Molded Plastic Armchair, 1948 - Eames
Weinermobile, established 1936
Wall Sconces, 1950 – Gregori I. Warchavchik
Notre Dame du Haut, Ronchamp, 1953-55 – Le Corbusier
Dom-ino House – Le Corbusier
Steam Locomotive
Home Insurance Building, Chicago, 1884 – William Le Baron Jenney
Lovell Beach House, Newport Beach, 1926 – Rudolf Schindler
Falling Water, Pennsylvania, 1939 – Frank Lloyd Wright
Taliesin, Arizona, 1937 – Frank Lloyd Wright
Finnish Pavilion, 1939 – Alvar Aalto
La Miniatura, Pasadena, 1932 – Frank Lloyd Wright
Johnson Wax Building, Racine, 1939 – Frank Lloyd Wright
Bailey House, Pacific Palisades, 1948 – Richard Neutra
Jardinette Apartments, Los Angeles, 1927 – Richard Neutra
Greyhound Bus Terminal, Cleveland, 1948 – W.S. Arrasmith
Guggenheim Museum, New York, 1959 – Frank Lloyd Wright
Richards Medical Research Laboratories, Philadelphia, 1965 – Louis Kahn
TWA Terminal, New York, 1962 – Eero Saarinen
Salk Institute for Biological Studies, La Jolla, 1966 – Louis Kahn
Carpenter Center for Visual Arts, Cambridge, 1963 – Le Corbusier
Googie Architecture
Pop Architecture
Tiki Style
Post Modernism:
Piazza d’Italia, New Orleans, 1978 – Charles Moore
What next?

- Sustainable Building?
- Mixed-use development?
- Design-build?
- New Technologies and products?