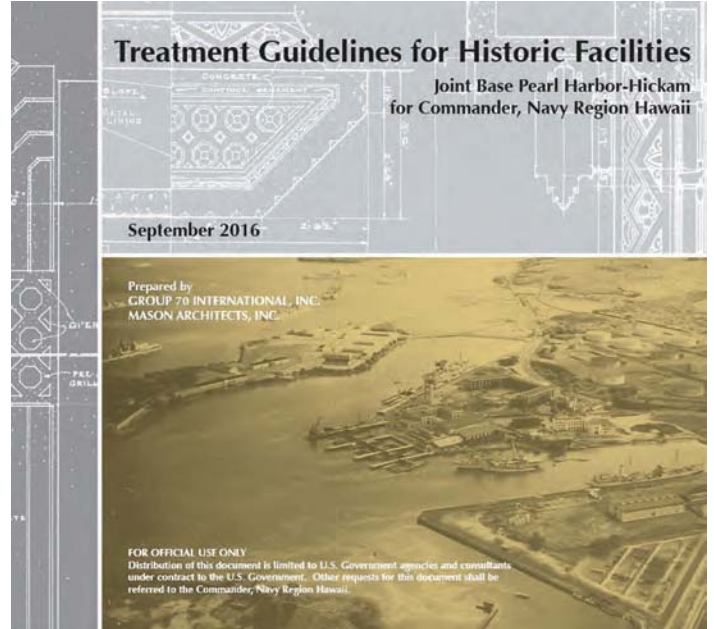
**HAWAIIAN ISLANDS LAND TRUST'S  
TALK STORY ON THE LAND  
ENVIRONMENTAL EDUCATION SERIES**



The “Talk Story on the Land” program is a free, public hike series on properties protected by the Hawaiian Island Land Trust. The program provides residents and visitors the opportunity to visit these lands to witness responsible stewardship, learn about the natural history and cultural significance of each place, and the vital necessity of conserving them. To date, 1,300 individuals have participated on 63 hikes to properties including Waihe’e Coastal Dunes and Wetlands Refuge, Nu’u Refuge on Maui and Maunawila Heiau Preserve on O’ahu. By providing a personal experience of these places, the Talk Story on The Land program is a successful means of engaging the public in the benefits of conservation and preservation.

- The staff and volunteers of the Hawaiian Islands Land Trust

**JOINT BASE PEARL HARBOR-HICKAM  
TREATMENT GUIDELINES FOR  
HISTORIC FACILITIES**



This technical manual provides architectural treatment guidelines for historic facilities located at Joint Base Pearl Harbor-Hickam. It is designed to familiarize public works offices, facility managers, planners, architects and maintenance supervisors with good preservation practices and instructive historical repair approaches. The manual identifies buildings within historic management zones by construction type, material and typography; building components and finishes; site components and specific treatment guidelines.

- Navy Region Hawai‘i
- Joint Base Pearl Harbor-Hickam
- Naval Facilities Engineering Command Hawai‘i
- NAVFAC Hawai‘i - Historic Preservation Division EV5
- G70
- Mason Architects, Inc.



2017 PRESERVATION HONOR AWARDEES

*Congratulations!*

**G70**  
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## KONA HISTORICAL SOCIETY'S JEEP TRIP PROGRAM



The program provides public access to historic and remote parts of Hawai'i Island. Along with historical information, tour guides share the ecological, archaeological and architectural features of each site. Past tours included visits to Kealapu'ali, an old sheep station on Palani Ranch, Mana Road and Wai'ahukini, a former fishing village in the Ka'u district. These sites provide an integral connection to Hawai'i's history. William "Buddy" Norwood helped shape these first trips on Hawaii Island, which developed a reputation for not only the information provided, but also as being "good fun." Buddy's work on developing and growing the Jeep Trip Program gave both kama'aina and malahini a sense of place and pride in areas "off the beaten path."

- William "Buddy" Norwood
- Kona Historical Society

## LONG-TERM HISTORIC PROPERTY MONITORING PLAN FOR UH MANAGED LANDS ON MAUNAKEA



The monitoring plan tracks conditions of over 200 significant historic properties located within the UH Managed Lands with an emphasis on preserving and managing cultural resources in a sustainable manner for generations to come. This monitoring plan was developed and implemented as a Cultural Resources Management Plan action step to systematically monitor historic properties within the Maunakea Science Reserve, the Maunakea Access Road Corridor and the Mid-Level Facilities at Halepohaku. The plan assists the Office of Maunakea Management with implementation of its cultural resources responsibilities, establishes assessment parameters and develops measures to mitigate possible adverse impacts and preserve and protect historic properties for future generations.

- Office of Maunakea Management
- Maunakea Management Board
- Kahu Ku Mauna
- Pacific Consulting Services, Inc.

*Mahalo nui loa* to the UH Hilo Office of Maunakea Management, the Maunakea Management Board, Kahu Kū Mauna council and Pacific Consulting Services for your dedicated stewardship of Maunakea.





## NAVAL AIR STATION BARBERS POINT HISTORIC PROPERTIES ASSESSMENT



The two-part report documents the broad history of ‘Ewa Field and initiates the process to preserve historically important buildings at the former Naval Air Station Barbers Point. The project included historical research and updates to the inventory documentation of 51 historic facilities and structures, covering a variety of building functions ranging from residential to communications to morale, welfare, and recreation. Some of these buildings are rare examples of War World II or Cold War military practices and architecture. As part of the assessment to determine which buildings are eligible for listing on the National Register of Historic Places, a thorough, detailed record of each facility was captured. The report includes a historic context, determination of historic significance, and observations on historic integrity. This project helps to ensure that as the ‘Ewa Plain is redeveloped, there will be vestiges left to represent the historic and culturally significant WWII and Cold War periods.

- Navy Region Hawai‘i
- Joint Base Pearl Harbor-Hickam
- Naval Facilities Engineering Command Hawai‘i
- NAVFAC Hawai‘i - Historic Preservation Division EV5
- HHF Planners
- Mason Architects Inc.

## PEARL HARBOR SHIPYARD TRAIN RAIL SYSTEM REPORT



The historic railway system at Pearl Harbor Naval Shipyard & Intermediate Maintenance Facility supported Navy operations from the inception of the base at the beginning of the 20th century through the Korean War. Without the railway system, the Navy and the shipyard may not have been able to fulfill its historic role as a provider of ship repair and supply to the Fleet.

The project involved extensive historical research as well as utilizing archival maps of the railway system and Geospatial Information System technology to locate the rails and related infrastructure in the present-day. The final report provided in-depth historic context, mapping process, fieldwork results, and an overall analysis and evaluation of findings. This document now serves as a roadmap for future management of this important cultural resource.

- Navy Region Hawai‘i
- Joint Base Pearl Harbor-Hickam
- Naval Facilities Engineering Command Hawai‘i
- NAVFAC Hawai‘i - Historic Preservation Division EV5
- Pearl Harbor Naval Shipyard and Intermediate Maintenance Facility
- SEARCH, Inc.

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## TRANSLATING JAPANESE HEADSTONES ON KALAUAPAPA



The protection, documentation and translation of the gravestones in the Japanese Cemetery at Kalaupapa is a way to recognize and honor the people who were forcibly separated from their families and isolated from the rest of society due to acquiring leprosy, now known as Hansen's Disease. The preservation goal of this project was to fully document the gravestones and translate them into English. Since completion, Ka'ohulani McGuire of the National Park Service has been working to locate the families of the deceased, many of whom are unaware of the stories and whereabouts of their ancestors buried at Kalaupapa. The project also serves as another chapter in telling the complete history of Kalaupapa.

- Kalaupapa National Historic Park
- Minatoishi Architects
- Reverend Yubun Narashiba
- Ka'ohulani McGuire

## U.S.S. ARIZONA DIGITAL PRESERVATION PROJECT



The USS Arizona, designated as a National Historic Landmark in 1989, is well recognized as a globally significant historic site and sacred memorial, containing the remains of many of the crew who died on December 7, 1941. Recent preservation efforts have included the creation of a visual imaging survey to create a baseline dataset to monitor changes to the wreck structure. The survey combined LiDAR, SONAR, photogrammetry, and HD video technologies for the first time. The product is a sub-centimeter, three-dimensional computer model of the ship and memorial with the primary purpose of scientific and research use, but also the ability to create 3D prints and Virtual Reality experiences for public education.

- WWII Valor in the Pacific National Monument
- National Park Service
- Autodesk, Inc.
- Deep Trekker
- 3DatDepth
- Deep Ocean Engineering
- eTrac Engineering
- R2Sonic
- WhiteClouds
- Oceanic Imaging Consultants
- HDR
- Sam Hirota, Inc.
- Shark Marine Technologies, Inc.
- US Coast Guard Sector Honolulu
- US Navy Mobile Diving Salvage Unit 1



Photo Credit: Brett Seymour



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## 'EWA COMMUNITY CHURCH



This project thoughtfully restored the 'Ewa Community Church that continues to contribute to the overall integrity of the 'Ewa Historic Sugar Plantation Historic District as well as serve the congregation and the community as a both a religious and community gathering place. The restoration project began as a stained glass window repair project which, once underway, grew to include a condition assessment to establish interior and exterior maintenance and repair priorities, structural repair requirements and plans to improve accessibility and campus-wide electrical service.

- 'Ewa Community Church
- Mason Architects, Inc.
- Robert Marcos, Inc.
- James Erickson Studios

## GRACE CENTER REHABILITATION AND ADAPTIVE RE-USE



Rehabilitation of the 1874 Kohala Girls School, located within the Bond Historic District on Hawai'i Island, was a multi-phased project that began in 1999 and took many years to complete. Repairs were completed following the Secretary of the Interior's Standards, including matching historic scale, profiles, materials, and colors of exterior elements. Now home of the GRACE Center, the campus hosts an array of activities, including classes, convening, community events, celebrations, immersive multi-day programs, and conferences. The GRACE Center is a successful example of how a place can bridge the past to the present and provide a harmonious atmosphere that encourages innovation, connection and collaboration for Hawaii's future.

- Kohala Institute
- Mason Architects, Inc.
- New Moon Foundation
- Quality Builders
- Kikiola Construction
- Pa'ahana Enterprises LLC



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**LĀNA'I HOSPICE AND PHYSICAL THERAPY OFFICES REHABILITATION**



Built in 1923, these two one-story houses sit next to each other in a row of four identical houses originally built for plantation workers of the Hawaiian Pineapple Company within the Lāna'i City historic town core. This project involved the rehabilitation and adaptive re-use of the two houses to provide state-of-the-art medical facilities in the center of town while rejuvenating two abandoned buildings. On the exterior, the goal became to restore the facades as closely as possible to their 1938 appearance. In-kind materials were used for all replacements on the exterior. The new use required that the buildings meet accessibility standards, which required ramps and paths and a complete renovation of the interiors. The rehabilitation of these two buildings and finding alternative uses for them was an important way to preserve not only the buildings, but also the history and appearance of Lāna'i City. Maintaining the style and scale of Lāna'i City is vital to preserving what makes it so special.

- Pūlama Lāna'i
- Mason Architects, Inc.
- Lāna'i Builders, LLC

**NĀ KŪPUNA MAKAMAE CENTER AT KAKA'AKO PUMP STATION**



The historic Kaka'ako Pump Station was built in 1900, and is significant for its design and use as the first comprehensive sewage disposal system developed for Honolulu. The building can immediately be identified by its large arched windows and prominent chimney that rises 60 feet above grade. The architectural style is Industrial Romanesque, with the walls constructed of rusticated locally-cut bluestone and concrete with plaster finished interior walls. The project team worked to preserve as many of the original elements of the building as possible, repairing broken tiles and windows. A special waterproofing coating was applied to the original bluestone to protect it, without altering the stone's natural color. The Kaka'ako Pump Station is now home to the new Nā Kūpuna Makamae Center, a senior care facility, where keiki and kūpuna can share knowledge and skills with one another.

- Pacific Gateway Center
- Hawai'i Community Development Authority
- Nan, Inc.
- Hawai'i Architectural Foundation
- InSynergy Engineering
- Walters, Kimura, Motoda, Inc.
- EnviroQuest
- Martin & Chock
- G70



**CONGRATULATIONS**

Lāna'i Builders and Mason Architects for the Preservation Award recognizing the rehabilitation of Lāna'i Hospice and Physical Therapy Offices



**PEARL HARBOR NAVAL SHIPYARD  
BUILDING 208 REHABILITATION**



Completed on July 1, 1941, Building 208 is a two-story historic structure that is located within the Pearl Harbor National Historic Landmark. The goal of this project was to retain the original design while upgrading the structure to current standards and codes. Strafe marks from Japanese aircraft during the attack on Pearl Harbor are visible on the facades and were preserved during construction. In addition, historical signage and exterior fixtures were refurbished, historical footlights were restored, while new lights were installed with period-appropriate fixtures. Prior to the rehabilitation, Building 208 stood as a faded and neglected building whose existence and relevance seemed largely ignored by the current generation of workforce. This rehabilitation project not only restores Building 208 to its former glory and extends its life, it has also fostered an appreciation of workers at Pearl Harbor Naval Shipyard for its simplicity – and a reminder of life back then.

- Navy Region Hawai'i
- Joint Base Pearl Harbor-Hickam
- Pearl Harbor Naval Shipyard and Intermediate Maintenance Facility
- Naval Facilities Engineering Command Hawai'i
- NAVFAC Hawai'i - Historic Preservation Division EV5
- KYA Design Group
- Fung Associates, Inc.
- Coffman Engineers
- GSI-ASI JV LLC
- Environmental Risk Analysis LLC

**ROOF REPLACEMENT AND  
PHOTOVOLTAIC PANEL INSTALLATION  
AT BUILDING 104, WHEELER ARMY  
AIRFIELD, SCHOFIELD BARRACKS**



Built in 1932, Building 104 is a good example of Spanish Colonial Revival architecture located at Wheeler. The building retains character-defining features such as symmetrical massing, clay tile roofs, acid-washed surfaces, stucco finishes, decorative metal rails, lanai, courtyards, and arched facades. The project replaced and repaired the existing roof and installed photovoltaic panels to optimize the building's energy use. Work included replacing the non-original roof with new composite roofing; removing and replacing an existing dormer-style skylight with a new custom-built skylight; and replacing missing or cracked terracotta tiles. The PV panels were installed lower than the parapet walls, making them invisible from ground level and preserving the building's historic integrity. The project demonstrates and sets an example for the successful integration of sustainability and rehabilitation in keeping with preservation standards.

- US Army Garrison-Hawai'i
- US Army Garrison, Hawaii, Directorate of Public Works
- US Army Garrison, Hawaii, Directorate of Public Works, Engineering Division
- Alaska Universal Services, LLC
- Coffman Engineers



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## SCHOFIELD BARRACKS BUILDING 690 REHABILITATION



This project is a classic rehabilitation of a significant building. Originally a barracks for male medical staff, this three-story concrete building was constructed in 1929 to support the nearby health clinic at Schofield Barracks. The building's character-defining features include the lanai on all three floors, external staircases, arches in the facades and original window and door types. These were carefully protected and enhanced. Structural enhancements were also made to meet today's electrical and fire safety codes. This rehabilitation made it possible for the 88-year-old historic building to continue to serve the Army community, while preserving it as a part of the history of Schofield Barracks. It will now be used for the Army Community Service and American Red Cross.

- US Army Garrison-Hawai'i
- US Army Garrison, Hawai'i, Directorate of Public Works
- US Army Corps of Engineers, Honolulu District
- Fung Associates, Inc.
- Hawaiian Dredging Construction Co.
- Dawson Technical LLC
- Architects Hawai'i



**Nan Inc**  
 proudly celebrates the complete renovation of the Nā Kūpuna Makamae Center at Kaka'ako Pump Station and congratulates the Pacific Gateway Center for its Preservation Award.

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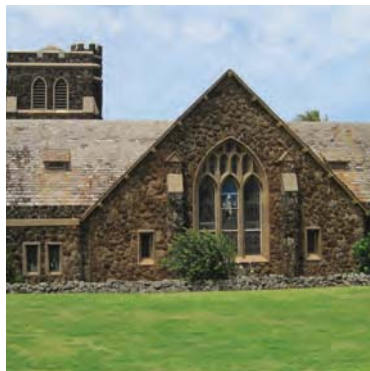


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**DON HIBBARD, PhD**



Don Hibbard has been involved in the preservation of Hawaii's historic properties since moving to Hawai'i in the late 1970s. He served as administrator of the Hawai'i State Historic Preservation Division for 24 years. As a founding member of the Hawai'i Chapter of Docomomo, Hibbard was instrumental in establishing the chapter as a nonprofit organization and continues to actively volunteer as the lead of its Programs Committee.

Hibbard has authored several books on Hawaii's architectural history, and is heavily involved with architectural

inventory surveys, the nomination of properties to the National Register of Historic Places, and preparation of reports for Historic American Buildings Survey and Historic American Engineering Record. Hibbard holds a Ph.D. in American Studies from the University of Hawai'i, and meets the Secretary of Interior's Professional Qualification Standards as an Architectural Historian.

Historic Hawai'i Foundation is pleased to recognize Don Hibbard for his lifetime achievements in preservation.



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**- DON & SUSAN HODGE,  
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