

HISTORIC HAWAI'I FOUNDATION

41st ANNUAL PRESERVATION HONOR AWARDS

FRIDAY, MAY 29, 2015 | PŌMAIKA'I BALLROOMS AT DOLE CANNERY | HONOLULU, HAWAI'I

ABOUT THE PRESERVATION HONOR AWARDS

Historic Hawai'i Foundation's preservation awards have been presented annually since 1975. They are Hawaii's highest recognition of projects that perpetuate, rehabilitate, restore or interpret the state's architectural and cultural heritage.

The honorees are selected by a committee comprised of professionals in architecture, history, planning, landscape architecture, architectural history and media. Each nomination is considered on its own merits and not in competition with others.

HONORS CATEGORIES

- Achievements in Interpretive Media for a printed publication or visual presentation that interpreted the history, preservation or physical characteristics of a historic property.
Preservation Commendation for an individual, organization, or government agency that engaged in advocacy, educational, programmatic, or other activity supporting preservation efforts, either for a specific historic property or through a broad-based program.
Preservation Award for a specific project that preserved, rehabilitated, or restored a historic property.
Anniversary Recognitions in celebration of the rich history of the kama'aina companies, organizations and institutions that are an important and integral part of the singular culture of the Hawaiian Islands.

Frank Haines Award, which was established in 2009 and named for master architect Frank Haines, FAIA, is presented to an individual who has demonstrated sustained and outstanding achievements in the areas of preserving the significant historic and cultural places of Hawai'i.

HONOR AWARDS SELECTION COMMITTEE

- Dawn N. S. Chang; Ku'iwalu
Kiersten Faulkner; Historic Hawai'i Foundation
Wayne Goo; Goo Design
Loriann Gordon; Loriann Gordon Landscape Architect
Pat Griffin; Griffin Noyes Associates
Anna Grune; Grune Design
Tanya Gumapac-McGuire; Historic Hawai'i Foundation
Michael Keany; HONOLULU Magazine
Tonia Moy; Fung Associates, Inc.
Lance Parker; Alexander & Baldwin Properties
Ronald Sato; HHF Planners

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Lee Hopkinson; Charles Pankow Builders
Richard Houck; Hawaiian Electric Company
Beth Iwata; Historic Hawai'i Foundation
Joanna Kawamoto; Deloitte & Touche

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- Hagadone Printing Company
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PSAV
Topa Management Company
Kathy Muneno
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Honolulu, Hawai'i 96817
TEL: 808-523-2900
FAX: 808-523-0800

Historic Hawai'i Foundation (HHF) is a statewide non-profit organization that encourages the preservation of historic buildings, sites, communities and objects relating to the history of Hawai'i. Founded in 1974, Historic Hawai'i Foundation has become the driving force behind historic preservation in the state through its core programs of developing a community ethic of historic preservation, supporting smart legislation, and providing technical assistance to make preservation accessible. www.historichawaii.org

PREMIUM TABLE SPONSORS



ACHIEVEMENTS IN INTERPRETIVE MEDIA



ALA MOANA CENTER ARCHITECTURAL HISTORY PANELS

A collection of eight exhibit panels highlights the history of the land and the development and growth of Ala Moana Center. The panels are intended as a moveable exhibit to be displayed on construction barriers throughout the Center.

- General Growth Properties
Mason Architects, Inc.
Cultural Surveys Hawai'i



"DISCOVER HISTORIC MAKAWAO: A WALKING TOUR" BROCHURE

A self-guided tour that provides a short history of Makawao, including a guide to buildings and sites within the town core. These buildings interpret what life was like for the people of Makawao in the formative decades of the 1920s, 1930s and the 1940s. There is plenty of information to get a sense of place, understand the people, what life was once like there, and helps to share Makawao's story.

- Makawao History Museum
Ms. Gail Ainsworth
Patt Narrowe Graphic Design





“HALEAKALA RANCH: CELEBRATING THE 125TH ANNIVERSARY” BOOK

This book records important historic milestones presented within the context of heartfelt human stories that illuminate both the times and the personalities of the Ranch's first century and pays homage to place. The book explains the stories behind significant place names located within Ranch boundaries, along with a long list of pasture names that could not be found on maps, but only in the memories of old-timers, former ranch hands, and current employees.

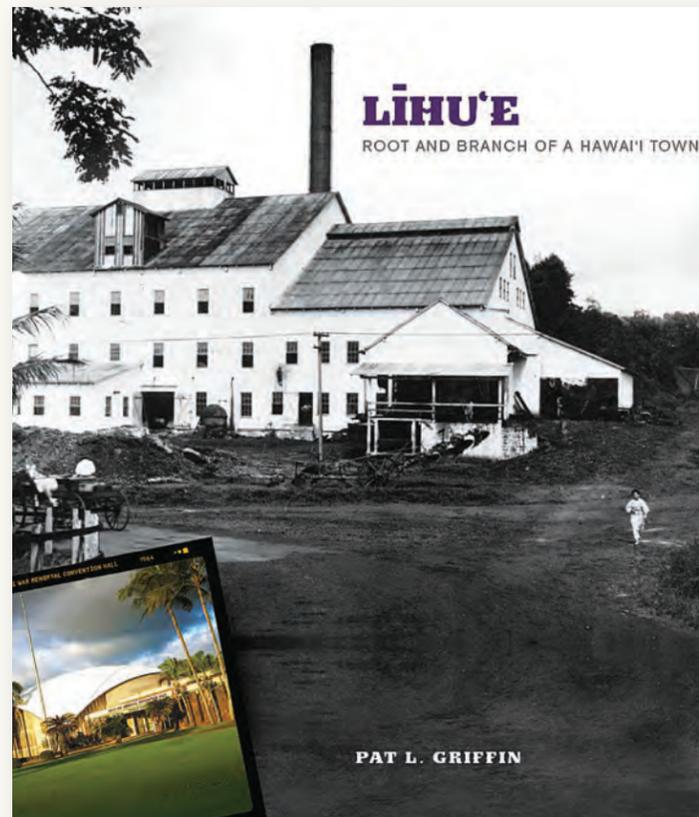
- Haleakalā Ranch
- 125th Anniversary Committee, Haleakalā Ranch
- Mr. John Harrison
- Barbara Pope Book Design



“FORT KAMEHAMEHA DOCUMENTARY” VIDEO

A 15-minute historical film documentary focuses on the U.S. Army's historical presence and development of Fort Kamehameha, including the construction of batteries and the housing area. The documentary aims to show what life was like in the historical period while also recording the Fort's historical resources as they remain today.

- Joint Base Pearl Harbor Hickam
- Naval Facilities Engineering Command Hawai'i
- NAVFAC Hawai'i Historic Preservation Division EV5
- US Army Corps of Engineers, Honolulu District, Environmental Programs Branch
- Cultural Surveys Hawai'i
- Mason Architects, Inc.
- Take2 Production, Inc.



“LIHU'E: ROOT AND BRANCH OF A HAWAI'I TOWN” BOOK

This book has impressive research, careful documentation, and a wealth of illustrations that traces the Lihue town history from its beginnings to the present day. The analysis of Lihue's three main building periods, evolution of roads and studied exploration of the town's historic structures and creators, including the many mid-century modern buildings currently achieving historic status, makes this book a tool that encourages pride of place and careful preservation of this island's county seat.

- Ms. Pat L. Griffin
- Kaua'i Historical Society



“A REFLECTION OF KALAUPAPA: PAST, PRESENT AND FUTURE” PHOTO EXHIBIT

A photo exhibit featuring historical and contemporary photographs of the people of Kalaupapa, their family members and the sweeping landscapes of Kalaupapa, created a multi-faceted portrait of the community over the years by showing residents in their homes, at work or in their favorite places. This allowed for others to learn a more accurate and inclusive story about the people of Kalaupapa.

- Ka 'Ohana O Kalaupapa



2015 CALL FOR MOST ENDANGERED HISTORIC SITES SUBMITTALS

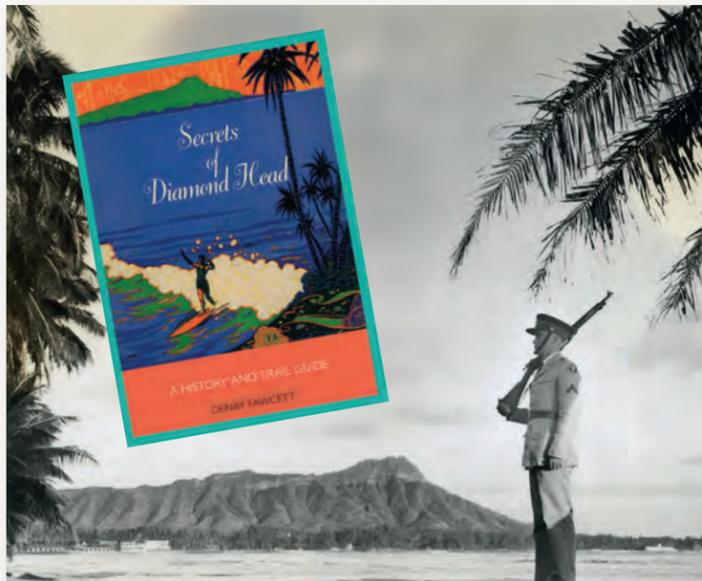


Do you know a historic site that is threatened? Nominate it to the 2015 list of Hawai'i's Most Endangered Historic Sites!

Visit: HistoricHawaii.org/mes

Congratulations to all the honorees and mahalo to the Historic Hawai'i Foundation from the Haleakala Ranch 'ohana!

Keeping the Country in Upcountry



“A WAIKIKI ICON” BOOK

The book provides a history of the International Market Place from early times through its latest transformation. Known as Kaluaokau in the days of Hawaiian royalty, the International Market Place possessed an allure that attracted not only locals but also entertainers, celebrities, and visitors from around the world. In bringing the past to the present, this book presents a fascinating social, cultural and architectural perspective of the International Market Place.

- Dr. Malia Ka’aihue
- Mr. Aaron Sala
- Mr. Peter Apo
- WCIT Architecture
- Mason Architects, Inc.
- Taubman
- Queen Emma Land company
- Coastwood Capital Group, LLC
- dtl



“SECRETS OF DIAMOND HEAD: A HISTORY AND TRAIL GUIDE” BOOK

A book that documents the history and photography showcases why Diamond Head has always been worth protecting. It describes how ancient Hawaiians used Diamond Head, its evolution in the early 20th century, the U.S. Army efforts to transform the crater, to the 1960’s slogan “Save Diamond Head –All of It”. This book is a tool for the on-going effort to preserve Diamond Head.

- Ms. Denby Fawcett
- Barbara Pope Book Design



congratulations
to all the 2015 honorees + participants



WCITARCHITECTURE



MAHALO

to the Historic Hawai’i Foundation for its commitment to protecting the Islands’ irreplaceable historic and cultural legacy

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PRESERVATION COMMENDATION



HAPA TRAIL RESTORATION PROGRAM

The ongoing program perpetuates the rich legacy and history of this area on Kaua’i through constant maintenance, advocacy and education. The trail is a cultural and historic path that links the areas of Kōloa and Po’ipū. In 1983, when land east of Hapa Trail was reclassified and zoned for development, a condition of the reclassification was to improve and maintain the trail’s alignment from Po’ipū to Kōloa as a bike and pedestrian pathway for public use in perpetuity. In spite of the residential and commercial developments that have occurred on either side of Hapa Trail, the Kōloa community took initiative to begin maintaining and restoring Hapa Trail.

- Hui Mālama o Kōloa
- Kōloa Community Association



HAPAI PŌHAKU PROGRAM

This ongoing National Park Service program reconstructs and preserves traditionally-constructed Hawaiian dry set rock walls following culturally-defined protocols and methods, as well as all statutory requirements. Throughout the centuries of human habitation on the Kalaupapa Peninsula, the abundant lava rock was transformed by skilled hands into forms as diverse as heiau, canoe ramps, burial structures, buildings, and walls. Miles of dry stacked rock walls still punctuate the cultural landscape of the Kalaupapa Peninsula. The walls are a remarkable tangible connection over time to those who lived and worked on this ‘āina. Over time, many of these historic rock walls have fallen into disrepair, damaged by extreme weather, animals, plant growth, and vehicle traffic. The resulting program allowed for the repair of the walls.

- Kalaupapa National Historic Park
- Pohaku a Kāne
- Residents of Kalaupapa
- Volunteers of Kalaupapa National Historic Park





“FORT ELISABETH ARCHITECTURAL RECONSTRUCTION” STUDY

The study used modern computer modeling which allowed for the recreation of the fort in a 3-D model and showed the original materials that would have been used. The results of the study provides a more public visibility to this monument which was created by a fusion of Russian, American and traditional Hawaiian cultures while also providing some estimates for what would be necessary to design and complete a full-scale restoration of the fortress.

- Dr. Alexander Molodin
- Dr. Peter R. Mills



“EXPLORING DOWNTOWN: A WALKING TOUR” PROGRAM

AIA Honolulu offers a guided architectural walking tour where local residents and visitors explore downtown Honolulu through the eyes of an architect. The tour was conceived and implemented by Frank Haines, who at age 93 continues to spend his Saturday mornings educating the public on Hawaii’s rich architecture on a 2-1/2 hour tour that covers 23 downtown Honolulu buildings. The tour is a great reminder that our busy downtown is not just our state’s business center and financial district but it also harbors some of Hawaii’s most significant and cherished treasures.

- Mr. Frank Haines, FAIA
- AIA Honolulu



Congratulations to Frank Haines, FAIA
on receiving a prestigious 2015 Preservation Commendation

Thank you for your long-standing dedication and decades of service to AIA and the community as the master craftsman and supporting pillar of Exploring Downtown: A guided architectural walking tour...through the eyes of an architect.

AIA Honolulu
Center for Architecture
(808) 628-7245
www.aiahonolulu.org



MAKAWAO HISTORY MUSEUM INITIATION

The Museum offers a glimpse into old-time Upcountry Maui, with artifacts, photos and history dating back to ancient times. While the charm of Makawao has been retained in the buildings, in the past there was no way for residents and visitors to learn the story and history of these buildings and the community. The Makawao History Museum allows the public an opportunity to learn of and experience the history of this unique Upcountry community, while preserving its history and culture.

- Makawao History Museum
- Makawao Community Association
- Makawao Merchants’ Association
- County of Maui Department of Planning



NAVY REGION PEARL HARBOR NAVAL COMPLEX HISTORIC CONTEXT REPORT

A report that covers the history of the area from pre-contact era of the Pearl Harbor basin through the end of the Cold War to support Navy’s facility planning and management of its historic properties. The project consisted of historic research, context, overview surveys, historic mapping/photography consolidated into a single document. This report is a tool for the preservation planning of the PHNHL and associated assets to support stewardship responsibilities for its historical resources.

- Navy Region Hawai’i
- Naval Facilities Engineering Command Hawai’i
- NAVFAC Hawai’i Historic Preservation Division EV5
- Louis Berger
- WCP Inc.

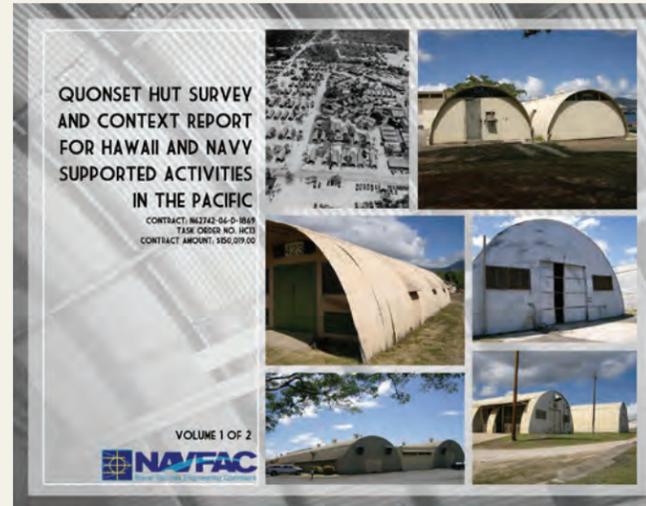




MS. TOMOE NIMORI

Ms. Tomoe Nimori possesses a tremendously positive and scholarly personality and has a big heart for helping others. She is integrally involved in many vital contributions to the preservation of Kona's rich history and culture. The Kona community has benefited from Tomoe Nimori's presence, knowledge, and dedication to preservation of the area.

- Ms. Tomoe Nimori
- Kona Historical Society



QUONSET HUT SURVEY AND CONTEXT REPORT

The report provides supporting historic context, site survey and treatment options in order to assist in the management of the reduced inventory of Quonset Hut facilities. This report will be used to help determine which Quonset Huts are historically significant and should be prioritized for continued use, and to identify alternatives to ensure character-defining features are identified and documented. The study recognizes the Navy Construction Battalions (SEABEES) synonymous with Quonset Hut construction.

- Navy Region Hawai'i
- Naval Facilities Engineering Command Hawai'i
- NAVFAC Hawai'i Historic Preservation Division EV5
- WCP Inc.
- Fung Associates Inc.



"THE RESTORATION OF FAMILY TIES" PROGRAM

The program helps families learn about their Kalaupapa ancestors so they can carry on their legacies and be involved in the future of Kalaupapa. Because of the forced separation of families and the difficulty in communication, people often lost touch with their loved ones who were sent to Kalaupapa between 1866 and 1969 due to government policies regarding Hansen's disease. This program preserves the history of Kalaupapa and the lives of the people through their descendants, which will ensure that Kalaupapa's sense of place and history will live on for generations to come.

- Ka 'Ohana O Kalaupapa



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HAGADONE AD



BATTLESHIP MISSOURI MEMORIAL WARDROOM RESTORATION

The Wardroom, which served as a dining and leisure area for officers while they were at sea, was restored to "inspection ready" condition. Previously used only for exhibit and storage space, the Wardroom was restored to operational condition, providing guests to the Battleship with a crystal clear vision of what it would look like in the day of the life of an officer serving on the USS Missouri.

- USS Missouri Memorial Association
- Anthology Group



EAST HONOLULU RESIDENCE REHABILITATION

Built in 1958, the home suffered from weather and termites before the rehabilitation. The owner preserved the historical and cultural aspects of the home through careful rehabilitation while modernizing the kitchen, bathrooms and what was once the maid quarters. The architect carefully integrated changes to complement the home's original design while minimally changing its distinctive materials and features and retaining its historic character.

- John Hara Associates Inc.
- Armstrong Builders LLC
- Walters, Kimura, Motoda, Inc.
- Franzen Photography



'IOLANI PALACE AIR CONDITIONING SYSTEM REPLACEMENT

The original air conditioning system at 'Iolani Palace was installed in 1975 to help preserve the historical artifacts stored and displayed in the Palace. Over time, this system had aged and several issues had developed. The overall project included replacement of the entire air conditioning plant with new energy efficient equipment to provide reliable preservation of the historical artifacts stored and displayed in the Palace.

- Friends of 'Iolani Palace
- InSynergy Engineering
- Economy Plumbing & Air Conditioning



JOINT BASE PEARL HARBOR HICKAM BUILDING 3455 REHABILITATION

Originally a bank, the building had been adapted to serve as the Pass & ID office for the base. However, the building did not efficiently accommodate Pass & ID security personnel and the finishes, interior walls, and fixtures throughout the building were deteriorated with age and use. The project preserved the historic building while updating the workspace to meet the needs of the occupants, and restored lost finishes on both the exterior and interior.

- Navy Region Hawai'i
- Joint Base Pearl Harbor Hickam
- Naval Facilities Engineering Command Hawai'i
- NAVFAC Hawai'i Historic Preservation Division EV5
- Performance Systems, Inc.



Mālama ka 'āina

Join us in honoring Neil J.K. Hannahs, Director of the Land Assets Division, Kamehameha Schools as the Kama'āina of the Year 2015 at the 40th annual benefit for Historic Hawaii Foundation

Royal Hawaiian Hotel | Saturday, September 26 | 6:00pm to 10:00pm

Information and sponsorships at www.historichawaii.org/koy

Proceeds support the preservation programs and services of the Historic Hawaii Foundation



Mason Architects congratulates all the entrants and honorees on their continued efforts to *preserve Hawaii's places that matter.*

Lāna'i Theater Lobby
Photo: David Franzen





JOINT BASE PEARL HARBOR HICKAM HANGAR 35 RESTORATION

Hangar 35 was severely damaged by the Japanese imperial air force during the attack on the island of O'ahu on December 7, 1941. Following the attack, portions of the facility were reconstructed quickly, but the original corrugated skylights over Docks 1 and 2 of Hangar 35 were not replaced. This project upgraded the hangar to the U.S. Air Force's strategic modernization strategy as it extends the life of hangar to support and maintain current and future aircraft. Special care was taken to preserve the strafing marks and bomb craters that remained from the attack.

- U.S. Air Force, Pacific
- Navy Region Hawai'i
- Joint Base Pearl Harbor Hickam
- Naval Facilities Engineering Command Hawai'i
- NAVFAC Hawai'i Historic Preservation Division EV5
- NAVFAC Hawai'i OPHC3
- NAVFAC Hawaii PRJ211

KĀWAINUI WETLAND RESTORATION

A National Register-eligible archaeological site, Kāwainui had an overgrowth of alien and invasive vegetation, which resulted in a limited wetland habitat suitable to support endangered Hawaiian waterbirds. Restoration work involved wetland and habitat restoration for native and migratory species and enabled public access to view the marsh, learn about its history and cultural importance.

- Department of Land and Natural Resources, Division of Forestry and Wildlife
- HHF Planners



LĀNA'I THEATER RESTORATION

Originally completed in 1926, Lāna'i Theater was one of the larger buildings overlooking Dole Park and a conspicuous part of the recreational and leisure facilities of Lāna'i City. The goal of this rehabilitation project was to provide two 98-seat, state-of-the-art theater spaces to replace the single 130-seat theater, a new internal concession area within the footprint of the original building and new toilet rooms and support spaces in a new addition on the back. On the exterior, the goal became to restore the three street-facing facades as closely as possible to their 1930s appearance.

- Pūlama Lāna'i
- Mason Architects, Inc.
- Lāna'i Builders, LLC



Congratulations & Mahalo

to all the 2015 Honorees and Participants



Phone: 545-2177

866 Iwilei Rd., Bay 219
Honolulu, HI 96817
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CONGRATULATIONS
State of Hawai'i
Department of Land and Natural Resources
Division of Forest and Wildlife
on receiving the prestigious
2015 Preservation Honor Award.

HHF PLANNERS
places for people



Hale Keaka, the Lāna'i movie theater, was restored to reflect the character of its original 1930s plantation-style. The theater reopened in December 2014 to show first-run movies and serve as a gathering place for the Lāna'i community once again.



PEARL HARBOR NAVAL SHIPYARD AND INTERMEDIATE MAINTENANCE FACILITY BUILDING 9 REHABILITATION

Built in 1913, Building 9's project goal was to renew the 100-year-old structure by retaining its historic exterior and character-defining features while creating a fully functional modern office inside. The project successfully met the necessary building code upgrades while remaining as true as possible to the historic fabric of the original pre-WW I design.

- Pearl Harbor Naval Shipyard & Intermediate Maintenance Facility
- Joint Base Pearl Harbor Hickam
- Navy Region Hawai'i
- Naval Facilities Engineering Command Hawai'i
- NAVFAC Hawai'i, Historic Preservation Division EV5
- WCIT Architecture
- Minatoishi Architects, Inc.
- Hope's Windows
- Lyon Associates, Inc.
- Manson-Nan Hawaii JV



MISSION HOUSES JUDD DISPENSATORY AND CHAMBERLAIN DEPOSITORY

When the Chamberlain House was built in 1831 to become the new Sandwich Island Mission Depository, the 1821 Mission House cellar, which had served as the depository, was re-purposed as a medical office and apothecary called a Dispensatory for Dr. Gerrit Judd. The Hawaiian Mission Houses restored the cellar, and then re-furnished one end as the Judd Dispensatory and the other as the Chamberlain Depository to interpret both activities.

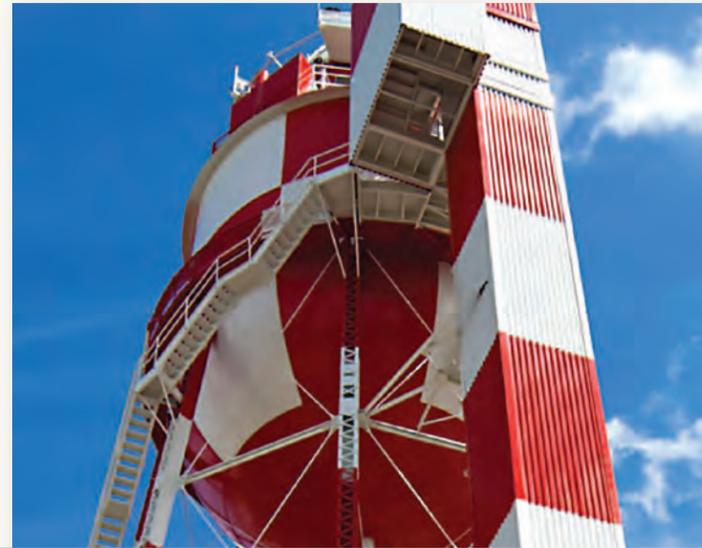
- Hawaiian Mission Houses Historic Site and Archives
- RCM Construction
- Ms. Mary Seelhorst
- Ms. Spencer Leineweber
- Rev. Dr. Malcolm Naea Chun
- Mr. Karl Carvalho



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PEARL HARBOR NAVAL SHIPYARD AND INTERMEDIATE MAINTENANCE FACILITY WATERFRONT OPERATIONS SIGNAL TOWER S-1058 REHABILITATION

The Signal Tower was the largest of three water tanks constructed jointly by the Army and Navy in 1925 as part of a water development project. In 1926, a signal station was built atop the 380,000 gallon tank. The iconic Tower is part of the Pearl Harbor National Historic Landmark. The purpose of this project was to repair the tower and provide safety upgrades while maintaining historic character-defining features. This rehabilitation has preserved the Signal Tower for years to come.

- Pearl Harbor Naval Shipyard & Intermediate Maintenance Facility
- Joint Base Pearl Harbor Hickam
- Navy Region Hawai'i
- Naval Facilities Engineering Command Hawai'i
- NAVFAC Hawai'i, Historic Preservation Division EV-5
- NAN, Inc.
- Architects Pacific, Inc.
- Nagamine, Okawa Engineers, Inc.

SCHOFIELD BARRACKS QUAD D BUILDINGS 450 & 451 REHABILITATION

Quad D is one of the original base layout features and is located within the Schofield Barracks Historic District. The Quad is part of the central core of significant properties that display the Army's development patterns and defines the character of the Schofield Barracks Military Reservation. The rehabilitation of buildings 450 and 451 for upgraded housing is part of the Whole Barracks Renewal program.

- U.S. Army Garrison, Hawai'i
- U.S. Army Corps of Engineers, Honolulu District
- USAG-HI, Directorate of Public Works
- USAG-HI, Directorate of Public Works, Environmental Division
- USAG-HI, Directorate of Public Works, Engineering Division
- NAN, Inc.
- Mason Architects, Inc.



LYON Associates congratulates recipients of the Historic Hawaii Foundation 2015 Preservation Honor Awards. Your conscientious efforts serve as a model for preserving and

IMPROVING ISLAND LIFE
LYON



SHANGRI LA MUGHAL SUITE RESTORATION

The Mughal Suite was originally a bedroom and bathroom that Doris Duke commissioned architect Frances Blomfield to design in 1935. Early photographs of the suite served as a key source for restoring the rooms. Restoration required significant repairs to the room itself and conservation treatment of over 200 objects, ranging from tiny enameled buttons to major architectural features, including the sliding marble jali screens at the doors and windows; the bronze doors, windows and screens; cleaning of the marble floors throughout; restoration of the decorative plaster work at the private lanai; and conservation of the gem-inlaid marble panels in the bathroom and mirrored plaster walls and ceilings in the dressing room.

- Doris Duke Foundation for Islamic Art
- Mason Architects, Inc.
- David Kemble Exhibit Design Services
- Heath Construction Services
- Constructors Hawai'i Inc.
- PET Engineering
- Robert Marcos Inc.
- Lance Higa Painting

TRIPLER ARMY MEDICAL CENTER BUILDING 104 PHASE 7A REHABILITATION

Constructed in 1948 as part of the larger campus of Tripler Army Medical Center, Building 104 is a three-story concrete building that is used as a barracks. The purpose of the project was to rehabilitate the original features, maintain existing original features, and maintain and modernize the building's use. The rehabilitation brought back many of the building's original features such as its fenestration pattern, its original window and door types, and its signature pink color.

- U.S. Army Garrison, Hawai'i
- U.S. Army Corps of Engineers, Honolulu District
- USAG-HI, Directorate of Public Works
- USAG-HI, Directorate of Public Works, Environmental Division
- USAG-HI, Directorate of Public Works, Engineering Division
- NAN, Inc.
- Mason Architects, Inc.



WASHINGTON PLACE QUEEN'S GALLERY RESTORATION

Washington Place has been at the center of social and political life in the Hawaiian Islands for over 160 years. Over the years, various additions, structural and decorative elements have deteriorated. The project addressed core preservation needs, including roofing, window repair in the 1922-era glass lanai, sconce refurbishment and wood column repair in the 1953-era open lanai.

- DAGS Construction Management Branch
- Mason Architects, Inc.
- Brian's Contracting
- Tropical Lamp & Shade Company



WINDWARD COMMUNITY COLLEGE HALE MANALEO & HALE NA'AUAO REHABILITATION

The Windward Community College campus was originally established as a Psychiatric Hospital for the Territory of Hawai'i. Both the Hale Manaleo and Hale Na'auao were designed by Edwin Pettit as hospital wards. As part of the college campus, the buildings were being used as a classroom building and as a library. Both had been neglected over the years and undergone several modifications that either removed or concealed historic material. The rehabilitation of these two virtually identical buildings included addressing many of the original design features of the buildings. The buildings also showcase display boards at the entry, which discuss the history and significance of the building, and have smaller signs throughout the space that highlight historic features of the building.

- Windward Community College
- Facilities & Environmental Health, University of Hawai'i, Community Colleges
- WCIT Architecture
- Minatoishi Architects
- Ralph S. Inouye Co., Ltd.



CONGRATULATIONS

To the Doris Duke Foundation for Islamic Art in receiving the distinguished 2015 Preservation Honor Award!

We take pride in being part of the team.

Lance Higa Painting Inc.
Ph: 528-4899 higapainting@hawaii.rr.com

Congratulations

to all of the recipients of the 2015 Preservation Honor Award.

hapa
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hapalandscaping.com

CONGRATULATIONS

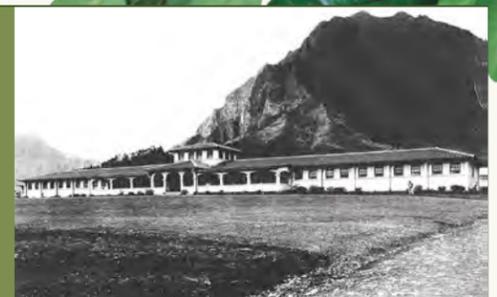
NAVFAC Building 9 & Windward Community College Hale Manaleo & Hale Na'auao

on receiving a prestigious 2015 Preservation Honor Award!

We're proud to have been part of the team.



minatoishiarchitects



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www.mahawaii.com

CENTENNIAL - 100 YEARS

Diamond Head Theater (1915)
 Historic Waimea Elementary School Building (1915)
 Keālia Ranch (1915)
 Koyasan Shingon Mission of Hawai'i (1915)
 M. Tanaka Store, Inc. (1915)
 Rotary Club of Honolulu (1915)
 Shingon Shu Hawai'i (1915)
 Uyeda Shoe Store (1915)

QUASQUICENTENNIAL - 125 YEARS

BEI Hawai'i (1890)
 Hanapēpē United Church of Christ (1890)
 O'ahu Rail & Land Co. Railroad (1889)

SESQUICENTENNIAL - 150 YEARS

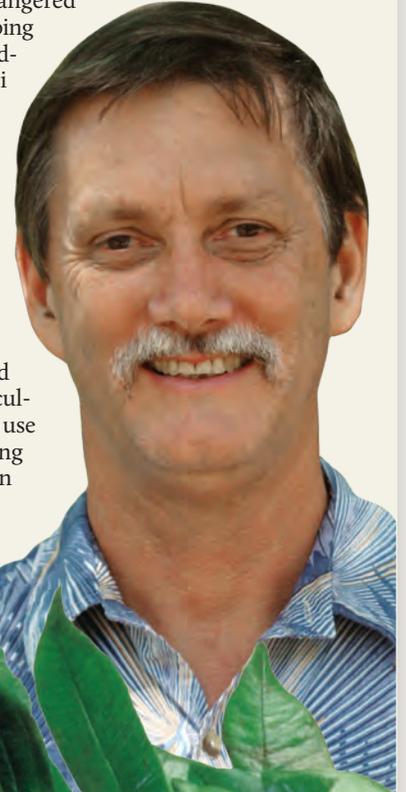
Royal Order of Kamehameha I (1865)

MR. CHIPPER WICHMAN

Chipper Wichman is the National Tropical Botanical Garden's (NTBG's) Chief Executive Officer and serves as Director of the organization, effective January 2005. Prior to serving as the organization's Acting Director for nearly 1 ½ years, Mr. Wichman served as Director of NTBG's Limahuli Garden on Kaua'i since 1994 and also as Director of NTBG's Kahanu Garden on Maui from 1997 through early 2002.

Mr. Wichman has notable achievements in cultural and natural resource protection. His work included restoring Pi'ilanihale Heiau, a National Historic Landmark site located in Kahanu Garden on Maui, and restoring Limahuli Garden on Kaua'i. Limahuli Garden projects included restoring ancient taro terraces, developing a collection of rare and endangered

Native Hawaii plants, developing educational tours, and adding the 989-acre Limahuli Preserve. In addition to his work in conservation and education, he has lead efforts to perpetuate and preserve native Hawaiian culture. He spearheaded a four-year Indigenous Communities Mapping Initiative Project at Limahuli. This collaborative project focused on researching and documenting traditional cultural knowledge and land use relationships and perpetuating traditional practices within the native community.



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